

## SEVEN DAYS

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for refugees

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for the trees  
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VERMONT'S INDEPENDENT WEEKLY OCTOBER 05-12, 2015 VOL. 22 NO. 04 VERMONTREPORT.COM



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Trans accommodations at school



**LAST WORDS** PAGE 31  
Tributes to David Budbill



**ROBOT SURFOOM** PAGE 12  
Tautambots take charge



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# SEVEN DAYS

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# FEEDback

READER REACTION TO RECENT ARTICLES

## DUMP TRUMP

[By: Paul G. "GDP" Flagg, August 14]  
 Adolf Hitler consistently utilized chemical trucks and airplanes to massacre the masses. Sound familiar?

The corporate racketeers pushed Donald Trump on a curve — just for reading off a teleprompter. He has had his hands on a megaphone, so he has to get his hands. Desperate for money, he comes up with money for his campaign.

He spends a significant portion of his campaign funds on ads, marketing his favorite subject: himself. He is looking on his face to follow him, protesting that they would stay with him if he was someone. Since his supporters already exhibit confirmation bias, he is probably correct. With Roger Ailes' advice and out of work, they have the perfect storm for the creation of a network.

Elizabeth Warren called Trump "this dislikable, money-grubbing, racist bully." I would add that he is a dangerous narcissist, of not worse, if anyone that who is better others looking him as a demagogue, he is dangerous.

I am glad that Joe Biden is not here to witness this. If Vermont candidates and GOP leaders don't come out and strongly denounce a man who insults the president and displays an overt bias against the people, they are not serious with the people. Vladimir Putin, while defining our grounds and Cold War tactics, then they are doomed to stand with him through history — with much to explain. I write you

to look at postwar Germany for the analogy. Disputable history will not repeat itself — is that not why we study history?

Dennis Corcoran  
 WILLISTON

## ZONING OUT

I'm glad it's going to a vote [Off Message, "Higher Purpose" Council Approves Zoning Change, Sends It to Voters, September 20] that the two issues should be separate. There should be two votes. One for the zoning change, and one for whether the proposed development is acceptable or not. Unfortunately, the two issues are now confused because of the exception. This proposal needs to be put out to a vote or substantially revised. Frankly, from the zoning viewpoint, this is potentially one of the ugliest buildings ever. It could be a great example of overlooking the pretty architecture and businesses of downtown Burlington. Once it is there, it will be very difficult to get rid of it, as better to change course before the ship has the rocks.

David Ian Lightbody  
 SOUTH BURLINGTON

## NOBODY'S BUSINESS

[By: Off Message "What Scott Flagg is at Well Construction Business, Minor Moves the Goal Posts" September 20, Off Message "After Criticism, Scott Flagg Will Sell Houses if 'Kissed Goodbye'" September 24] I think it's interesting that a

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business owner can't continue his business after getting elected. However, all the lawyers who get elected enhance their value tremendously, and nobody ever questions whether that's ethically correct or not.

The goal should not be that a common man or business owner cannot become an elected official, but that lifetime public officials are not necessarily a good thing.

**Pete Field**  
LEICESTER

## RX FOR DEAN

[Off Message: "Dean Doubles Down on Trump Course Comment," September 27] Dean should stick to "Sir, I'm a simple country doctor. I'm not a politician, penguin or an internet troll." Really interesting, but also stupid.

**Rob Russell**  
MARSHFIELD, MA

## WHICH HIGWAY?

[Off Message: "Dean Doubles Down on Trump Course Comment," September 27] Talk about help! and Hyle. This man has been confusing me for years. On the one hand, we have someone Howard who worked pretty well in a bipartisan way as governor and still gives fairly economical opinions occasionally on VTigger. On the other hand, we have national Howard who will say anything, unfiltered to further a personal agenda in a Deliberate Wisconsin Weekly. What's up with that?

**Mary Hanson**  
WHITE RIVER JUNCTION

## DON'T DIS GAVE

The article about our latest governor candidate was remarkably full of fluff and nonsense [Pole Guide: "The Odd Couple," September 26]. To colleague Sen. Drew Zuckerman as some out-of-touch hippie who never saw a liberal cause he didn't like outcroppings are all the most hardworking people we've had in the legislature for the last two decades.

Most of the work he has done in the House and then Senate was as a result of determining what Vermonters want and working toward that end. He has been chair of the House Agriculture Committee, working across the state parties to accomplish goals shared by all. He is the only candidate for office this year who is making a successful farm while running for office.

Zuckerman promotes causes because they are current, not because they are liberal. As Bernie showed us, the majority of Americans support a living wage. A majority also wants labels on genetically modified food. The climate is changing,

and it's urgent. These causes may sound like to some, but when 60 to 80 percent of the populace agrees with them, they are mainstream, even if not recognized by the mainstream media.

I thought you could do better than this, Seven Days. A comment about his penguin? Really? As you say, the person who holds this position is a heartbeat away from the big spot. Shouldn't we vote for someone who has shown the capacity to work hard and strives to know what Vermonters want, rather than engaging his own view? That person is Zuckerman.

**Barbara Altop**  
BURLINGTON

## RUTLAND NEEDS

[Re Off Message: "Pole Approves Brian Reformer Reassignment in Rutland," September 26] I can't believe that Rutland officials are more concerned about taking in the refugees than they are about doing what our common residents are dealing with: elderly, sick, individuals who can't afford housing and are homeless or living in a motel — with children — with no food from the state. The only aid jobs available in our town are low wage or part-time. All who are tucked about the refugees need to take them into their homes and support them. Our Vermont residents should be taken care of first.

**Linda Soule-Smith**  
RUTLAND

## CORRECTION

Last week's news story "Pole-Sale, Several Generations Aim to Go Global and Stay Local" contained an error related to the ownership history of Keweenaw Green Mountains, Green Mountains Coffee Roasters bought Keweenaw, not the other way around. The company was later acquired by J&B Holding.

## SAV SOMETHING!

Seven Days wants to publish your rants and raves.

- Your feedback must...
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- Your submission options include:
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  - Seven Days, P.O. Box 7164, Burlington, VT 05402-0164

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Sunday, October 9 at 3 pm

**Art Garfunkel  
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Thursday, October 13 at 7:30 pm

**Esperanza Spalding  
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Friday, October 14 at 8 pm

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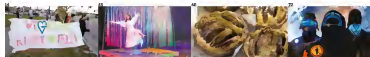
**CVD SHOP**



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## RUN STUFF

- My grandpa  
 didn't talk  
 or breathe, explains it as  
 drop-dead fears.  
 He made his  
 this modern world  
 and me.  
 And the  
 rich lives here now  
 for warrens  
 busy dead  
 live with astrology  
 and more.

## CLASSIFIEDS

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- patient's
- support group
- plastic
- device
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1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

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ON NOV. 8, BURLINGTON VOTERS CAN DETERMINE OUR CITY'S FUTURE

# Say YES to a livable city by voting NO on the downtown zoning ordinance and the use of TIF money!

## VOTE NO ON:

1. The overlay district zoning ordinance.
2. Using public TIF money to fund private profit.



The people who oppose this zoning change are FOR redeveloping the Burlington Town Center (BTC) and for increasing density in the downtown core. We are FOR affordable housing, jobs, environmental stewardship, economic vitality, and progress. But **we want this growth to happen within the current zoning and directed by community needs and interests, not those of a developer.**

This zoning change brings us less affordable housing than our current zoning by eliminating bonuses that currently come with more height. City Council, led by the Mayor, voted against increasing the percentage of affordable housing by even 5%, but claims concern about affordable housing. Developments like the BTC raise rents overall, reducing affordability in the long run and causing gentrification.

Video of proposed BTC — <https://youtu.be/9he0joyF1Y>

We can get environmental benefits and reconnected streets without 175 ft. buildings! **In truth, every benefit touted in this ordinance is absolutely possible with more moderately-scaled buildings.**

The Mayor is asking the people of Burlington to give a TIF gift of 22 million dollars to a millionaire, instead of using those funds towards desperately needed school repairs. We don't accept the use of taxpayers' money for private profit. The developer must pay for his own street infrastructure!

**Vote NO on the zoning change and NO on the TIF money slated for Sinex's project to say YES to growth and increased density as outlined in Plan BTV, Yes to a Livable City, and Yes to transparent Democratic Processes.**



COALITION FOR A  
Livable City

## Get out and vote on November 8 — it matters!

City Council voted to put this on the ballot in response to community outcry. Now do your job, Burlington voters. This one is for the history books. Don't sit on the sidelines. Get informed. Visit us on Facebook: <http://coalitionforalivablecity.blogspot> YouTube: CLC VT Twitter: @LivableBTV

# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK  
COMPILED BY KRISTEN RAVEN

SUNDAY'S

## FEEL-GOOD FOLK

For an example of the high-spirited strains that set **Kari Arbo & daisy maybears** apart, see their 2011 performance of "Jerusalem: Mya" on YouTube. The New England quartet steps in sync with pitch-perfect harmonies, seamless playing and a repertoire of uplifting folk songs. Guitar, fiddle, drums and upright bass ring out at the Richmond Congregational Church as part of the PM Sundays performance series.

SEE CALENDAR LISTING ON PAGE 51



2

FRIDAY 7 & SATURDAY 8

## Real Rock

Life in a robot's world isn't all that different from life in the real world, according to the robotic rock band **Real Rock**. Combining puns, guitars and light-up

muscle, the three musicians in **Therobotz**, the **Wifin Frank**, and the **Muscle Robot**—drawn from the original **RoboRock** and **RoboRock**—will perform such as "Automaton" and **Robot Rock** from *The Rocking*.

SEE CALENDAR LISTING ON PAGE 51

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THURSDAY 6

## Tell Me More

Are you hopelessly devoted to *Grease*? Then you may recognize Vermont resident **Sean Morse** from his role alongside John Travolta and Oliver Newton-John as schoolboy Danny in the 1978 film. *Grease* lives again face-to-face with the actual songs and dance when he performs his rendition of the *Dang Me* from *Grease*. *Remembering Grease* from *Start to Finish* at Phoenix Books Burlington.

SEE CALENDAR LISTING ON PAGE 51

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FRI, SAT & SUNDAY 9

## See & Say

Mill Street Museum marks LGBTQ+ History Month with **Representation Matters: Conversations on Identity and Community**. Featuring an LGBTQ+ art exhibit and two events this weekend. Featured artist **David Donnell** takes on a reception on Friday. On Sunday, a brunch social goes along to film screenings, hot topics, lectures and live Skype conversations with **QueerLives** founder **Shane Leggett**. *Remembering Grease* from *Start to Finish* at Phoenix Books Burlington.

SEE CALENDAR LISTING ON PAGE 51

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SATURDAY 8 & SUNDAY 9

## Jeepers Creepers

Halloween may be weeks away, but here-coming happenings are in full swing at the first-ever **Kingpin's Workshop**. With a pumpkin cologne, a specialty menu, scary movies, craft beers and, of course, a haunted house. Includes children's books and ghosts. Find plenty of tricks and treats at this magical night, too.

SEE CALENDAR LISTING ON PAGE 51

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SUNDAY 9

## That's All, Spokes

Three-wheeled 1 wonders pop off the museum-like season in style at **Spoke Bicycle Store**. **Local Bikes Fall Classic**: Group rides, clinics, kids' activities and tea/party after a fall ride. *Remembering Grease* from *Start to Finish* at Phoenix Books Burlington.

SEE CALENDAR LISTING ON PAGE 51

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ONGOING

## Graphic Design

Graphic design and fine art find common ground at the **John Smith Memorial Museum**. Though not a need for commonality, his craft by showcasing students, clothing and other affordable items with his designs. *Remembering Grease* from *Start to Finish* at Phoenix Books Burlington.

SEE STORY ON PAGE 28

## Top Whoppers

**D**uring his failed run for governor this summer, **BRUCE LAMSON** tried to secure his Republican rival, Lt. Gov. **PAUL SCOTT**, for contemplating a new tax on sales traveled by or to Scott. Phil Scott is out of touch. More taxes are not the answer! Lamson said in one ubiquitous radio advertisement. "A new mileage tax will hurt Vermonters."

What Lamson failed to mention was that such a levy would replace the gasoline tax, which Republicans and Democratic policymakers agree won't cover infrastructure costs as vehicles grow more fuel efficient. He also omitted the fact that when Scott raised the sales, at a July debate in Rutland, he was simply suggesting that the federal government—not Vermont alone—"think about other ways" to pay for roads and bridges.

"Bruce Lamson is apparently incapable of being honest about these facts," Scott campaign coordinator **BARRY WILSON** said at the time.

Three months later, the same can be said of Scott's own office at the Republican Governors Association. A super PAC funded by the Washington, D.C., party committee debated a new television advertisement last Friday slandering Democratic gubernatorial nominee **SCOTT MINTER** for — you guessed it — the exact same thing.

"Minter once proposed a new tax on every mile you drive," a narrator says in the ad.

Seriously? Lamson, I understand we're five weeks away from a profoundly consequential election. And I know that — at the federal level, at least — facts no longer matter! But can't we do just a little better in Vermont? Can't we have an honest debate between two candidates with distinguished records of public service and competing philosophies about how to run the state?

To be sure, the RGA is hardly alone in peddling bullbait. Here's a roundup of some other recent whoppers that have been denouncing the discourse in Vermont's gubernatorial race:

• According to Minter and his allies at the Vermont Democratic Party and Democratic Governors Association, Scott's all about raising the sales tax.

"He voted for an increase by 20 percent of the most regressive tax that we have — that has cost 160,000 middle-class

Vermonters" Minter said last week at an *Knox Junction* press conference.

She was referring to Scott's support for Act 60, the 2003 overhaul of Vermont's education funding system. In addition to reversing the state's property tax formula, the law upped the sales tax from 6 percent to 6.5 percent.

But in Ethan Allen Institute vice president **JOHN McCAUGHEY**'s view, every last Democrat in the Vermont Senate joined Scott in voting for Act 60 — as did most House Dems. Though Minter wasn't elected to the legislature until 2004, it's not hard to guess where she would have landed.

Inexplicably, even though she's trash-talking Scott for his vote, she refuses to say how she would have voted.

"See Minter is spreading a basic rule in politics," St. Albans Messenger editor **CHRISTIAN LAM** wrote recently. "Don't criticize an opponent for actions you might support."

• Another whopper? Don't tell half-truths! Scott and the Republicans have been hammering Minter for trying to tax

"everything from children to snow plowing to lawsuits" as Vermont GOP executive director **JOFF WARDLEY** put it in a recent news release.

Bartley's evidence? During her mile "debate" last month at the *Technique World's Fair*, Minter told **WDRB's news anchor** that she would like to take a fresh look at the 2003 Blue Ribbon Tax Structure Commission report. The bipartisan team, based on two years of public hearings and deliberation, recommended a broad range of reforms to Vermont's tax code, in order to make it more stable, simple and equitable.

Among the commission's proposals was to expand Vermont's sales tax from taxable goods to most consumer services. But as Minter pointed out during the *Technique* event, doing so would "lower rates by expanding the base." The Blue Ribbon commissioners estimated that such a shift could cut the sales tax rate from 6.5 percent to 4.5 percent.

That fact, of course, hasn't made it into *Republican* press.

• While Minter's initial support for the Blue Ribbon report was utterly defensible, she hasn't done herself any favors by trying to fool it back.

Asked about the GOP's attacks at last week's press conference, Minter denied

that she'd expand the sales tax to humans or other *business* services.

"Let me be perfectly clear that I will not add new taxes [on] services that will hurt middle-class Vermonters," she said, over and over again.

Instead, Minter vowed, she would "reform our tax code" by "looking for loopholes that support wealthier Vermonters," such as exemptions for lobbyists, executive jets and small jets.

Um, that's a Vermont, like *Troung* house and jets ain't gonna balance your budget.

• Perhaps the biggest whopper so far has been Scott's repeated assertion that Democrats have raised "1700 million in new taxes and fees" over the past six years.

As Vermont Political Observer blogger **JOHN MANTON** has pointed out, Scott's campaign appears to be basing this on growth in spending — not taxes. According to state Auditor **JOHN COFFIN**, much of that has been financed by the state's rebounding economy — and to correspondingly upticks in personal income. To use as a benchmark state appropriations at the depth of the recession, he argues, "is artificial and misleading, in my view."

According to Hoffer's calculations, the average Vermontese saw "virtually no change" in income tax liability from 2000 through 2004.

To be sure, Democrats have consistently raised other taxes and fees over the past six years. Gov. **PETER DEMING**'s first tax bill, for fiscal year 2002, raised \$22.3 million in new revenue, according to figures provided by the legislature's nonpartisan Joint Fiscal Office. His final budget, for FY2003, raised \$45 million more. But if you add all six *Shambles* tax bills together, using JFO's data, you get \$277 million in new revenue raised during his tenure.

Is that worth debating? Absolutely! But not Scott's fantasy figure of 1700 million.

• Finally, there's the matter of Scott's construction business.

Democrats have spent the past year criticizing the lieutenant governor for his partial ownership of a company that's done millions of dollars of business with the state. In a letter it sent Scott nearly two weeks ago, the Vermont Democratic Party called on him to make "a complete separation" from the business if elected governor — or prevent it from building on state contracts during his time in office.

The next day Scott pledged to do the former and sell his share of *DuRois Construction* as if he was in November.

"I'm actually glad he's finally

recognized there is a conflict of interest," Minter told only last week.

But she quickly moved the goalposts, as *Seven Days*' **JOHN HALLERHECK** reported by the middle of the week. Minter was asking that *Dallas* still posed a conflict for Scott because his cousin, **JOHN MINTER**, would still own a portion of the business.

"I don't think it's appropriate for the governor to be able to write state contracts to themselves or their family members," she told Hallerheck.

Ah, so gubernatorial cousins can't do business with the state, either? What about second cousins once removed? Great uncles-in-law?

Whatever it takes to win, I guess.

## Where's Suo?

Minter may be running for governor of Vermont, but she's also raising a ton of money from those who live out of state.

According to new data from the Secretary of State's Office, close to \$844,000 of the \$1.5 million she collected for her campaign — or nearly 62 percent — has come from non-Vermonters. Only \$122,000 of Scott's \$1.2 million — or 10 percent — has.

In the past month, Minter has done particularly well courting donors from California, New York, Massachusetts and the Washington, D.C., metro area. Many of their contributions have been channeled around particular dates, suggesting that the candidate herself has been traveling to out-of-state funders.

If she has, it appears to be a state secret. Minter's spokeswoman, **BLANFORD HUNT**, refused to answer any questions about the matter. Here's what we can glean from her

latest disclosure, which her campaign filed Saturday: Minter raised nearly \$15,000 last month from donors based in D.C., Maryland and Virginia. Much of that money arrived September 7, around the time one Bethesda donor contributed \$800 worth of food to a Minter event.

The Democrat raised nearly \$28,000 last month from Massachusetts donors — mostly around September 19 when another supporter contributed event grub.

Minter collected more than \$26,000 from New York and New Jersey residents — some of which came in a check second: September 20. And she raised another \$7,000 last month from California.

The campaign spent \$1,065 on United Airlines tickets "for candidate and staff," according to the report, but their destination was not disclosed.

Compared to Minter, Scott's been a bit of a homebody. According to **STEVEN LAPIER**, the lieutenant governor left Vermont just once in the past two months to headline for his campaign. After taking part in a gubernatorial debate September 22, Scott drove down to Boston for a fundraiser with Massachusetts Gov. **CHARLIE BEAVER** and was back in Berlin before bedtime, *Lapier* said.

Then again, Scott didn't have to travel for his out-of-state cash, because it came to him. As *Seven Days* reported over the weekend, a super PAC financed by the Republican Governors Association has spent more than \$1.2 million backing the current 16th congressman.

In the past month alone, the organization — called A Stronger Vermont — dropped \$700,000 on his behalf, largely on

television ads. That's nearly twice as much as the \$370,000 a Democratic Governors Association super PAC spent backing Minter. And it's quite a bit more than the \$12,000 Scott spent and the \$350,000 Minter spent — combined.

Who's bankrolling Scott's friends at the RGA? According to the Center for Responsive Politics, its million-dollar-plus donors include: Rich Industries (owned by the infamous **BAIRD** and **CHURCH** firms), Blue Cross Blue Shield and Las Vegas Sands (owned by the infamous **SHARRON WEISSMAN**). Other top RGA donors include: Wal-Mart, Allstate, ConEd and Reynolds American tobacco company.

## Sorrell 2.0

In his December 2014 Pulitzer Prize-winning series, "Counting Time," New York Times reporter **ERIC Lipton** exposed a shadow world of lobbyists whose work is made as influencing state attorneys general on behalf of their corporate clients.

As *Seven Days* discovered the following spring, Vermont Attorney General **BILL SORRELL** would close with many of the stars of Lipton's stories — including lobbyist-lobbyists **LOUIE KALLAS**, **BERNARD HARRIS**, **PATRICK LYNDEN**, **MIKE HARRIS** and **ANDREW CHAMBERLAIN**. They donated to Sorrell's campaign, hung out with him at Democratic Attorneys General Association retreats — and sought to influence his work back home in Vermont, according to records obtained by *Seven Days*.

Now that Sorrell's leaving office, the Democrat willing to replace him is busy doing up to the same crowd.

In late August, Chittenden County State's Attorney **JOE DEMONEV** flew to New York City to meet with lawyers from Kaplan Law — one of the biggest contributors to state AGs, according to Lipton's

reporting. The firm gave Demonev's campaign \$4,000. A month later, another influential plaintiff firm, Kraker Tappan Melville & Clark, poured up \$2,000.

On September 15, Demonev was scheduled to attend a Washington, D.C., fundraiser during a DAGA conference. He says he had to cancel at the last minute, but his finance director, **HEATHER BAKER**, attended in his stead — and brought home the bacon.

Cutting checks to Demonev at the event were Kallas (\$300), Nash (\$300) and their firm, Coates O'Connor (\$2,000), Lyndén's firm (\$300), Moore's firm (\$300), Edmonds's firm (\$150), and several others.

Why were Sorrell's lobbyist friends so eager to meet with Demonev?

"I'm sure what they want is a relationship," Demonev says.

No doubt. But why take their money if their goal is to influence official action — particularly when you don't need the cash? Demonev, who is barely known to us, has raised \$394,000 for the so-called race. His virtually unknown opponent, St. Johnsbury attorney **JOHN RICHMOND**, has raised just \$42,000.

"I don't know the history that you do. I mean, I read the Lipton article about Nash," Demonev said. "It's nice, everybody gets a clean slate with me. I'm happy to have their support. And I'm going to do what I think is right."

That's what they all say. ☺

## INFO

Lectins in Food Wednesday 8 to 9 a.m.

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# Rutland Bound: Volunteers Ready for Syrian Refugees

BY SASHA GOLDSTEIN AND KIMELYA SARI

**M**ore days, Carol Taché can be found working in the dirt on her organic farm just outside Rutland. But last Thursday afternoon, Taché and some 40 men, women and children stood along the busy corner of Main and West streets in the Marble City, waving signs declaring "Rutland Welcomes." Dozens of passing motorists honked their horns in support as they drove past; some drivers even flashed their own signs or stickers bearing the same motto.

It was a public celebration for members of the organically grown Rutland Welcomes, who had learned just the day before that some 100 Syrian and Iraqi refugees would begin moving to the area by the end of the year. Last Wednesday's decision served as a validation of sorts for the group that formed shortly after Rutland Mayor Chris Lounsbury announced plans in April for the city to become a new refugee resettlement site.

"This isn't about ghosts," Haver Berryhill, a local English teacher and member of Rutland Welcomes, and of the gathering. "The hard work is about to begin. This isn't the finish line."

Berryhill admitted the last several months have been tumultuous and marked by uncertainty as the group awaited approval from the U.S. Department of State. Lounsbury's spring announcement sparked immediate backlash from some locals, who accused the mayor of working unilaterally and in private on a public issue. His critics included some of the city's officials, who said they were blindsided. Lounsbury had spent months hatching the plan with the Vermont Refugee Resettlement Program and discussed it with some city officials, Gov. Peter Shumlin and Sen. Patrick Leahy (D-Vt.) office.

An investigation recently cleared Lounsbury of charges that he abused his municipal powers.

But it hasn't eliminated concerns about whether the new residents would strain resources in the city of 16,000. Could the schools take more children? What about jobs?

"I'm not opposed to refugee resettlement, but I think the scale is far too large, and I'm concerned it will increase property taxes much faster than we can absorb," said Wendy Wilcox, the Rutland Gap Resources and a member of what she



Center in the right, Carol Taché, Rutland Welcomes. Main and West streets in the Rutland Welcomes city.

described as the "loose-knit" Rutland First group. Its adherents are against the proposed influx of immigrants.

The group's spokespersons insist that their objection doesn't stem from bigotry or racism. The Rutland First Facebook page, however, hosts ignorant, xenophobic comments along the lines of: Would these Muslims bring harm to us? Would their arrival imperil community safety? Would they transport diseases from overseas?

Elsewhere on social media, some commentators have even alluded to violence — which has not gone unnoticed by officials.

"I've had discussions with the U.S. attorney, Eric Miller, and he has worked with his team, and they developed a plan and a strategy to assess the language and determine whether or not it's acceptable," Lounsbury said. "And that's their job."

Two weeks after Lounsbury publicized his proposal in April, about 170 people gathered at the Unitarian Universalist Church to discuss how they could support the refugees. Out of that meeting, Rutland Welcomes formed a core leadership team, as well as 17 subcommittees. The highly organized outfit

held forums and did outreach at events such as farmers' markets and summer festivals.

"I've always believed that the overwhelming majority of people in Rutland are caring, loving and excited to enter this opportunity to welcome new neighbors," Taché said.

Along with a Facebook page, the group runs a website, and its members use Black, an instant messaging-like application, to swap information and upload meeting notices and sign-up sheets.

"I have a dresser, side table, table lamps, dinnerware far right and a couch-pot that I'd like to donate when a storage site is found," wrote Sam Longworth on the information channel.

Julie Bell gave some culinary tips on the two-locals-organ channel, while another advocate, a Syrian woman who moved to Rutland several years ago, advised the group to buy mint plants because Syrians use the herb liberally.

Jeanne Garner, who was born and raised in Rutland, and she often worked 30 hours a week on the effort. The cause struck a chord with her. She's Jewish and her grandfather had Nazi Germany

Although she doesn't consider herself particularly religious, she said she knows what it's like to be a minority in a small town.

"Have we learned nothing from history? We can't just stand and turn our backs on the people in need," Garner said. "It doesn't matter where they're from; they could be from the moon — they're welcome," she added.

Masha Castel identified that Rutland Welcomes was shocked by the anti-refugee backlash. "We just weren't thinking of other perspectives, which was naive and immature as well," said Castel, a local educator and volunteer. "I was dogged through hate speech for three weeks," she added.

There's still simmering discontent. During the gathering Thursday, one man, wearing a red light in a Jeep with his window rolled down, began yelling at Lounsbury. The mayor recognized the man, a father he'd seen at the soccer field where his son plays, and offered to chat with the man at the next game.

"Personally, I think you should be kicked out," another man yelled from his vehicle — a black Chevy truck. "Just remember, Chris, if something happens,

you're laible. An eye for an eye. What goes around comes around."

The Rutland Welcomes group began cheering to drown out the man, who let the gas and flipped the bird at the lighter turned green.

Berryhill predicts the pushback will end when the Syrians, expected to be mostly women and children, begin to arrive.

"Once the refugees are here, once they're in our schools, once they're contributing to our economy, once they're playing with our kids, once we're having lunch with them, I think people are going to realize that refugees are simply people who need a second chance," he said. "And I think very soon our community is going to see this as a point of pride that we were the ones, when other communities said no, that we stepped forward and opened our doors to give these people a second chance."

Officials have always thought that Rutland would be a good place for refugees to start their lives anew, said Stacie Hilde, director of government and community relations at the U.S. Committee for Refugees and Immigrants in Vermont. Hilde said the "ongoing outpouring of support" and engagement from the Rutland Welcomes group is compelling and unprecedented, beyond anything else the USCRI had seen across the country. Since 2009, Syria has resettled across 40 states in the last year.

In the coming year, VRSP expects to place an additional 350 refugees in Chittenden County — and Syria is likely to be among them, according to director Anne Mendonca.

Rutland won't see its new arrivals before December, but as the season, VRSP will open an office in the city and start hiring and training staff. Mendonca said she and her team would make regular trips to Rutland as part of that process. They'll also provide support and advice to the Rutland office once it's up and running. Volunteers in other locales such as Middlebury have offered to provide Arabic-speaking translators.

Lozano said he still needs to formulate the makeup of his "Resettlement Cabinet," which was designed to advise him on the process. The inner circle will include supporters, as well as skeptics who are "outcomes-driven and community-minded and looking for solutions,"

the mayor said. "Their voice is going to be very important to ensure that we do this the right way."

Members of Rutland Welcomes are finalizing plans, too, from collecting cash donations to offering cultural information to the community. They scouted plans for a second donation drive because the first one generated more than enough items to fill the available storage space.

Despite its prep work, the group expects the first wave of refugees to have unanticipated needs.

"We know there will be all kinds of things that we didn't even think about, even in our 10-plus-conference," Casati said.

Typically, VRSP teams about an impending arrival between one and two weeks in advance, explained Mendonca, the agency's director. Basic personal information such as the refugee's education level, family composition and origin is also passed along. A case manager assigned to the individual secures housing and purchases basic necessities. That individual gets in touch with health care providers and, when appropriate, local schools.

Each new arrival gets \$925 in cash as well as language, housing and employment assistance.

The U.S. Department of Health and Human Services has also awarded Vermont \$150,000 for support services to help Rutland's refugees "achieve self-sufficiency." For privacy reasons, and to avoid overcrowding the new arrivals, Mendonca said volunteers will only be enlisted if a refugee gives consent.

"This is going to be the model for nationwide refugee resettlement in the United States," Gartner predicted.

Vermont's third-largest city can look to its neighbors to the north for advice and support, according to University of Vermont assistant professor Paul Rose. He's been studying the effects of refugee resettlement in nontraditional U.S. sites that have immigration histories as the disbursement of established gateway cities such as New York City. Using Burlington and Windsor as case studies, Rose examines how refugees adapt to their new country and how the resettlement affects their new communities.



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# Seeing Red? Once-Dem Franklin County Is a Political Battleground

BY TERRI HALLENBECK

**J**on Fitzgerald was a conservative "blue dog" Democrat when he served two terms—divided by decades—in the state legislature representing St. Albans.

Today, his campaign signs are blue on the lanes of his Raft City home, three for Franklin candidates, one for a Democrat.

"I'm still a Democrat in theory," said the 77-year-old former mayor of St. Albans who worked for years as assistant general manager for the Central Vermont Railway. "I never left the Democratic Party. They left me."

Fitzgerald is not alone in Franklin County. Once teeming with Catholic

Democrats, county voters now send 10 Republicans, one independent

and just two Democrats to Montpelier to represent them in the Statehouse. A decade ago, the Franklin delegation numbered seven Democrats and six Republicans.

As the rest of Vermont moves ever leftward politically, this northeastern corner of the state has become the rare place where Republicans have gained ground. If the party is to maintain any leverage in the Statehouse—where they hold just nine seats in the 30-member Senate and 61 of 100 seats in the House—they have to keep winning in Franklin County.

Just building onto those gains won't be easy for the GOP in 2016.

Both the Democratic and Republican parties are working hard for votes in November. Both parties have held offices in downtown St. Albans. In each case, a field director and volunteers are hitting the county with phone calls and in-person visits.

"In 2014, a lot of our votes were in Franklin County," said Jeff Bartley executive director at the Vermont Republican Party. The party picked up two seats in the House and one in the Senate that November. This year, Republicans are doing some groundwork to target likely supporters there, he said.

Natalie Silver, the Vermont Democratic Party regional field director for Chittenden, Franklin and Grand Isle counties, said her party is doing the same. In fact, judging from the size of

their ground game, Democrats have the edge. "Our field operation in Franklin County and statewide is the biggest field operation Vermont has ever had," she said.

Republicans Bartley conceded, "They have 20 staffers. We have four."

In Fitzgerald's St. Albans area of the two House seats representing the city and a portion of the adjacent town has poached back and forth between a Democrat and Republican in 2010, 2012 and 2014.

This year, Democrat Mike McCarthy hopes to continue that tradition by beating Republican Corey Perret, to whom he lost the seat in 2014.

Perret, 36, and McCarthy, 32, are both political jockeys who co-creatively purchased houses in the county where they grew up. Within their respective parties, the young men are considered rising stars.

Each characterizes himself as on the center side of his party.

If this were 50 years ago, Perret said, he'd likely be a Democrat. "I definitely consider myself in the mold of a Truman-Kennedy Democrat," he said. But in 2006 Vermont politics, he argued, Democrats have gone too far left, so he's a pro-choice, fairly conservative Republican.

McCarthy, naturally, conceded that many Franklin County Democrats think the party statewide has chased too many liberal causes, including mandatory paid sick leave and universal health care. McCarthy argued he can bridge the gap between the old-time conservative Democrats and the younger, more liberal version. He supports paid sick leave, for example, but sought compromise to ease the burden on businesses.

Perret and McCarthy are competing in a two-seat district, where Rep. Kathy Keenan (D-St. Albans) has held the other seat since 1986 and is seeking reelection. Republican Claude Bruchard, a frequent candidate, is also running.

Elsewhere around the county, Ke and Ke are also battling it out. Former Democratic senator Don Collins is challenging Republicans Reps. Marianne Gosselin and Brian Savage in

Senanton. Rep. Don Cassow (D-Fairfield) faces Republican Penny Duke, the wife of former Senate GOP governor Bruce Duke, who narrowly lost to Gov. Peter Shumlin in 2010.

Party centered, too, is the race to represent Franklin County in the state Senate, where two Republicans hold seats now. Sen. David Degro, a one-term incumbent, and Rep. Carolyn Brannigan (D-Groton) are competing with two well-known Democrats,

former senator Sara Kilgill and St. Albans school board member Denise Smith. Sen. Norm McAllister (R-Franklin), who has a trial pending an criminal sexual assault charges, lost his reelection bid in the August primary.

Although more Democrats are likely to run out in November—to vote in the presidential election—than they did in 2010, the results may clarify just how much politics have changed in Franklin County.

The region's staff has been growing steadily. Between 2010 and 2015, a period when Vermont's overall population resumed stagnant, its population increased 2.2 percent to 67,704. Much of that growth is attributable to workers in neighboring Chittenden County searching for affordable housing. Real estate is cheaper in Franklin County but incomes are lower. The area is seen as the poorest corner of Chittenden County, which has a population of 161,382.

Fears of a flat economy have had a conserving effect on many Franklin County Democrats, according to Fitzgerald. He's crisscrossed a legislature that spends its time debating marijuana legalization instead of focusing on fiscal issues. Many local





residents still grumble that the permitting process for the St. Albans Wastewater treatment plant took too long. The magnitude opened in 2013.

"The progressive movement in Burlington doesn't sit well up here," he said, referring to liberal policies as being "in-la-la-land."

Social issues have also nudged Franklin County rightward, according to Frank Coffi, a former economic development commissioner under Democratic governor Howard Dean. When the Vermont legislature voted in 2000 to enact civil unions — the precursor to same-sex marriage — many of his neighbors in St. Albans rebelled to a level that surprised him.

They got comfortable voting for Jim Douglas, Coffi recalled, noting that the Middlebury-educated Republican governor had an encyclopedic memory and was great at remembering names. Those voters still call themselves Democrats, he added.

In this year's election, Fitzgerald said he plans to vote for Republican candidates for governor, lieutenant governor and two state Senate seats. In the House, he'll split his ticket and choose Republican Patrick and Democrat Kistner.

For president, he said, "I honestly don't know."

Anne Hovrigan is in a similar boat. The 59-year-old wife of a large clan of Hovrigan dairy farmers in nearby Fairfield noted that young Democrats in Franklin County was almost a relief at one time.

"I don't think that holds true now," she said. "I'm a Democrat, but I'm kind of disappointed in the way things have gone in Montpelier. It seems the pie's the sky in Montpelier. They overestimate the growth of the economy."

This election season, Hovrigan attended a campaign fundraiser Coffi hosted for Republican gubernatorial candidate Phil Scott. In 2010, she supported Republican gubernatorial candidate Brian Dubé.

But she's not gone all GOP. Censor, the Democratic House member in Fairfield who faces opposition from Dubé's wife, is Hovrigan's nephew. "I think he does a good job," she said.

That's a crucial factor in Franklin County politics, said Coffi. "Everybody's related to somebody."

Coffi said he grew up a solid Democrat, recalling former Democratic

governors Phil Hoff and Tom Sisson and U.S. Sen. Patrick Leahy (D-Vt.) visited his parents when he was growing up in St. Albans. Although he still considers himself a Democrat, he hosted the reception for Scott, whom he described as a longtime friend.

Similarly, John and Trudy Coffi had never posted a political sign on their property — until they planted two one for Forest, one for Degree.

"We're not very big political people," insisted Trudy whose a mother of three like John, who is Frank Coffi's cousin, was Forest's seventh-grade teacher and Degree's hockey coach. "We watched them grow up," Trudy Coffi said.

Both schoolteachers, the Coffis don't sign entirely with Forest and Degree. Trudy was more amenable to raising the minimum wage, for example. Degree and Forest said they worry that a mandated increase could lead to layoffs.

But John and Trudy Coffi are Forest and Degree as lawmakers they can talk to, who will explain their votes and are involved in the community. That sort of personal connection is key in any legislative district, but in St. Albans and Franklin County it appears to hold more weight than party affiliation.

Locally history too, goes a long way to earning the trust of voters, according to Kistner of the popular Benson farming clan in Fairfield. Kistner served 17 years in the state Senate before declining to seek reelection in 2012. After losing a bid to return in 2014, she is trying again this year.

Kistner is one of nine children and comes from the family that produced E. Frank Benson, her grandfather, who served in the House and Senate and ran for governor twice. Three hundred members of the Benson clan gathered in Franklin County last summer for a family reunion.

That network of relations protected Kistner as politically vulnerable moments. When she voted for civil unions in 2000, many asked how she would manage to win reelection among Franklin County Catholics, she recalled. She won because "people knew me. We disagree on things, but it goes deeper than one issue."

Kistner conceded that the Republican message — that Vermont has become an affordable place to live — is resonating

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# Vermont Schools Implement 'Best Practices' for Transgender Equity

BY HOLLY WALSH

**M**ary Sempken of Waterbury sees herself as a mom in the know. So her ears prickled up when she overheard her 10-year-old son chatting about a new and un-fancier school policy designed to promote fairness and a sense of belonging for transgender students.

The boy, who is not transgender, was explaining to his younger sister that in each of his classes this year at Harwood Union High School, students have been asked to introduce themselves by name and preferred pronouns. The idea was to give them a choice to use "he," "she," or gender-neutral options such as "it."

The introduction policy at the South Duxbury school echoes a trend in college classrooms, and counts as one of several steps Vermont high schools are taking to accommodate teens who are transgender.

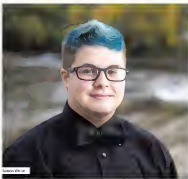
Sempken's son had no problem with the pronoun question, but his mother was rattled by it. She thought it put students on the spot, and she immediately contacted school officials to say that parents should have been consulted before the school rolled out the new practices.

She is equally uncomfortable with the idea that her 10-year-old daughter goes to Harwood in a few years, she could be changing in a locker room alongside students with male genitalia. That's because Harwood, like some other Vermont high schools, allows students to choose bathrooms and locker rooms that correspond with their chosen gender identity—an issue that has become a flashpoint in the national debate about transgender rights.

The way Sempken sees it, schools are asking transgen to make accommodations that might make their own parents uncomfortable, even though the kids are presumably over 18.

"These things aren't being addressed very much in the adult world, so why are we worrying them on our kids?" she asked during an interview at her home.

Others say the changes are overdue, and applaud the Vermont Agency of Education for issuing a list of best practices last spring to help schools become more inclusive of transgender students. "These practices are intended to help schools ensure a safe learning environment free of discrimination and



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harassment, and to promote the educational and social integration of transgender students," the report reads.

Bartholomew-based Doughty Vermont helped Vermont Education Secretary

Rebecca Holcombe draft the rules, which some schools expressly requested. Similarly, the nonprofit gay and trans youth organization is conducting voluntary trainings with faculty and staff around the state to make schools more inclusive.

The ed department's guidelines are written broadly to allow schools to make policy and physical plant changes that are right for the local community. Holcombe and in an interview with *Seven Days* she declined to discuss the policy at Harwood Union High School, so did the two copiers there, although they released a public comment in response to comments Sempken made on Facebook, saying the pronoun policy was a student-driven suggestion and was optional, not mandatory. The school also stands by its locker room access policy and is planning to convert

an existing girls-only changing area into a new, unisex one with a separate entrance.

"What we're really trying to encourage our schools to do, is to talk to students about how they feel best supported," said Holcombe. Many advocates for trans children and teenagers say giving them access to spaces that correspond with their gender identity is a key step to reduce bullying.

Meanwhile, other states around the country "are actively resisting acknowledging or supporting these children," Holcombe observed. In August, a federal judge in Texas rejected the Obama administration's contention that transgender students have a right to use the bathroom or locker room of their choice under Title IX, the 1972 law that bans sex discrimination in schools. The ruling blocked a US Department of Education directive that schools must allow students to choose restrooms or locker rooms based on their gender identity.

In Vermont, "harvest feedback" is the Agency of Education recommendation

that's been mostly positive, according to Holcombe. But there is some parental resistance out there, and not just at Harwood. In August, the Chittenden Central Supervisory Union school board, which oversees Essex High School, formalized a policy that made clear students could choose to use the bathroom or locker room consistent with their gender identity. At a school board meeting shortly before the start of school, every parent complained and one called the policy "ultra PC" and a "tyranny by the majority."

It's unclear how many Vermont students are transgender. Nationally, about 0.6 percent of the adult population is trans, according to a study by the Williams Institute earlier this year.

Last Tuesday, 116 teachers filed into the auditorium at Essex High School for a training session with Doughty Director of Education Dana Kaplan, who is visiting schools all over the state. At Essex, he urged teachers to start looking beyond the heteronormative world and create a school climate where transgender students are themselves reflected in everything from processes to curriculum.

From little things, such as greening a class with "He/She, He/He" rather than "He/She, boys and girls" to big things, such as calling out students for making insensitive comments, teachers can vastly improve the school experience for gender non-conforming students, Kaplan said. "We all really do have the power to make it better," he said.

The teachers listened closely as a panel of seven teens—five current Essex High students and two recent grads—talked about their experiences as students who are transitioning to transgender status or have already done so. The students introduced themselves with their preferred pronouns, with some opting for "they" rather than "he" or "she."

Faculty members posed a series of friendly questions. One question, did the students like it when teachers asked everyone in class to state their preferred pronouns at the beginning of the year? Some students said they did and some said they preferred to write their preference down on a "getting to know you" form.

One student pointed out that some kids don't know the parts of speech

EDUCATION

and find the pronoun question baffling for that reason. "They are like, what's a pronoun?" the student explained, to chuckles from the faculty.

Another teacher asked, what if I make a mistake and use the wrong pronoun? Apologize and move on, students said.

A French teacher explained that the language she teaches is rooted in gender, with masculine and feminine forms of nouns and adjectives. She asked the students, "Is that an uncomfortable situation?"

One of the students said it might be, but stopped short of suggesting the French language undergo remodeling. There isn't always a simple answer, and there's OK, the students said.

The students also shared steps the school has taken that made them feel validated and respected. For 19-year-old Simon White of Essex Junction, a transgender boy who uses the "he" pronoun, it was hearing his chosen name being called at graduation in June, and seeing it on his diploma.

White's legal name is different, a reminder that he was born a girl. The fact that the school did not insist on using his legal name at commencement meant a lot to him, he said in a post-panel interview with Seven Days.

"Honestly it just felt like it was a right to be able to graduate with the name I go by instead of the name I've forced to use most of the time," White said.

From his earliest memories, White wanted to be a boy.

"When I was younger I thought I was a boy until I got to school and they told me I wasn't. That was quite a rude awakening."

White went forward, backward and sideways in the transition to a male identity. In seventh grade, White came out as a lesbian girl. Junior year of high school, White came out as a trans boy, but it was too difficult to consistently explain his new name "Simon" or navigate the bathroom situation, he said. During his transition, White wasn't comfortable using either the boy's or the girl's group bathrooms. At the time, only one of Essex High School's three unisex bathrooms was unlocked — a problem that has since been remedied.

White gave up on being outwardly transgender for about a year. "It was too hard, I wasn't really ready to deal with all of the logistics that transgender

people face," he said. During most of his senior year, White tried to live as a girl, he said, but "felt like I was burying myself alive."

A few months before graduation White recommended to living as a transgender boy named Simon. He's now studying criminal justice at Community College of Vermont in Winooski, and is happy to say that the college allows him to use his chosen name in almost all records and forms. There's also a unisex bathroom on every floor, he notes. White has been taking testosterone for a month and wants to have what he refers to as "top surgery" to remove the breasts he has

developed ever since they developed during puberty. Until then, White leads his chest, and he looks forward to a time when being trans is more socially acceptable.

The Vermont Agency of Education is preparing for that day, too. Its guidelines suggest that schools keep two sets of records in some cases: one with a transgender student's preferred name and gender for student IDs, report cards and attendance (and the other with the legal name and assigned gender at birth for federal government and health forms). Also, students should generally be allowed to participate on sports teams that correspond with their chosen gender identity, according to the guidelines, which echo rules that have been in place since 2008 per the Vermont Principals' Association.

It's unclear how many Vermont trans students play on sports teams that match their gender identity, but they are fully entitled to in Vermont, said Bob Johnson, associate executive director of the VTA.

A few years ago, a girl who had transitioned to a boy was allowed to play football at Burr and Burton Academy, according to Johnson. So far he hasn't heard any allegations that boys who transition to being girls would have an unfair advantage competing as female athletes.

Most of the calls he gets are about locker rooms and bathroom access.

Kaplan, at UVM, and it's time for society to revise the belief that gender is a function of "plumbing," he went on to say. "That because somebody has a vagina doesn't mean that person is a girl."

Contact: [melly@sevendaystv.com](mailto:melly@sevendaystv.com)



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## Since May, 10 'Black Lives Matter' Signs Stolen From Rokeby Museum

Jane Williamson planted the first 'Black Lives Matter' sign on Route 7 three months ago. She figured it was consistent with the mission of the family that settled on the spot 200 years before that The Robersons were white Quaker abolitionists who sold their names to land and fugitive slaves.

Ten stolen signs left the education director of the Robbery Museum in Portsmouth has decided enough is enough.

"It feels like we're just feeding the beast," said Williamson. "The signs don't stay up long enough for people to see them... it is not respecting this kind of really strong opposition."

July was the worst month for thefts, which Williamson attributed to racist tensions after leftist police encounters in Louisiana, Missouri and Dallas. The museum received phone calls and emails from people who claimed that Black Lives Matter is a "hate hate group" whose goal is to make violence against white people, especially police officers. As someone like me, Williamson's signs kept disappearing, even if they were the opposite of a fence. When she started bringing them in at night, two got snatched in broad daylight.

Then Williamson heard that a Black Lives Matter flag had been stolen from the University of Vermont campus. No arrests have been made, but campus police are investigating the September 25 incident as a case of modern-day petty larceny. "This is what I mean by defacement," Williamson said of the thefts. "This isn't just, I think that's bad, these are people who are actually going to some effort."

Next summer the Robbery Museum will host an exhibit on abolition in honor of Deputy publisher Thomas Robinson who purchased the property 1750. Williamson has tentatively planned a game discussion on the Black Lives Matter movement, which she views as a card game of the Robersons' fight for civil rights. The panel "wants to be a more collaborative way of approaching the museum that putting up a sign," she said.

That doesn't excuse whoever used theft to try and silence different points of view she added. "It's not the message I take away from this is that there's more active racism in Vermont than I know," Williamson said.

SASHA SOLESTEN



## Seeing Red? 4/27

among voters that year. But she hopes to persuade them that Democrats have better solutions to the problem.

So does McCarthy in his run to regain the House seat. Republican promises to reduce spending cuts without specifics, he argued. "They'll never make good on the promise that your property taxes are going to go away, even if they had a majority," he said.

That rings true for Katy Cohen, a 44-year-old Franklin County native who owns a shop called What a Turn and Antiques on Main Street in St. Albans. Though she expressed concern about the number of people on social services, she said McCarthy and Smith, the Democratic Senate candidate, are trained friends.

Joananne native McCarthy ran Coosue County in St. Albans for six years and

now sells solar panels for SunCommon. He attributed his 2008 loss after one term in the House to frustration with Shantis and low voter turnout.

The Republican race in Franklin County was temporary, he contended.

Jeff Young, a Democratic House member who was ousted from the same seat in 2008, agreed. "I don't see Republicans making any gains," he said. "It'd be surprised if they took out even part of the seats they gained last election."

Recent efforts at different investment, but he isn't asking any changes. The insurance adviser who once skipped school in seventh grade to meet Douglas and he has knocked on every door in his House district since and has stayed on round two. "It's cold," he said. ☺

Contact: terr@vermontpost.com



## With Backing from Key Institutions, Burlington to Pursue District Heating

Several major Burlington institutions are backing a plan to create a district heat system that would harness waste heat from the Joseph C. Morrell Correctional Station.

A group of residents has been trying for decades to convince city leaders to implement this type of system, which would use an electric grid—but for heat. The idea has been formerly studied, but no one has ever used it. The plan would require building that it didn't have financial power.

Now city officials say the catalyst has changed because the Burlington Town Center has joined the University of Vermont and the UVM Medical Center in supporting the project. If built, the buildings would depend on the system for heat transported from the business plant using an underground system of pipes.

Supporting Vermont Gas Systems is backing the proposal. It would also make some of the local natural gas and energy, but the company could pick up other businesses in the process—losing the gas for the system, for example.

Vermont Gas, the main medical center and the university and the Burlington Electric Department have hired Carls, a Canadian company with experience constructing and operating district heat systems, to study—now more than whether it financially is viable in Burlington. They have asked Carls to deliver a 100-page study and an implementation strategy by June 2017 and are spending the initial \$250,000 and five weeks.

There's little doubt that the district heat system would be environmentally advantageous. Carls has already estimated it could reduce Burlington greenhouse gas emissions by 20 percent, in addition to heating using waste heat. The system would also be a little easier, as energy sources such as solar, geothermal and wind are not.

At a recent press conference, which was held in front of the Burlington Town Center Mayor Peter Welch. UVM director Robert Lumbard and city treasurer Karen Paul also stressed that beyond from Town Center's owner, Dan Sirois, was key. "We wouldn't be here today if not for that development," Paul said.

AUCIA PRIZEE

## Rutland Bound 4/28

Burlington is "not perfect," Rose said. "There are things you can always improve. But I think a lot of things have worked really well that have changed the fabric of Chittenden County for the better."

He added, "I think this has the potential to do the same for Rutland."

When Laura got the news on Wednesday, it was his turn to be blindsided. He had flown into Burlington the night before, drove two hours to Rutland, and was functioning as just a few hours of sleep when his phone rang just before 6 a.m. Rutland Herald reporter Gordon Driscoll was on the line.

"So," Driscoll asked, "What do you think?"

Laura didn't have a clue. "What do you mean, what do I think?" he asked.

For the next 48 hours, Laura was busy doing interviews, but he showed

up at 5 p.m. sharp on Thursday to stand with the group that has supported him. Their congratulations surrounded the drive-by vehicles.

After an hour of sign waving and cheering, Laura called everyone over to a spot in the park, where the group surrounded a smiling, retired Laura. "We need to make sure that, as we work very hard to welcome our new neighbors, we also work really hard to make sure people know that we need Chris Laura to continue his leadership, his vision," Thorne reminded the group.

"Do we have the energy to sustain this for as long as we need?" Thorne asked them. "The answer is..." she started to say, but her voice was drowned out by the group's resounding and unanimous "Yes!" ☺

Contact: sasha@vermontpost.com, jayne@vermontpost.com

# lifelines

OBITUARIES, VOWS, CELEBRATIONS

## OBITUARIES



### Horace Allen Soule Jr.

**DECEASED 14  
1939-SEPTEMBER 26, 2016**  
Allen was born in Randolph, first son of Merle (nee Allen) and Frances Allen Soule Sr. He was a fifth-generation Vermont resident, descendant of Mayflower passenger George Soule. Allen graduated Randolph High School in 1961 and served in the Army Air Corps in WWII. After the war he attended Goddard College and graduated with a degree in zoology. Allen served as Vermont State Archivist for roughly a decade and edited three volumes of the State

Papers of Vermont, 1966. Allen founded Emerald and later Maplelark, group homes and schools for children in state care. He served as Director for many years and remained on the board until shortly before his death. He and the other adult workers provided strong, positive role models for the children, helping them lead fulfilling, successful lives.

Allen lived an incredibly full life that included countless memorable actions, including a number of films, many directed by David Huxford, and editing several up on Life magazine. He ran for Vermont state representative, wrote and edited for many years, and was a U.S. AGW for decades and a U.S. in Tucson. Allen was loved in preserving Vermont and was one of the first in Cuba to enter his land into the Vermont Land Trust, he traveled extensively and recommended that everyone

travel and see new places and new people wherever possible. Throughout it all he enjoyed playing poker, including competing in the World Series of Poker backgammon bridge and pinball.

Allen is predeceased in death by his parents and brother Robert. He is survived by brothers Ronald Jackson (Jack) and Daniel James his children David, Jeremy, Jacqueline, Andrew, Terence and Elise, eleven grandchildren, two great-grandchildren, many foster children and a large number of longtime friends.

A celebration of Allen's life is planned for next summer in lieu of flowers, please honor Allen's life by preserving a piece of Vermont, donating something meaningful to a local or national charity or donating to the Maplelark School and Farm.

Condolences may be shared at [sayleeth.com](#).



### David R. Park III, MD

**DECEASED 4, 1961-  
SEPTEMBER 26, 2016**

Dr. David Park, III, died September 26, 2016 at his home in the Bedford neighborhood of Seattle, Wash. A pediatrician, educator, and critical care physician at Harborview Medical Center and Professor of Medicine at the University of Washington, he had won a seven-year battle with brain cancer but died peacefully surrounded by his loving wife and two sons.

He was born October 4, 1961, in Rochester, N.Y., the eldest of three children of Dr. David R. Park and the late Elaine Park, and was raised on the family farm in Wallingford. He graduated

as a National Merit Scholar from Christopher Valley Union High School in Henderson in 1979 where he was a member of the varsity soccer and hockey teams. David attended Williams College, where he served as captain of the rugby club and graduated in 1983. David then graduated from the University of Vermont School of Medicine in 1988 receiving Alpha Omega Alpha honors.

At UNH, he fell in love with classmate Julie Ruggen. They were married August 5, 1989. Moving to Seattle for their medical residency training, they took to the trails in the Olympic and Cascade Mountains. He was an avid fisherman, accomplished skier, triathlete, competitive equestrian and a beloved youth soccer coach. Beyond all, he was a devoted and extraordinary father to his two darling children.

As a physician, David was a perceptive diagnostician with a soothing demeanor. He was a renowned teacher of all aspects of life with his thoughtful insights from the University of Washington and an Outstanding Educator Award from the American Thoracic Society. He was not only recognized for his educational

expertise in the past, and treatment of children and was a founding member of the Eastern Northwest Tuberculosis Center, whose mission is to disseminate best practices for clinical care of patients with tuberculosis, supporting both clinical research projects and educational opportunities.

He is survived by his wife Julie R. Park, MD, son Philip and daughter Rachel. In honor David R. Park, MD, and his wife Linda Park, sisters Brannan (Chris) Murphy of Graton, Minn. and Kim (Jung) Gustaf of Janesville, Alaska, and nephews Terence David and William Murphy and Wolfgang, Sarah and Jacob Gustaf. He was preceded in death by his mother, Mrs. Elaine Park. His twinkling blue eyes charmed, he was adored by family, friends, neighbors, patients and colleagues for his remarkable intelligence, humble approach to life, ever-present kindness, warm wit and unshakable humor. A celebration of his life will be held on June 10, 2017, details forthcoming. Memorial gifts in honor of David may be made to the Farland Northwest Tuberculosis Center, [depts.washington.edu/fntbc/support-us](#).

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PAGE  
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## Page 32: Short Stops in Five Volumes

BY MARGOT HARRISON

**S**even *Days'* writers can't possibly read, much less review, the number of books that arrive in a steady stream by post, email and, in one remarkable case, a scurry of flying squirrels. So this monthly feature, Page 32, is our way of introducing you to five books by Vermont authors. To do that, we'll concatenate each book just a little and quote a single representative sentence from, yes, page 32.

Inclusion here implies neither approval nor disapproval on our part, but simply: Here are a bunch of books, arranged alphabetically by author's names, that *Seven Days* readers might like to know about.



### *Democracy on the Edge: A Discussion of Political Issues in America*

Terry A. Armstrong [with Dr. William K. Mitchell]. Hill City Press. 300 pages. \$18

"But when gun violence affects American society killing more people than were killed at the Trade Center we should not for gun restrictions, but for more guns and fewer restrictions."

As this election season (and perhaps every election season) demonstrates, the U.S. has no shortage of immediate political penitents. Many of them offer their views in self-published volumes like this one. But Terry A. Armstrong, who has written up ads for the *Washington Five Press* and other area papers, isn't just another instance of "old man yells at cloud" (in the inimitable phrase from *The Simpsons*). He's got a nifty style and lots of facts about issues ranging from health care to the rise of the Tea Party. He also has the brains that this is a Vermontian who can call the continuing resistance to gun control "obscure unadorned lunacy" and then write about the one with which he handles his own shotgun. In short, the kind we hope greff down-to-earthness isn't a bad antidote to election rhetoric.



### *Son of the Right Hand*

Dore C. Egan, William A. Jones. Publishing, 204 pages. \$18.95

"No man shall wear this ring but Cormac, mac Nasil, only living son of the greatest living king of the Celtic people! shouted Cormac, his injured leg long forgotten."

Tales of warfare and questing in the ancient world have enticed readers for centuries. But how often does such a tale feature a protagonist with a *realistic disability*? In this colorful historical fantasy, Cormac, first-born son of Celtic prince Cormac, is born with "palsy" and raised in a small village in ancient Ireland. Deemed unfit to rule and kept ignorant of his lineage, he nonetheless embarks on a perilous quest. South *Washington author Dore C. Egan* writes that his love for his eldest son, who has cerebral palsy, was a "great motivation" for him to write this story thick with action, history and love, which has been decades in the making.



### *Beyond Your Touch*

Port Egan. Kensington Books. 320 pages. \$14.95

"His eyes, ocean-deep and sad, touched mine, telling me something I didn't quite get."

In the second entry in her *Dark Heart* paranormal romance series, St. Albans author Port Egan returns as Moonhill, a spooky, isolated estate on the Maine coast. Young aristocrat Anne Freeman has found both terror and tribulation in its halls, and now she's ready to embark on a full-fledged romance with husky employee Chase, whose mysterious past has been revealed. But a quest to save Anne's long-lost mother will jeopardize their relationship — and survival — as they cross the wild into another world. As in Egan's first novel, *A Wolf in Me*, author Anne's early can keep the fantasy grounded even as the stakes rise.



### An Address in Amsterdam

Mary Dingle Filmore: She Wins  
Dress: 380 pages, \$25.95

"No matter what the Nazis are saying about the Jews, my family isn't like that. I promise you."

In **MARY DINGLE FILMORE's** historical novel, a young Dutchman speaks these words to his Jewish girlfriend in 1940. Neither imagines the horrors to come. Mary Dingle had long believed themselves to be "not like that" — i.e., tolerant of all faiths and creeds. But when the Nazis invaded, their virtues were tested. Rachel, daughter of a prosperous Jewish family joins the resistance, while her father continues to insist that the storm will soon blow over. Filmore — who gives a Vermont Humanities Council talk called "Anne Frank's Neighbors: What Did They Do?" — paints a chilling portrait of how venomous ideology, backed by brute force, gradually infiltrates a seemingly enlightened society. Anguish surfaces in her tale of Rachel's coming of age — a severely embattled one, but not without its moments of hope and joy.



### Washing Birds Poems

Joyce Thomas: Nine Street Rag  
Publishing: 64 pages, \$14

Sometimes only the path flood once carved reminds,

that, and the cone  
resonance of the missing  
which the red mistakes

Then not knowing the  
difference

the split word trembles as  
if alive. (From "Analogy")

Animals creep and scurgle and perk through this second poetry collection from Castleton University English professor **JOYCE THOMAS**. There is Mary, the elephant lynched for crushing her tractor in 1946. There is Cecil the lion, whose killing sparked outrage in 2005. And there are less celebrated critters: flying sparrows with "large bulging eyes / that shine like paper"; a hen that plucks "such three-toed, raggy feet — as if the earth were rust / cell-phone." In her shy accessible verses, Thomas makes no secret of her sympathies with these creatures that so often suffer from humanity's whims. Circus elephants are "chained, tubercular behemoths / swooping on their sensitive, drooping feet." She also writes compellingly of human beings confronting their own physical limits — their animals! — in poems such as "Caroline Roberts" (2).

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# Schiele and Haring: 20th-Century Innovators in Middlebury Art Shows

BY KEVIN J. KELLEY

**W**orks by two of the hucklest boys of 20th-century art, both of whom lived fast and died young, are on display at the **MIDDLEBURY COLLEGE MUSEUM OF ART**.

One of them — Keith Haring, a graffiti-inspired American artist who died in 1990 at age 31 — receives full-scale homage in the museum's second-floor galleries. More than 40 of his lithographs, illustrations and engravings form a vivid mosaic ensemble that's fun to look at. Signature images of a "rainbow baby" dog barking at flying saucers, and a shocked black figure lacking a smaller white one are included in this overview of a brief career that began with numerous arrests. Haring was certainly a lived underground artist who challenged nasty slouches on black advertising spaces in Manhattan subway stations.

"Post Pop: Prints of Keith Haring" is accompanied by a video tracing the artist's ascendant trajectory. It features interviews in which Haring discusses his work and that attitude him at the center of New York's unruly art scene of the 1980s.

Downstairs at the third museum, Austrian expressionist Egon Schiele (1890-1918) receives only passing notice in a one-room show that's about not bad, but an art movement, the Vienna Secession. Not included here are any of Schiele's actually explicit images that scandalized the polite society of Europe.

"Bloom and Doorn: Visual Expressions and Reform in Vienna 1900" does feature five academic studies the artist drew as a teenager, as well as a later landscape and a poster he made for a Secession exhibit. All are nice in subject matter and manner of execution, but each outflows a Schiele's talent. One work, however — a full-frontal, sexually posed male nude — hints at the artistic fearlessness he would come to fuse.

Schiele, too, was an outlier artist. He was arrested in 1912 on a charge of having sex with an underage girl and spent three weeks in jail awaiting trial. Police in the small Austrian town where Schiele then lived seized 125 of his drawings that they regarded as pornography. The sex charge was dropped, but Schiele was fined partly of displaying erotic art in a setting — his studio — where children could potentially see the works.



The judge in the case barred one of the drawings in court over a lit candle.

**DAVID LEECH**, an assistant professor of the history of art and architecture at Middlebury, organized "Bloom and Doorn" together with students in one of her classes. Leech says she and **EMMETT BOWMAN**, the museum's curator of modern and contemporary art, did not intend to

highlight the biographical and art-historical parallels between Schiele and Haring. It's pure serendipity that the museum is simultaneously presenting works by two bohemian innovators working on different continents and seven-decades apart.

If they were companions, the respective exhibitions reveal important differences between the two artists, as well.

Schiele, a victim of the 1918 flu epidemic that killed 50 million people, remained apolitical in his artistic output. The Vienna Secession was a rebellion against academic, literary rather than social or economic injustice. The movement, which used no members and eschewed any particular style, staged shows

in a Vienna building on land leased from the government.

The aesthetic conservatism of the early Schiele drawings "made our point for us," Susan notes. "If this is what the [Vienna] Academy [of Fine Arts] required of an Egon Schiele, then you can understand why so many artists and designers felt that it encouraged art that was not reflective of its age — and sought to escape from it."

Schiele joined the Secession as a protégé of its founder, the great Austrian painter Gustav Klimt (1862-1918). The older master, who also succumbed to influenza, is represented in "Bloom and Doorn" by skillful academic drawings and a visually dramatic poster.

Before Haring died in the AIDS epidemic that has killed 37 million people, he evolved into a political provocateur whose art encouraged apartheid in South Africa and challenged gay rights. His work was celebrated internationally during his short lifetime.

Haring carried some 30 travel commissions to decorate parks, hospitals, orphanages and museums in Australia,



David and France — plus the Berlin Will. He achieved celebrity status as a denizen of the '80s New York downtown that revolved around Andy Warhol. A commercially and critically successful artist, Haring sold his work at a "Pop Shop" he opened in downtown SoHo. (The boutique lasted for 20 years, finally closing in 2006.)

The pieces in "Post Pop" were lent to Middlebury by the Keith Haring Foundation, which the artist founded in the year before his death. It is dedicated to sustaining Haring's legacy and to supporting nonprofit organizations related to AIDS research and treatment. Reflecting Haring's commitment to involving children in his art, the foundation also supports groups focused on child welfare.

"Bloom and Doorn" is the first installment in a series of three exhibits that the Middlebury College museum organized in collaboration with the New York-based Sergio and Willy Sabarwal Foundation. The couple assembled an extensive collection of German and Austrian art made between 1900 and 1940 that their foundation makes available to academic institutions.

Together and separately, "Bloom and Doorn" and "Post Pop" give expression to the slogan emblazoned on the façade of the Vienna Secession building: "To each age its art, to art its freedom." ☺

Contact: kkelley@middlebury.edu

## INFO

"Post Pop: Prints of Keith Haring" and "Bloom and Doorn: Visual Expressions and Reform in Vienna 1900" are now through December 31 at the Middlebury College Museum of Art, [museum.middlebury.edu](http://museum.middlebury.edu)



# LOCAL CHILDREN'S AUTHORS IN NATIONAL FILM SPOTLIGHT

FILM

Two local authors are getting the red-carpet treatment this weekend with Vermont premieres of film adaptations of their acclaimed children's books.

The first *Gilly Hopkins* is based on the 1975 book by **Katherine Paterson**, which daringly tackled the subject of foster care. It was adapted for the screen by her son David and coproduced by her other son, John.

"I think it's an absolutely beautiful adaptation of my book, and I don't say that only because my son wrote the script," Paterson says in an interview.

The elder Paterson, a Montpelier resident, notes that it took nine years for the *Gilly Hopkins* adaptation to reach the screen. A lengthy financing process followed the severing of her family's relationship with the Walt Disney Company, which had distributed the 2007 adaptation of Paterson's Newbery Medal-winning classic *Bridge to Terabithia* under its Buena Vista Pictures arm. Paterson says Disney had pushed for a *Terabithia* movie sequel. The family staunchly refused to make one.

"Halfpenny has no imagination. I'm sorry. If something succeeds then you have to do it over and over again," she laments. "It's a book without a sequel."

The *Gilly Hopkins*, produced by the Paterson family's Arcady Bay Entertainment with a \$5.5 million budget, is distributed by Livingstone Premiere. It stars Montreal resident Sophie Nélisse in the title role, along with Academy Award winners Kathy Bates and Octavio Spencer and sex-time Oscar nominee Glenn Close. All of them worked for scale, according to Paterson.

The Vermont College of Fine Arts — home of a nationally prominent MFA program in writing for children — will host a Friday, October 7 premiere of *Gilly Hopkins*, and a panel discussion with Paterson and her sons at **Moose & Neale 3Plex**. Proceeds will benefit *Tajem's Tales*, an organization that assists foster children in the transition to adulthood. Paterson says she's pleased with the event's charitable leanings, since her book was inspired



Sophie Nélisse in  
The First Gilly Hopkins

by her own perceived failings as a temporary foster parent.

"I realized that I was treating two human beings as though they were disposable. And then I began to realize that that's why orphans are committed and wars are fought — because somebody thinks somebody else is disposable," she recalls. "So I had to imagine how I would feel if the world regarded me as disposable."

Another Paterson (different spelling) has a connection to a separate Vermont movie event. Poetic novelist James Paterson — the world's highest-paid author in 2015 according to *Forbes* magazine — cowrote the 2017 New York Times best seller *Middle School: The Worst Years of My Life* with Hinesburg resident **Chris Tebbets**.

Tebbetts will be on hand for a matinee screening of the *Middle School* adaptation on Saturday, October 6, at **Palace 6 Cinemas**. It will be followed by a Q&A session and book signing, in the theater, hosted by Shelburne's **Flying Pig Bookstore**.

LUXE BAYNES

## INFO

The first *Gilly Hopkins*, presented by the Vermont College of Fine Arts, Friday, October 7, 7:30 p.m. at **Stowe Cinema 3Plex**. Panel discussion and book signing to follow. \$20. Matinee screening for children and families at 4 p.m. \$10. Tickets for both screenings may be purchased at **wev.edu**. *Middle School: The Worst Years of My Life*, Saturday, October 6, 4 p.m., at **Palace 6 Cinemas** in South Burlington. \$5-\$9.75.

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## Retreat

I watched the hospital's average revolving door leave the driver's seat of my red truck, waiting the discharge of my customer, Kerry McDougal. Right on time, a pretty, round-faced woman of about 40 emerged, caught my eye and upped the connection with a hand wave. As she drew closer, I saw that she looked beleaguered, possibly on the brink of defeat.

"Kerry, I'm Jeromane," I said and, with her approval, relieved her of her brown shopping bag, which looked to be generously stuffed with clothes. "I'll be driving you down to Brettleboro. You can sit in the front if you'd like. Really, whatever's more comfortable for you."

"Yeah, the front will be great," she replied softly. I could tell that even this simple conversation wasn't easy for her. "Thanks so much for doing this."

"Hey, no problem. We got a beautiful afternoon for the ride."

As Kerry was climbing into her seat, two hospital employees came rushing out the door and up to my cab. "Kerry, you're going to have to wait," said one of them. "Brettleboro's now saying they don't have a bed for you."

"That's crazy," Kerry said, her disappointment spilling out. "I just got off the phone with them, and they said everything was all set up."

"Just give us a minute," the hospital person said. I couldn't tell if she was a nurse or a social worker. "Let's see if we can clear up things to tell them back."

As they walked back into the building, Kerry said, "I don't know what I'm going to do if this falls through. I really don't."

Two minutes later, the hospital worker came out smiling and giving us the thumbs-up sign. "It was apparently a bureaucratic mix-up," she explained. "Kerry, you're all set, honey."

As we pulled away from the lobby, my seatmate exhaled a deep breath, saying, "God, I really didn't want that."

"Yeah, that was nerve-racking," I commented. "But it all worked out."

Brettleboro is about as long a ride as you can take from Burlington and remain in Vermont. But it's a straight shot on the highway, 49 to 91, so I poked in just five and a half hours for the 300-mile

for me. I should arrive there about six or so. The hospital assigned for a cab."

She held the phone to her ear with both hands as her husband spoke to her for a few minutes. Though I consciously tried not to eavesdrop on his words, I couldn't help but pick up on his tone: encouraging, heartbroken yet abundantly loving. "Yes," she said quietly. "I love you, too," and passed the phone back to me.

"Do you mind music for the ride down?" I asked.

"Sure, that'll be fine. Whatever you like."

### FOR THE MOST PART KERRY REMAINED CONTEMPLATIVE; I SENSED SHE WAS MUSTERING HER RESOLVE.

I felt a keen responsibility, and not merely to transport this person safely to her destination. That's my duty on every day. Kerry was about to enter a serious rehab program, and I was sensitive to her fragile and vulnerable emotional state. The Brettleboro Retreat has been providing this service, in evolving forms, since the mid-1890s and is the largest facility of its kind in the state. For those whose lives have reached a dead end, it offers a pathway to a new way of living. Not an easy one, but a true chance.

We spoke little on the drive down. At one point, we briefly discussed Chatterbox Country's addiction program and agreed that it should have one of the Retreat's size and scope. For the most part, Kerry remained contemplative; I sensed she was mustering her resolve.

As it turned out, the Retreat was just 30 minutes from the highway. I'm not sure what I was expecting (a hospital setting), but the campus looked like just that — the campus of a classic small New England college.

Pulling in and circling to the admissions entrance, I was struck by the total absence of people. The dinner hour was a likely explanation, but still, it was eerie. I also noticed two elephant-themed sculptures and wondered about the story behind them. But mostly I thought about the meanings of "retreat": to withdraw from the battlefield, and a place of refuge or sanctuary. Who among us doesn't need such relief at some point in their life?

"Let me walk you in," I suggested. "You know, just to make sure you're good to go."

"That would be great," Kerry smiled. The admissions person was expecting her, and offered a welcome. Thank goodness, I thought.

"Thank you so much," Kerry said, turning to me.

I shook her hand with both of mine, saying, "God bless your recovery."

Walking back to my cab, I thought maybe I should have said, "Your higher power is you empowered it." Because God, for many, comes with a lot of baggage. ☐

All these stories are true, though names and locations may be altered to protect privacy.

#### INFO

Hackie is a twice-monthly column that can also be read at [www.vermontjournal.com](http://www.vermontjournal.com). To request Jeromane's email [hackie@vermontjournal.com](mailto:hackie@vermontjournal.com)

my sun.

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## Dear Cecil,

Why haven't we bombed the poppy fields in Afghanistan, wiping out the world's largest source of opium and blocking the exportation of heroin that's killing so many Americans?

Billy from Philly



**H**earts and minds, Billy, hearts and minds. We can't just go around unleashing death from above on everyone and everything we don't like. Or at least we shouldn't. True, our aerial strikes over the last 13 years to curb Afghan opium-poppo production — which accounts for about 90 percent of the world's supply — have come up short. And it's not like we've been stung with air strikes generally. U.S. forces hit Afghanistan with more than 340 in the first seven months of 2015 alone. But simply obliterating a nation's most lucrative crop just might cause all a hardworking farmer or two, and that's a bad plan when a fundamentalist militia stands ready to hand out Kalashnikovs to the disgruntled and dispossessed.

Total war, in fact, helped make Afghanistan the world's poppy-growing champ in the first place. Among many disastrous accomplishments during the 19-year occupation of the country, Soviet troops tore up orchards, destroyed irrigation systems, and generally destroyed the Afghan agricultural

infrastructure. But farmers gotta farm, so they turned to a handy plant that doesn't require much intervention to thrive, and also happens to net its cultivators stacks and stacks of cash.

The Cold War ended, our vent the Russians, lo rashed the Taliban. For a spell Mullah Omar and his cronies total poppy production, but in 2000 they shifted gears and implemented a total ban — less, assuming, out of Islamic principle (though of course that was the local spin) than as a PR move, to go in good with the U.N. and gain international recognition for Afghanistan's parish government. (And just maybe, more conspiracy-minded souls raised, to tighten the heroin market and drive up prices.) The Taliban is bad at lots of things — soching little girls to dead, for instance — but apparently they were very good at terrifying their constituents into abandoning the drug trade. Afghan poppy cultivation dropped 91 percent, the opium supply worldwide took a 60 percent plummet. Afghanistan had temporarily won its war on drugs.

After 9/11, though, Omar struck by his buddy Osama, and the U.S. swooped in. We basically emptied the Afghan economy in the process, though to be fair the Taliban's prohibition effort had already brought it to the brink of collapse. The farmers who'd been terrorized out of the drug business resumed planting poppies, and the U.S. military pretty much ignored them. (Over reliable, those conspiracy-minded souls will tell you the "real reason" for the war was that the CIA needed to jumpstart the heroin trade.) There was a reason to be rebuilt from scratch, after all — oh, and did I mention that the Northern Alliance warlords helping us keep the peace had a little drug hustle going on the side?

It wasn't till 2005 that the Bush administration tried a no-poppies policy of its own, where we went beyond targeting drug traffickers and processors and got into crop eradication. This was a strictly ground-level campaign of plowing and burning — not only weren't we bombing anything, we weren't even doing

as much aerial spraying as we'd have liked. Such self-imposed restraint came at the insistence of Afghan president Hamid Karzai, spraying from the air would alienate farmers and anger his government, he argued, though critics noted that many of Karzai's supporters were cashing in on the opium trade themselves.

Meanwhile the U.S. insisted poppy farmers in plowing alternative crops like almonds or wheat, but this was a bit like telling a successful American street dealer he should really look into managing an Arby's instead. The drug trade offered better earnings than we did, and the Taliban, whose protection the farmers sought out, wielded bigger sticks. And those Taliban warnings were just pissing off the opium market themselves. Violence flared up, and expectations were soon adjusted accordingly. "American officials hope that Afghanistan's drug problem will someday be only as bad as that of Colombia," the *New York Times* reported in 2007.

Obama ended the Bush crop-eradication plan in '09

### INFD

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"The poppy farmer is not our enemy," declared special representative Richard Holbrooke, "the Taliban are." Economic stability in Afghanistan, the current mission goal, is more important than stemming the heroin tide. Counterterrorism efforts have continued, but U.S. soldiers aren't even allowed to trespass in poppy fields nowadays. Eradication is left to the Afghans, who collect \$250 from the U.S. per hectare knocked out — though corruption has led to selective enforcement, with farmers who cozy up to local officials keeping their fields in flower.

The U.N. reported a slight dip in Afghan poppy cultivation for 2015, the first downturn in six years. But at sure worst's cheap as of 2014, the United States had sunk \$36 billion into curbing Afghanistan's drug trade. I know, I know — that sure could have bought a lot of air strikes, right? With demand showing no signs of going away, the poppies would likely just have been planted again. Afghanistan has enough broken eggs for its own already, thank you very much.

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# Riding Shotgun

INTERVIEW AND PHOTO BY JULIA SHIPLEY

Just over a hundred years ago, in 1914, the State of Vermont registered 4,534 vehicles. That was an average of one vehicle for every 78 people. Just three years later, the number quadrupled to 16,660 registrations and 16,000 licensed drivers. Back then, law enforcement officers served as the licensing examiners. Today, Vermont's Department of Motor Vehicles oversees the licensing and registration of more than half a million drivers. Aspiring vehicle operators must pass both a written exam and a road exam administered by a DMV examiner.

First-time or struggling drivers taking the test at the Newport and St. Johnsbury DMV offices — the only ones in the Northeast Kingdom — only need to find Robert Brewster Jr. in their passenger seat. As one of the state's seven full-time examiners, Brewster handles the written and vehicle tests in Newport four days a week. On Thursdays, he evaluates drivers for motorcycle and commercial driver's licenses in St. Johnsbury.

The 56-year-old examiner numbers his riding along with his grandfather, a postal carrier, on her twice-a-day mail route between Craftsbury and Hardwick. Later, he learned to drive by practicing in the fields and sand pits of Orleans County. Brewster worked as a technician-mechanic for the Vermont National Guard for 15 years, followed by six years of driving a school bus. For the past five, he's been belting himself into the cars of wannabe licensees.

On a busy day, Brewster says, he'll evaluate 11 road tests in the morning — "If everyone shows up." On the day he meets with this reporter, he's administered five written tests (two failed) and nine road tests (one failed).

Surprisingly, Brewster admits to having acute test anxiety himself. In a testing situation, he says, he's liable to forget his own name. The empathetic but strictly professional examiner went for a spin with Aaron Dwyer and spoke about what it's like to get in a car with total strangers.

**SEVEN DAYS:** Have you ever instantly failed someone?  
**ROBERT BREWSTER:** If I get in a car and the windshield is broken, or there's a hole in the tire and you can

Robert Brewster Jr.



see through it, the exam, or there's no exhaust, yep, the test is over.

**SD:** What's the coolest car interior you've experienced?

**RB:** [Chuckles] Chickens [The car owners] had live chickens they took out of the vehicle just before the test.

**SD:** What's the most exciting car you've been in?

**RB:** A 1969 Olds 442 convertible with the top down.

**SD:** Has anyone tried to cheat on their test?

**RB:** They can ask me anything they want before the [road] test, but once the test is under way, I cannot answer anything. Also, I do not inform them. If they've passed or failed the test until we're back in the parking lot. At which point, I have had broken. I've been propositioned.

**SD:** What's the most common error?

**RB:** Not looking over your shoulders for your blind spots.

**SD:** Has anyone ever aced this with a perfect score?

**RB:** About four to six times a year, some one gets a perfect score.

**SD:** Have you ever been in an accident with a driver during the exam?

**RB:** Test drivers have had other cars, light poles, telephone poles... People ask me how I can do it. I don't know. I never was a good backseat driver. All I can say is, you shake it off, you get out of that car and into the next one. The best way to explain it is, it's my job.

**SD:** Have any of your testees exhibited road rage?

**RB:** I've experienced road rage from the public — in response to a testing driver who is doing a turnaround or backing into a parallel parking space. They'll be talking the harm away. I want people to know, if you are driving in a town that has a DMV, please thank before you react.

**SD:** What's the most counterintuitive thing about taking the test?

**RB:** Well, a lot of times people are so nervous, they think they're going to fail. They're so nervous, they give up. You can only fail the test three times. Then, you have to wait a month before you can take it again. I had someone who took the test six times.

But just past summer, I had the most amazing teenager. Her mom told her to use her nervousness as a tool to pay attention and do things right. And she

**NAME:**  
Robert Brewster Jr.  
**TOWN:**  
Newport  
**JOB:**  
DMV licensing examiner

did the checkered her nervousness into intense concentration.

I had another guy who failed the test, and I found out he was a wrestler. So, when he took it again, I said, "Think of this as a competition where you are going to beat the other guy" and that made such a difference.

**SD:** Are you afraid driverless cars are going to make your job obsolete?

**RB:** Well, somebody in the car has to have a license, right? It kinda seems like a space-age thing that's not gonna happen yet. I guess I'm too old to be bothered by it. ☺

**INFO:**  
Work is a mostly after-work hustle. Brewster is the reader with an extraordinary exception. Suggest a job you would like to know more about: [news@vermontday.com](mailto:news@vermontday.com)

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# LEAF KEEPERS

Who speaks for the  
trees in Burlington?

BY PAMELA FOLESTON

**W**arren Spinner has more than 33,000 trees in his database, and it's safe to say he's familiar with every single one of them. Over 30 years as Burlington's arboret, he has personally planned, planted and pruned much of the city's urban forest — that is, the trees in Burlington's parks, greenbelts and other public places.

At 62, Spinner would be justified in thinking about retirement, but when he talks about his work, you get the impression that he loves it too much to stop.

After all, he's also the volunteer tree warden for Essex Junction, his town of residence. (Burlington, South Burlington and Rutland are the only Vermont towns with official city arborists.) He helped launch the 20-year-old all-volunteer group Branch Out Burlington<sup>1</sup> and is an ex officio board member. And Spinner serves on the council of the Vermont Urban & Community Forestry program, a collaborative effort of the state and the University of Vermont Extension.

Spinner, it's safe to say, sees the forest and the trees — and cares deeply about both. He's an integral piece of a growing Vermont network of plant and soil scientists, ecologists, orchardists, arborealiculture volunteers and other "tree huggers" whose collective goal is, broadly speaking, to keep green things alive in Burlington and around the state. And if you wonder why trees are such a big deal, just try imagining your world without any.

A half century ago, Burlington residents didn't have to imagine. Dutch elm disease, which began to arrive in the States in the 1890s, had robbed the city of some 30,000 trees. The before-and-after photographs that Spinner keeps in his Pine Street office would suffice by themselves to propel his mission. They show residential streets left barren, unshaded and lined with unattractive stumps after the disappearance of the thick, shade-providing canopy. That's to say nothing of the decimation of habitats for birds and other critters.

Arboretal: Warren Spinner with a 470-year-old white oak at Burlington Park in Burlington





Indeed, protecting us from the sun is far from the only thing trees do, Spinner points out. He ticks off their many benefits: "clearing the environment, providing oxygen, breaking up impervious surfaces ... and also social well-being," he adds. "People appreciate their beauty. And they provide a calming effect."

Spinner understands that most of us like trees while taking them for granted—with the exception, perhaps, of Vermont's beloved fall foliage. "But when someone calls to people," he notes, "their eyes are opened."

That's probably why Spinner is generous with the time it takes to talk to people about trees—whether he's delivering a slide-enhanced lecture to a community group or writing enthusiastically with a single curious

reporter. He deserves to be proud of a career that has brought Burlington's urban forestry program "from nothing to one of the best in the country," as he puts it. And, given the known and likely consequences of climate change—the "No. 1" threat to trees, Spinner says adamantly—he's rightly concerned about the future of his life's work.

But then, the future is always foremost in the mind of an arborist. Every day—and particularly in planting season—Spinner makes decisions about the viability of individual trees or of species, not just for this year but for decades to come.

"Warren has been advocating for the city's tree infrastructure for a long time; we would not have as robust a system as we do without him," says Jesse Lindgren, director of the city's Parks, Recreation & Waterfront Department. "You plant a tree so the next generation can sit under it."

**TAKING THE LONG VIEW** is not so typical of politicians, and Spinner says he appreciates that his position is not a political appointment—but he's retained his job through multiple administrations. But he's quick to applaud the efforts of one political leader in particular: Bernie Sanders. As newly elected mayor of Burlington in the early 1980s, Sanders laid out a number of progressive goals. One of them was the reforestation of his city.

"One thing Bernie didn't like was, there were not enough trees, especially in the Old North End," Spinner recalls. He estimates that 80 to 90 percent of the trees that once lined Burlington's streets were American elms, and many of those streets had still not been replanted after the elm disease's devastation.

The city started "a real tree crew" in about 1980, Spinner says, but it couldn't keep up with the removal of dead elms. "When I started, there were a lot of stumps to grind out," he remembers.

And so the new mayor called his young city arborist with a massive tree-planting. "I had to message: Where do we find 500 trees, how do we plant, where do we put them?" Spinner says. The mayor's then assistant, George Thibault, began organizing word by word, gathering volunteers. When planting day finally arrived, in late April 1983, Spinner recalls, "It had to color-coordinate the right tree to the right location before the volunteers showed up."



REED 1  
CORNFREE 2  
OLIVE 2  
TUPELO 2  
MAGNOLIA 3  
WILLOW 3  
HOPHORNBEAM 4  
HORNBEAM 4  
YEW 5  
SYCAMORE 5  
HICKORY 7  
ASPEN 8  
HEMLOCK 13  
COFFEETREE 19  
BEECH 25  
HAZELNUT 29  
HAWTHORN 31  
GINKGO 47  
SERVICEBERRY 56  
MOUNTAIN ASH 76  
LOCUST 144  
BIRCH 231  
CEDAR 270  
LILAC 373  
ELM 421  
PINE 622  
APPLE 1236  
MAPLE 3246

These are city-owned property in Burlington. Data courtesy of City of Burlington, 5/2/2014

# STAYING IN PLACE

The legend of the Burlingtonian is at the center of forward and forward events. The most people, close to the edge, the most people, close to the edge, the most people, close to the edge.

There are just a few of the best that the Burlingtonian is at the center of forward and forward events. The most people, close to the edge, the most people, close to the edge, the most people, close to the edge.

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Stacy Scheller, Community Development Director



Stacy Scheller, Community Development Director



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## TERRIFIC TREES

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## Leaf Keepers

Spencer and dozens of helpers planted about 100 baby trees in seven hours — "all greenbelt and curbwork," he says. They did the same thing again in '84 and in '88. "And then I convinced them to let me plant some bigger trees," Spencer says.

His crew — now four full-time, fully certified arborists and two seasonal staff — has continued to plant trees every year. (The city loses an average of 80 trees per year, Spencer says.) Most of the baby trees are planted and nurtured



Main Street in Burlington, Vt., looking west toward Avenue

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historic  
photos  
online



Main Street in Burlington, Vt., looking west from UVM

at the UVM Horticulture Research and Education Center, which is maintained by Branch Out Burlington! (See sidebar on page 36). This arrangement saves the city a great deal in tree costs, Spinner notes. A city tax passed in the early aughts — part of the worst capital tax, according to Bridges — helps fund the approximately \$350,000 annual budget for Spinner's crew.

"That tax may well have won voters' approval because it came in the wake of another catastrophe for trees in Burlington and across northern New England, the ice storm of January 1998. Nearly half the city's trees, many of which Spinner had planted in previous years, were damaged or severed — significant

damage. Residents who walked around in a daze the following day, surveying the aftermath, were stunned into tree awareness.

Spinner calculates that 10 to 20 percent of the city's street trees were lost in that storm. But the most heartbreaking losses, he told *Seven Days* at the time, were a few of the city's oldest, biggest trees, such as a towering American elm at Ethan Allen Park, and another near the H.S. Wheeler School (now the Integrated Arts Academy).

"More mass equals more ice," he said.

The ice storm was an arboreal's nightmare. But Spinner took stock, joined crews with local crews to clean up the mess, and moved on. In the spring, he replanted once again.

No one can control the weather events

Which type of tree does not grow in city property in Burlington?

- A. Scotch pine
- B. Weeping Hybrid poplar
- C. Canadian sycamore
- D. Hairy poplar
- E. Blue spruce

Answer on page 27.  
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Artwork by Lela Gley

## DEDE CUNNING

Publisher/Managing Editor,  
Greens, Writers Press, West Hurstville

At Greens Writers Press, we are mourning the loss of a great Vermont writer David Shulkin. But David is still very much with us in spirit and thoughtful books. His forthcoming book, *Broken Wing*, will be published soon in Massachusetts.

David had control of the process throughout his illness, and his daughter Nadine, worked closely with me in being the book to fiction and out to the world. David's being in Brooklyn had much to do with his book form. He brought an Vermont writer David Shulkin to add whimsical and brutal darkness throughout, in accordance with David's wishes.

*Broken Wing* is the story of one man's love for birds and efforts to save a rusty woodcock that can't fly south for the winter. But it is really so much more. I took it out into a forest for all of winter, a good 100 winters, and the world was in a personally vibrant, and a pleasurable season.

In *Broken Wing*, David has composed a monumental love letter to the natural world as artist and minutely observed portrait of the environmentalist's life. A mysterious birdie and bird. The Way the World Moves in the Mountains, a rare love letter of the Earth whose soul is devoted to an eternal rusty woodcock amidst a narrative space complicated within, in the mythic and breaking of the seasons. David made problems of the world resolves surrounding his home.

David's story, capturing effortlessly transports the reader into his world with a little bit of poetry. Beauty. This book will live on in the timeless, my hope all great folkies do, and David himself is held within the pages for all of us to cherish.



## JULIA SHIPLEY

Poet and Sevens Day's co-Editor, Craftslavery

I found a copy of *Judvine* at my hometown library in southern Pennsylvania when I was 32 years old. I thought it was the most exciting book I had ever read. It shocked me how powerful it was, how subtle it was, the words in it were, at that point, I'd never seen to Vermont, never dreamed I'd see here. I thought the whole thing was a miracle, even though I wasn't a poet.

Then, when I was 27 I was working at the Vermont State Center and saw a copy of *Judvine* in a local cafe and said to the owner "That is the most amazing book." And the man like, "Yeah, David pretty great." And I said "You know that?" And he said "Sure. It's a masterpiece. It's been over 100 years."

Then was a total mind-blower for me — that I had essentially moved my way up and into *Judvine* territory.

Later I began to read David and his daughter Nadine, to read the *State Press Library for National Poetry Month* and to see *Crabapple* (October Center for an October of Wood Scholar program). And I got to tell him, like so many did how his writing changed my life.

## MICHAEL CRAWER

A woodworker and writer in Fairfield, participant in *Book Lounge* in West Hurstville. The group recently honored David and Crowder shared this poem.

## "with a cup of tea"

In this late afternoon I  
look up to see David  
striding down our yard.

And without a word I  
murmur from center seat  
bunch.  
We sit at the table.

And in a moment, I get up,  
step into the kitchen,  
and bring so back  
with a bowl of stew.

No metaphors, no words of  
the ancient have,  
simply both of the stew  
I made the evening  
before.

Then, in the still of that  
writing day,  
we eat, and we eat.

And there beside the  
porch, the birds that  
I've heard  
join us, to sing, for us,  
David's song.

## RUSTY DEWEES

Author and Editor, *Writers*

Dewees, who performed in three productions of David's signature play *Judvine*, considered the playwright a teacher and friend. The two would often meet for breakfast, he said, during the years when Dewees was starting out as an actor and David was becoming the speechless hero he is now. "I offered him the following as a Movement, and accurate to the time David and I hung a picture in Westwood, David said: 'I've never seen a picture in 1958.'"

## Rusty DeWees. When do you write?

David Shulkin. Afternoon. Upstairs at my desk. When Lois paints. Tina. Cats comes up from the woodstove.

## RD: How do you write?

DE: Oh, (pause) I play music. Yeah, I play music... music is it writes.

## RD: What do you play?

DE: My sax, mostly. Percussion. But, my son, mostly. That's who's at the car back to the woodstove. You should write.

## RD: Nah. I don't know verbs and nouns, really.

DE: You dream, you know rhythm. You move with it, music.

## RD: Nah... Pancakes are good, golden.

DE: Best toast. They make their sound.

... Writing is music. *Judvine* is music. Move on.

## RD: So you play.

DE: I play, and then write what I heard.

Yeah.

RD: We'll never have another stage experience like *Judvine*.

DE: Oh, no?

## RD: Can you imagine? Can't imagine.

Can't.

DE: Guessing.

RD: It's *Judvine*-like snowing outside. Look at that.

DE: Yeah. Look is making spaghetti sauce.

## RD: She makes it?

DE: Oh, we had so many tomatoes this year. And peppers. Friend is coming over. From New York City, a writer friend. I loved New York. I love spending time there.

## RD: You lived there?

DE: Oh, yeah. Everyone should live in New York. Creative people should. [The friends walk out of the door.]

RD: That was good. David is great. You see the people? *Judvine* people.

DE: Yeah. [The friends are in the parking lot. It's snowing hard.] We're all *Judvine* people. I guess.

## RD: See you next time.

DE: Yeah. Look and I will see you in *Phar* *Phar*.

## RD: Deep piece of writing advice.

DE: Then and then are different.

## RD: Far apart, shouting through the storm! Yeah, man, this was great.

DE: I love this place. (S)



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Some of the activities and notices at Bethel Better Block

# Weekend Mojo

Over three days, the town of Bethel bettered itself

STORY AND PHOTOS BY KIRK KARDASHIAN

COMMUNITY

**T**ake a stroll down Main Street in Bethel, and it's easy to see that the town has fallen on hard times. Empty storefronts gaze out at blighted lots and rundown buildings. Pedestrians are scarce. But it wasn't always this way. For decades, Bethel was a prosperous mill town with houses, hotels and restaurants. In the late 1940s and early '70s, it housed many of the workers building Interstate 89—an era locally known as the "Dodge City days" because of its Wild West feel.

Then came the recessions of the late '70s and early '80s, and Bethel never fully recovered.

Last weekend, the Windham County town—pop. 2,030—got a chance to try out a different life. A ribbon of Main Street was spray-painted blue and became a makeshift lane for busier-shoulder travel. The once-vacant stores were filled with pop-up shops selling books, candy and on-the-spot tailoring. The Bethel Depot, a bar marked inside the old train station, set up an outdoor beer garden with giant lawn games. An old phone booth was transformed into a Little Free Library.

All this was part of Vermont's first Better Block project. The Better Block movement began in southern Delhi, N.Y., in 2014, when community

organizer Jason Roberts gave a blighted area a temporary makeover with many of the same features that sprang up *spontaneously* in Bethel. Since then, the Better Block phenomenon has spread internationally. Roberts' Better Block Foundation offers free materials and fee-based consulting to towns and cities looking to make their neighborhoods more inviting. If only temporarily, as a way to spur long-term change.

Better Block came to Vermont by way of the state's chapter of AARP. As an advocate for older residents, AARP Vermont focuses on fostering changes in communities that enable members to "age in place," or stay in their homes as long as possible. For Vermont's growing population of seniors, being able to get around independently and connect with the community is often the biggest challenge.

"Transportation and mobility are cornerstones for us," said Kelly Stoddard Peet, AARP Vermont's director of outreach. "What comes along with the Better Block project is an opportunity to reconnect the downtown with more vibrancy."

Last spring, AARP Vermont began looking for a town that could use the Better Block treatment. A number of towns applied, but Bethel stood out for

its combination of community support for the project and obvious need for renewal.

"We saw this as a moment of opportunity for Bethel, with the vacant storefronts and the old buildings," Stoddard Peet explained. "Maybe we could tip it over the edge and see those changes everyone wants to see. And there were

**A DEMONSTRATION OF GOOD CHEER OVERCAME THE USUAL DULLNESS OF DOWNTOWN.**

strong partners on the ground, which is essential."

Those partners were members of the Bethel Revitalization Initiative, a group of residents working to improve the town's cultural and business environment. Lifelong Bethel resident Kirk White cofounded BBI in 2011, after Thruway Station here washed away numerous homes and roads in the town.

"Travis brought a bunch of people out to help me analyze," said White, 64. "From that, people banded together and made a lot of connections. A number of newer residents felt disempowered to



The first barrier, a temporary street-closure path, downtown 10/2/14



The depot brings back for a pop-up restaurant on Main Street



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# Thanks for the Miseries

Theater review: *Stupid F\*cking Bird*, University of Vermont Department of Theatre

BY ALEX BROWN



THEATER

**T**he audience walks through a labyrinth of black curtains to a rough-planked stage that makes the University of Vermont's Boyd Tyler Theatre resemble a barely solvent experimental performance space. Painted on the brick back wall is a huge likeness of Anton Chekhov, old-fashioned peace-pipe in place, his head tilted gently into his hand. The playwright's wistful gaze is fit to glow faintly over the proceedings of *Stupid F\*cking Bird*, a comedy that proves, hilariously, that the neurons of Chekhov's time are still flourishing today.

The subliminal title—which the UVM Theatre Department has dubbed as *Stupid F\*cking Bird*—suggests cross humor and scorn for the great Russian dramatist. But this sublimating comedy is both a laugh of revelation that only loves observation and wit can produce. *Stupid* runs on clean-burning irony with an impressive rate of laughs per pillow.

Anton Pomer's 2013 play calls for audience and actors to stay delightfully self-conscious of theater's artifice. Anton breeds interconversation with the audience, and monologues aren't inward meetings but outward performances. Outrivaling an adaptation of Chekhov's 1908 *The Seagull*, the play uses the familiar plot and characters to consider how theater can produce emotions in an audience, or prevent it through an actor.

A strict adaptation involves realizing the original work's intentions while changing a few conventions to reach a particular audience or suit a particular

time. Pomer is right; if perhaps a little coy, to subtitle his play "not of adapted from *The Seagull* by Anton Chekhov," because *Stupid* has some objectives all its own. But for the most part, these goals clarify Chekhov's view of human nature while gently mocking contemporary self-indulgence.

Pomer is neither hampering by reverence for Chekhov nor mean-spirited. Slipping Chekhov's lowlows soaks into modern drama and colloquial speech proves instructive. Konstantin, the anguished son in *The Seagull* who writes a play intended artificially to outdo his mother the successful actress, becomes Gon, the anguished son who creates a site-specific performance piece. Both characters foster between contemptible postmodernism and earnest artistic zeal. And both suffer when Mother isn't impressed. Chekhov's brief signals that reaction subtly. Pomer's Konstantin spreads the mark as fast as he can on toast. It's not necessary to know the original to get the joke, but it will add resonance.

Pomer preserves nearly all of Chekhov's story, which leads down to how people handle disappointment, especially unrequited love. Con loves actress Nina, who's drawn to successful novelist Trig, a man with a second compass always pointing to "bookap." That doesn't endwell at all. Much loves Gon, who could care less, while Der loves Masha, who bet him any lay like a peppy puppy. That ends better than Chekhov allowed it to.

Russia expects to win the battle that

**SLIPPING CHEKHOV'S LOWLORN SOULS INTO MODERN DRESS AND COLLOQUIAL SPEECH PROVES INSTRUCTIVE.**

pits her against Nina for Trig's affections. Ever conscious of her renewal, Emma loves herself and has a lot of trouble loving her son, not least because he's unable proof that's approach: the career cliff of 40. Like older brother Sam, Gon has lost youth and wishes all the people around him—who are busy squandering theirs—would realize that the pursuit of to-prove-makes more than complaining.

Chekhov softly ridiculed self-absorption. A century later, people have only gotten better at building me-me-me into a working philosophy of life, and Pomer capitalizes on it. He makes a wonderfully funny statement about acting itself when the character mashes one by one into a spotlight to describe their inner desires. It's a combination of *Stella*. After intense training and a Facebook post.

Director Craig Wells never lets the humor detract from the humanness of the characters. Performers skills vary in this cast of seven, but all the actors share an infectious enthusiasm for staging that connects them to the audience.

A tormented artist without much to nurture him, Gon is played as a sparkling

live wire by Ellis Bagley. Moving with a bounce in his step, he checked short before as he dashes about the stage. Bagley gives Gon eager curiosity about the world. His face is quick to cloud when criticism or jealousy arises. Bagley's solid comic tools include precise timing and a fine tactant for how far to exaggerate his reactions.

Noah Lanchester makes Der a slapper entirely oblivious to the pettiness of his complaints. As Masha, Gail Horton uses her strong vocal skills to deliver the show's several life-or-death duets, dosing them with just the right amount of character.

Dan Knight captures Nina's self-mastery of Russian, starting as Gon's innocent love interest and becoming a moral test tempting for Trig to ignore. Knight brings a modern detachment to respect, and she knows how to land a joke, including ones at her character's expense.

As Emma, Katherine Reid creates a woman who really does deserve to be the center of attention, commanding it with both new need and crowd-pleasing charm.

Production values are uniformly high. The scenic design by Jesse Cannon already delivers the play's two miles a buckles staging for acts one and three and a huge-eating kitchen for act two. Sound designer Lavin Daugherty incorporates occasional music that brilliantly intensifies mood. Martin A. Thaler's costumes are perfectly unopinionated as they set the contemporary style of the play.

*Stupid* lets us see Chekhov's original ideas with new insight. Pomer preserves each character's frustrations but turns inner torment into public statement, sometimes aimed directly at the audience. The fulsome time today is "meta-theatrical," but Chekhov sought a similar effect by characterizing the actor of modernistic acting and replacing it with a particular form of realism.

Both playwrights mix the audience to glide in and out of believing a play is real life, and both challenge the viewer to wonder if the actors are presenting real or counterfactual emotions. The fun lies in laughing at an artistic process that investigates the deadly serious through mere make-believe. **D**

Contact: alex@severaldays.com

## INFO

*Stupid F\*cking Bird* by Anton Pomer, directed by Craig Wells, presenting the University of Vermont Department of Theatre, Thursday through Saturday 8:00pm, 8:30pm, 9:30pm, and Sunday October 9 2pm, at Boyd Tyler Theatre, University of Vermont, Burlington. (802) 249-5500 ext. 200



# SIDEdishes

BY JULIA CLANCY, HANNAH FELMER, DEAN AND SUZANNE POCHAIZER

## Tamale Jams

GRACIES KITCHEN NEW BRIN IN WATFORD

When good cooks cook together, great things can happen. Or at least that's the notion behind **GRACIES KITCHEN** in Watford, where **GRACE WINTER** and **JOHN SARA** began serving buffet breakfasts and lunches at 4752 Main Street last week.

"And all the fixings," along with retail tamales, jams and baked goods.

Holzer hopes Gracie's will help satisfy a pressing local need for quick, quality restaurants. "I'm a mom of three," she tells Susan Dwyer. "I'm always running around. And I always wanted something that I could just grab to go and take with me."

—H.F.F.

## Eyes on the Pies

**5 OFF PIZZERIA MOVES NORTH**  
Fourteen months after it began serving hand-tossed pizza and fancy subs on Main Street in Ensey, **5 OFF PIZZERIA** has moved one town north to Bradford.

"We wanted a village setting," says co-owner **AM LACROIX** of the move, standing with business partner **ANDREW THORNE** in the shop's new location at 144 South Main Street. The space was most recently home to when-level Savio's Pizzeria, which shuttered earlier this summer after about six months in business.



After a relatively slow go in Fairlee, the two—who worked together as chef and sergeant of Thorne's police force for nearly a decade—hope to capitalize on Bradford's concentration of downtown businesses and corresponding foot traffic.

Lacroix and Thorne also plan to use the new location's

larger, well-equipped kitchen to expand on their *Fairlee* menu. Guests can expect pies topped with fresh produce and meats, Angus beef burgers, steak-and-chose subs with hand-cut fries, and pub-style appetizers such as wings, jalapeño poppers and fried mozzarella, all made from scratch using fresh, whole ingredients. The shop will also offer wine and beer once its liquor license goes through.

5 Off will reopen for lunch and dinner on Wednesday, October 5, and the owners hope to offer delivery service later this fall.

—H.F.F.

## Local, Italian Style

**PIU' BIANCHI'S ADDS WEEKEND CUISINE TO VENUE**

Since January 2015, **PIU' BIANCHI**, located on Elm Street in Montpelier, has been serving up classic American breakfasts, pastas and homemade pizzas and sauces to go. Last week, the restaurant added regular dinner service on Friday and Saturday evenings, from 5 to 9 p.m.

"We started doing dinner because we've created partnerships with organic farms around the Montpelier area, and we're trying to really do justice to what Vermont has to offer," says owner **TIMOTHY WOODWARD**. "We call it 'modern Vermont cuisine through a northern Italian lens' [Northern Italy] is an alpine region, and the things they grow there, we grow here as well."

Currently, that means dishes such as pumpkin and Parmesan soup, green-tomato Bolognese made with meat from Whitehead's own pigs, and hot-Turkey pastries with cabbage and plant jam. The fare will change with availability and be reimagined each season.

While all dishes are available à la carte, Whitehead

encourages customers to try the four-course tasting menu for \$35 (two paired wines cost an additional \$15). Because the space is small, reservations are highly recommended.

Whitehead says he was initially concerned about serving off-cuts such as heart and tongue, but customers have been receptive. "The goal is to really respect local ingredients and give us their respect," he says. "It's a true taste of central Vermont from a farmer's perspective?"

—S.F.

## Crumbs: Leftover Food News

**EDIBLE SYMPHONY AT ARTS CENTER BOGSWORTH DELIVERY**

Some multicourse meals are paired with wine, but have you ever heard of one paired with a cello? On Saturday, October 31, at ArtCenter, a Vermont Symphony Orchestra string quartet will show up

with their Burlington chefs to put on a nine-course dinner that pairs each course with a different musical composition.

The minds behind "*Sounds & Seel*" are chef **DAVID BULLMAN** of **PINELLA CAFE & BISTRO**, ArtCenter chef **DAVID LAMBERTSON** and **JEAN-LUC HORTICZ**, Vermont composer. **MATT LANGLOIS** and the orchestra's executive director **BENJAMIN CORWALLIONER**.

"All of us have an understanding of an upscale, old-world approach to food and music, but that's going to be fun and relaxing," says Sullivan.

Although no menu will be released before the event, guests can expect an elemental theme and explications of the chefs' "huge appreciation for vegetables." Wine, beer, cider and spirits are included.

—MICHAEL A. PIZZ

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ILLUSTRATION BY JEN VIGUITY

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ART: JAMES LARSEN

## The Tour's End by Jeff

could go without venturing — about seven miles on average. Stores had to be densely concentrated, before the Industrial Revolution brought roads and railways to connect isolated communities, the route from Waterbury to Stowe, for instance, was a cow path.

Since then, Vermont's country stores have had to adapt — whether easily or reluctantly — as their communities evolved. Take the Castleton Village Store. The weather-wary sign that hangs above the door a century ago is still mounted near the register, above a shelf of baseball bats. The stocked shelves cover all economic priorities: Customers can choose between packets of Swiss Miss and Vermont Fudge, cocoa, between meatball Hot Packets and ground beef from Anderson Hill Farm.

And, though the store sells "beer and cigarettes for the kids at Castleton University up the road," says general manager Robert Stauder, the heart of the place is its wine section. Stauder, known locally as "the wine guy," runs up one of the most extensive wine selections in Rutland County. "We have a vast range," he says. "Stores of Pinot, Dom Perignon, local blends, organic bottles, a nice Italian lineup..."

A century ago, there probably wasn't a high demand for wine in Castleton. But shifting demographics and an influx of tourists — Lake Umbagog is just down the road — called for updates that continue to draw a loyal crowd.

Meanwhile, in Orwell sits the wooden house marked "Benton's Store" and halfway down Main Street. Its facade is more than 100 years old, and its aisles are stocked with Vermont-made goods, commercial staples, ice cream, fishing gear, hunting licenses and an enormous wheel of Colby cheese under a plastic hood. Benton's is also the area's go-to spot for game reporting, a busy place when changing leaves mark the start of deer season. On a chilly fall afternoon, a couple of regulars hang out over coffee on the benches out front, chatting about archery hunting and the best knives for dressing odes.

"General stores are the place for folks to connect with each other," says Paul Benda, who has been executive director of Preservation Trust of Vermont for the past 16 years. "That goes for all sectors of the population. People with resources and people without them. Newcomers and fourth-generationers."

"When a store is lost," he continues, "you lose that sense of community."



W. Bennett County Store

## GENERAL STORES SURVIVE BECAUSE THEY HAVE A PURPOSE BEYOND MERE COMMERCE.

**CONNIE BATHORY-KITZ**

identity. Your town just becomes a rural subdivision."

Why, then, do country stores close? Plenty of reasons if the area can't sustain it economically. If management can't handle it financially if it refuses to keep up with the changing needs of a community, if too many big-business competitors are able to rule as a supplier of everything needs. Ownership transitions are especially tricky, Benda notes. Maybe the third generation to inherit a family-legacy store refuses to take ownership. Maybe extensive renovations drive up prices, or a store adds far more than it's worth leaves the new owners in a pile of debt. Another factor to reckon with is owner exhaustion. Sustaining the community's "general" social and economic needs is a job that most general stores must perform 12-plus hours a day.

"It's your whole life," says one general store owner who wishes to remain anonymous. "When I think about



Weyande Country Store

closing, it's a lot of mixed feelings. You stay because you're a part of the community, but it's a 24-7 job that I've been doing for 30 years. I don't know what I'll decide. Call me back on weekends."

Nancy Tschern, co-owner of the Weyande Country Store in Arlington, perhaps says it best: "A job is what you do, not who you are — unless you own and operate a country store."

**Railway-Rite** was another reason for store closure. Some stores switch their transportation work. Without the locals, the pillar of their purpose, general stores must turn to

serving a transient population. Penn's J.D. Haggard General Store and Eatery is a prime example.

"About a decade ago, the store was in decline," says Bathory-Kitz. "The road that used to go through that main portion of Penn was diverted." Penn was already a tiny community, and "without a driving route past the general store, [the store] shriveled."

The general store closed for four years before being purchased in 2013 by Penn local Julie Ann Britton and her husband, Tim. Determined to save the centuries-old establishment, the couple





Stop of the Adirondack Diner since 1988



PHOTO BY JEFFREY M. HARRIS

launched extensive renovations, including building a spanking-new kitchen to emphasize the "sassy" portion of the spot's name.

For breakfast, J.J. Haggood has organic and fair-trade coffee, housemade pastries and avocado toast with poached eggs from Someday Farms. Lunch might include flame-broiled pizzas from the wood-fired oven, pork belly buns or a local beef burger on brioche. On a sunny fall afternoon, customers can take mason jars of beer out to a back patio complete with picnic tables and umbrellas. Last year, Sir Paul McCartney stopped in at J.J. Haggood and ordered a Margherita pizza and an organic kale salad, according to the diner's website.

A hundred years ago, the citizens of Peru were probably not stirred by the prospect of avocado toast. But when the country store lost its place as the town center, it needed a new clientele. Now

it serves both locals and transients hitting up Brandy Mountain, Stratton Mountain or Killington Ski Resort, who want a nice place to dine and a one-stop shop for Vermont specialty items.

"Growing up here has helped [find] the process of knowing what the community needs and what changes we can make," says Juliette Hutton. "[The store has] been well received. We get lots of people coming in from [sunny tourist outposts], but we have regulars, too. We have a lot of local events that get a discount code for the store, like a local club card for coffee or Pizza Club on Wednesdays, when you get \$5 off your order."

While tourists may see general stores as quaint, their endurance doesn't depend on maintaining an imperious sense of the past, in Anthony-Rizzo's view. As the social heart of a community,

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## The Tour's End

a general store is as indicative of present and future populations as it is of those preceding.

"Even if it's tourism that makes [a store] survive," Balthazy-Kline says, "the crucial part is that the store's not lost. Its presence alone is enough to start being there for its community."

What about the fading of general-store tourism, the Vermont Country Store? Founded by the Orin family in 1844, the store is now a corporate behemoth with a trademarked name and a national catalog. That trademark is why Putnam's general store, initially christened a Vermont Country Store, is now the Original General Store, according to current store owner Kevin Laska.

The Western base of the Vermont Country Store is the ultimate embodiment of country-store nostalgia. Old-timers cruise through the parking lot, inside, there are rows of chocolate and colored candies, an apothecary selling soaps and hand creams, floor-length kumblers, chimes, cheese samples, and a wooden sign that reads "Hand-Cut Fudge." Customers can pick up a 16-ounce can of 16M brown bread with marmos, or jars of chowder and salsa emblazoned with the company's branding.

Balthazy-Kline calls the place a deliberate shoptown: "But people still go there," he says. "And it's still owned by the Orin family. It looks like a country store and sells like a country store, but it doesn't have the economic risk of a country store. In that sense, it doesn't have to adapt like a country store, it's a corporatized version."

Some commentators have made similar arguments about the Warren Store, which is located between two top tourist destinations, Sugarbush Resort and the Mad River Valley. The store originated as a stagecoach shop and general house in 1829. Nowadays it thrives, aided by a wealthy tourist trade and coverage in publications like *Yankee Magazine* and the *New York Times*, posing the question of whether it really still caters to a local population. As if a joking nod to its in-between status, the store sells T-shirts with the slogan "Almost World Famous."

But the Warren Store inspires its routine renewal by supplying what the town of Warren wants, be it an afternoon sandwich or a sense of humor (A skewed sandwich here is a classic one so marked "In Case of Fire"). During a busy lunch hour, the store is full of locals and out-of-towners picking up subs and ordering sodas from a decades-old cooler lined with wood. Upstairs, there are wooden shelves and winter jackets,



Warren Store



books, shelves of candy and toilet paper and a basket of local Pease Lake apples. A deliriousness which in a few cases of the Alchemist's Honey Tagger.

In the kitchen behind the store, baker Crystal Winters and her husband, Jerome, wrap pigskin ginger biscuits and molasses cookies the size of dinner plates. A tray of tender pumpkin whoopie pies emerges from the fridge, ready for the lunch crowd.

On a side path over a rambling creek, folks rack into thick honey sandwiches and apple cider floats topped with pumpkin ice cream from Kingdom Creamery of Vermont. Bops make up a nearby wall, a gift from Bert Hill Brewery in Braintree — and a tribute to the store's reputation as a beer destination, especially for lovers of Lawson's Finest Liquids (brought from Lawson's

a Warren local). Manager Jack Garvin, who has worked at the Warren Store since the 1980s, points to a small shrine of rocks and flowers beside the hops, it's an homage to Naella Cuzzano, who worked at the register for two decades before passing away a couple years ago.

In the words of Balthazy-Kline, "Stores survive because they have a purpose beyond mere commerce." When Tropical Storm Irene hit Vermont in August 2011, many towns along Route 160 were cut off entirely. General stores once again became the local points of these communities, the sole purveyors of supplies, help and communication.

At the Warren Store, the Alchemist Co-op, which turned a late-night store robbery into a prompt for daily pastries and board-game tournaments. The member-owned general store, which celebrated

its 16th birthday in 2015 with a rock-sock, was held up one winter evening in late December 2014.

"It was very intimate for our clerk," says manager Regina Thompson. "We're in a very rural area that's dark and isolated at night, especially in the winter."

"We can only afford one clerk at a time, but somebody had the idea to bring in a couple of instruments to keep them company." The solo night became night gatherings at the co-op for music, poetry discussions, book clubs and Scrabble tournaments. Baffles mightful, groups of locals arrived in the driveway, each taking supplies for the evening's designated activity.

Every night for the next two months, the Alchemist Co-op was full. ☐

## INFO

Admission: Cows 100 Haggard Road 223-0760, admission@agc  
Balthazy-Kline: 490 Main Street, Shelburne 945-2712, facebook.com/balthazykline  
Canton Village Store: 323 Main Street, 485-2770, andbeyondlegion.com  
Falls General Store: 7 Oak Street Road North 483-6381, fallsgeneralstore.com  
J.J. Haggard General Store and Eatery: 305 Main Street, Peru, 834-4830, jhaggard.com  
The Vermont Country Store Western: 167 Main Street, Lake Umbagog, vermontcountrystore.com  
The Warren Store: 184 Main Street, 486-1844, warrenstore.com



More food after the classifieds section, page 30

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**ARRIVAL DATE:** September 7

**REASON HERE:** brought to HSCC from a cruelty case in Massachusetts

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**PUBLIC MEETING**  
City Market will be holding a public meeting for its customers on their proposed car wash at their place for the 250 Flynn Avenue, Burlington, VT, project on October 15, 2018 at 6:00 p.m. For more information, contact the City of Burlington at 802-255-3333.

Active Plans available for review at the Burlington City Clerk's Office. Please contact Allison Weinberger, City Clerk, Director of Community Engagement at 888-575-0496 or [weinberger@cityofburlington.com](mailto:weinberger@cityofburlington.com) with questions.

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25-34	20
35-44	30
45-54	25
55-64	15
65-74	10
75-84	5
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Revised by Betty J. Howell  
by University of Oxford  
November 10, 2002 and  
revised in book 204  
on Pages 111–112 of  
the *Journal of Cambridge  
Lent Records and more  
particularly described*

All taxes, municipal and otherwise, excepting, if any

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Place a number in the empty boxes in such a way that each row contains, each column down and each 3-box square contains, all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

ANSWERS Q16-C-8

★ = MEDIUM ★★ = CHALLENGING ★★★ = HARD SCOR

**LEARNING OBJECTIVES**







# SEVEN DAYS

# Jobs

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## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
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SEVENDAYSVT.COM/POSTMYJOB  
NOON ON MONDAYS (INCLUDING HOL.DAYS)  
MICHELLE BROWN: 802-595-3020 X21  
MICHELLE@SEVENDAYSVT.COM



**Humanities**  
Cultural Education

## Director of Literacy Programs

The Vermont Humanities Council, a statewide nonprofit organization headquartered in Montpelier, seeks a Director of Literacy Programs to develop and implement the Council's humanities-based literacy programs. Relevant experience in literacy and program management, and Bachelor's degree required; advanced degree desirable. Candidates should demonstrate the ability to run and oversee current literacy initiatives, envision and implement new programs, and cultivate collaborations with partnering organizations; strong organizational skills, excellent writing, people, and computer skills; and a broad background in the humanities, especially literature. Please send cover letter, resume, and the names of three references to: **Vermont Humanities Council, ATTN: Human Resources, 11 Lewis St., Montpelier, VT 05602** or email to [hr@vermonthumanities.org](mailto:hr@vermonthumanities.org).

EOE



## ENGINEERING TECHNICIAN

The Engineer Technician position is responsible for assisting engineering staff in professional and administrative engineering work. Requirements include an Associate's Degree in Civil Engineering and 2 (two) years of relevant experience. Strong computer drafting skills (AutoCAD, etc.) also required.

Position is considered regular full time.

To apply, please see our website:  
[governmentjobs.com/careers/burlingtonvt](http://governmentjobs.com/careers/burlingtonvt).

Minors, minorities and persons with disabilities are highly encouraged to apply. EOE



**Allscripts**  
Allscripts is looking for various  
**Software Engineers and  
Quality Engineers**  
in our Burlington VT office!  
Send resumes to  
[info@allscripts.com](mailto:info@allscripts.com)

## Leadership Programs Director

The Lake Champlain Regional Chapter of Generosity is recruiting an Education and Leadership Programs Director to lead our workplace development programs. The position is an opportunity to make a difference in our community while working in a fun collaborative organization.

### JOBS INCLUDE

- Executive Director for the Leadership Champlain program, including working with the Program's Board of Directors to manage budget, plan programs, develop interns, oversee recruitment of participants and day to day operations of the program
- Direct the Chapter's youth workplace development programs, including potential expansion, fundraising and management of program staff
- Plan and execute the annual business summit - a conference designed to give businesses the education and connections they need to be successful
- Staff the Chapter's workplace collaborative committee working with members to set priorities for the Director's workplace development initiatives and implementing them

Interested candidates can forward their resume and cover letter to [Carly.Davis@allscripts.com](mailto:Carly.Davis@allscripts.com)

EEO/DFW provides equal employment opportunities to all applicants. No employee shall be discriminated on basis of race, sex, religion, age, marital status, sexual orientation, or disability in practice.

## MILTON TOWN SCHOOL DISTRICT SUPPORT STAFF OPENING CLOSED UNTIL FILLED

## FOOD SERVICE PROFESSIONAL

The Milton Town School District is looking for a part-time Food Service Professional. Twenty seven and a half hours (27.5) a week.

**Qualifications:** High School diploma, college graduate preferred. Must be organized and have formal training with emphasis on sanitation, record keeping and bookkeeping. Have computer, communication and interpersonal skills and demonstrate ability to work effectively with people.

**Job Summary:** Performs a variety of food service preparation and serving duties. Maintains, cleans, and sanitizes food service area and equipment. Participates in training and professional development.

For more information, please contact Steve Marsella at [smarsella@mtsdvt.org](mailto:smarsella@mtsdvt.org). Or call 802-893-5500

Apply online through [schoolspring.com](http://schoolspring.com)  
or send to your nearest to:

**MILTON TOWN SCHOOL DISTRICT**  
ATTENTION: TERRY MAZZA  
42 HERRICK AVE.  
MILTON, VT 05468  
FAX: 802-893-3213  
MTSD-VT.ORG



## Support Analyst

We are looking for a highly motivated Support Analyst with the right cultural fit to work closely with our clients to provide real-time support and training for new and existing administrators, diagnose problems within our cloud-based workforce optimization platform for health care, and provide creative solutions. The Support Analyst will primarily handle client tickets and calls to the Client Services team, and will work closely with peers around the company, including consultants, technical specialists and development.

Successful candidates will have the skills and experience to build and maintain positive and productive client relationships, possess superb written and verbal communication skills, and have the ability to work outside of the traditional 8:00-5:00 workday when necessary. The Support Analyst job is a 40-hour per week, non-exempt position. Please visit our website, [opentempo.com](http://opentempo.com), for a full job description.

Please email your resume and why you would be a great fit to [jobs@opentempo.com](mailto:jobs@opentempo.com). Our compensation package is very competitive, complete with 401(k), medical, dental, and disability insurance.

**GET READY TO BE CHALLENGED, GROW AND HAVE FUN!**



## REWARD

**Earn a year's supply of our coffee.**  
Help us find the next member of our roastery team.  
Here's who we're looking for . . .

Vermont Coffee Company is a small, certified organic coffee company located in Middlebury. We are seeking a passionate individual to join our roastery team. You will work with an experienced, not tested, and creative group of men and women who spent an incredible amount of time.

If you have experience in a commercial kitchen or bakery, if you are a long-distance runner, swimmer, cyclist, if you can lay out a nut roller with a square, if you are good at Sudoku, you may be just who we are looking for. Got it, a plus.

Competitive pay and benefits, full-time, and an unlimited opportunity for advancement. Must be an early-riser, someone who can handle the heat, lift 70 lbs., and pay attention, even during the playoffs.

If you know this person, show them and their resume and cover letter to [findme@vermontcoffee.com](mailto:findme@vermontcoffee.com).  
No calls, please.

## TOWN OF SHELBORNE

### Fiscal Assistant/Bookkeeper

The Town of Shelburne is seeking a Fiscal Assistant/Bookkeeper to process payroll, accounts payable & accounts receivable, assist with inventory collection and additional financial tasks under the supervision of the Finance Director. A



complete job description is available at [shelburne.vt.gov/23/](http://shelburne.vt.gov/23/) human-resources. This is a 30 hour/week position with full benefits.

The successful candidate must have a Bachelor's or Associate's Degree with at least 2 years of related work experience, or any equivalent combination of education, training and experience that provides the required knowledge, skills and abilities to perform the essential functions of the job.

This is an opportunity for a person who is detail-oriented with attention to accuracy and has excellent interpersonal communication skills. The successful candidate must be proficient in business, mathematical and accounting skills and computer applications. Knowledge of municipal accounting is plus.

Send letter of interest and resume to:

Susan Connors, Human Resource Coordinator, Town of Shelburne, P.O. Box 88, Shelburne, VT 05482, or electronically to [sconnors@shelburne.vt.gov](mailto:sconnors@shelburne.vt.gov)

Application Deadline: October 24, 2016

THE TOWN OF SHELBORNE OFFERS COMPETITIVE PAY AND BENEFITS, AND IS AN EQUAL OPPORTUNITY EMPLOYER.



## Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" - NH Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of Innovators! Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

## Community Integration Specialists

Sign On Bonus Offered!

### Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children & adolescents with mental health challenges both in the community & in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work outdoors and evening hours, have a valid driver's license & reliable transportation. Please send a cover letter & resume to [hr@northeasternfamily.com](mailto:hr@northeasternfamily.com).

## Program Clinician/Case Manager for Chittenden County

### Diagnostics Assessment Program

The NPI diagnostic and assessment program (DAP) is seeking a program clinician/case manager to guide a comprehensive trauma informed assessment process. DAP provides 60-90 day community based assessments, determining an appropriate level of mental health supports for children & families to maintain within the community. The program clinician/case manager will be responsible for guiding the assessment process, conducting assessment interviews, working with a dynamic NPI team, completing clinical documentation & working with community partners to coordinate services. This is a full time position which includes a comprehensive benefits package & multiple training opportunities. A master's degree in social work, mental health &/or psychology is preferred. NPI is an equal opportunity employer. Please send resume & cover letter to [hr@northeasternfamily.com](mailto:hr@northeasternfamily.com)

## Family Engagement Specialist

St. Albans

Coordinates work directly with children & families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence, & mental health challenges. Responsibilities include coordinating and facilitating large meetings, training with community service providers, creating treatment plans through collaboration with DCF, & parent education. We are looking for candidates with strong communication & documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning & Family Group Conferencing preferred. Bachelor's degree &/or two years' experience in related field required. Please submit cover letter & resume to [hr@northeasternfamily.com](mailto:hr@northeasternfamily.com)

## Residential Counselor

Shelburne House

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities for this full time position include supporting youth, ADL (mostly daily learning), assisting with independent living skills, & implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. Send cover letter and resume to [lauren@shelburnehouse.com](mailto:lauren@shelburnehouse.com)

The National  
One Mission  
Military Community

## NOW HIRING Transportation Security Officers at Burlington International Airport (BTV)

No experience required

**Part-time pay rate starting at \$15.58 per hour**

(Includes 3.00 hourly pay rate for overtime available. The position is subject to annual merit and pay development)

### PLUS

**Federal benefits • Paid, ongoing training**

TSA offers an extensive benefits package including health, dental, vision, life and long-term care insurance, retirement plan, tuition waiver, flight benefits, flexible spending account, Employee Assistance Program, paid time off, and more!

Resumes are encouraged to apply

Please apply through **November 4<sup>th</sup>, 2016**  
online at <https://tsajobs.tsa.dhs.gov>  
or text "BTV" to 664465 or call 1.877.872.7980



Follow us on Twitter @TSAHQUSDOF



## EMPLOYMENT OPPORTUNITY



WE ARE GROWING, GROW WITH US!

## DESIGN ENGINEER

- Responsible for engineering content, cost, schedule, and performance of assigned programs. Support other functions during product development phase through product launch. Work closely with various departments during production transition to establish process capability. This position will apply design concepts to new and modified R&D projects.
- Bachelor's Degree in Mechanical Engineering or the equivalent is necessary
- Demonstrated skills in 3D/Solid Modeling using SolidWorks, Pro E or a compatible CAD system

Century offers competitive compensation along with great benefits: health, dental, vision, 401(k), PTO, employer paid life insurance, ancillary insurances, and much more! If you are looking for a great opportunity to work for a World Class and trendy team oriented company please apply today! EOE

To see more details of the above position, visit our website

**CENTURYARMS.COM**

APPLY WITHIN

**236 BRYCE BLVD, GEORGIA, VT 05454**

(In Arrowhead Industrial Park, off Rt. 104A)

or email your resume and cover letter to [hr@centuryarms.com](mailto:hr@centuryarms.com)



## Administrative assistant

VTDigger's business office seeks a highly competent administrative assistant to help with database management and general office work.

Candidates should be able to adapt to a fast-paced team environment and have the proven ability to learn new digital systems.

Cover letter, resume and references should be sent to  
**Phayvach Luukkhambha, Associate Publisher,**  
[phayvachluukkhambha@vtdigger.org](mailto:phayvachluukkhambha@vtdigger.org).

## Web developer

VTDigger seeks a web developer with three years experience in front end development in WordPress. Design and back end coding experience is also critical for this position.

Compensation is competitive and commensurate with experience.

Please send resumes, references and samples of your work to  
**Anne Galloway, [agalloway@vtdigger.org](mailto:agalloway@vtdigger.org).**

**VTDigger is Vermont's go-to online news site.**  
We are an equal opportunity employer.

No phone calls please.  
Deadline is 10/15/16

## SE GROUP

PART-TIME

## Administrative Assistant

SE Group is an award-winning planning and design firm with a part-time opportunity in our Burlington, Vermont office for an **Administrative Assistant**. This entry-level position will be responsible for office administrative systems including light accounting tasks, as well as providing graphic design support for both marketing/business development and client projects.

The ideal candidate must have demonstrated organizational ability in being able to work independently and proactively, manage multiple projects and deadlines, be sensitive to detail, remain flexible under pressure, and enjoy supporting a team in a creative environment. Candidates will have a degree and ability to develop skills and learn new technology quickly.

Applicants should have at least two to three years of prior experience in office administrative systems, preferably within the planning and design services/consultant arena. Thorough working knowledge in Microsoft Office Suite products is required. Proficiency in Adobe Creative Cloud platforms is preferred.

This is a part-time position of 24 to 30 hours per week schedule TBD upon hire. Salary is based on experience and skills. Please email your resume and cover letter to [kate@segroup.com](mailto:kate@segroup.com) with "Administrative Assistant" as the subject line.

NO PHONE CALLS OR WALK-INS PLEASE. THE POSITION WILL REMAIN OPEN UNTIL FILLED



## FLEET MAINTENANCE TECHNICIAN

The Fleet Maintenance Technician position is responsible for performing skilled mechanical work in the maintenance and repair of City fleet vehicles and equipment. Requirements include a High School Diploma or equivalent, graduation from an accredited vocational training program in the automotive repair field AND 2 years' experience in the servicing, maintenance and repair of automotive, heavy duty trucks and heavy equipment, OR 4 years of experience in the servicing, maintenance and repair of automotive, heavy duty trucks and heavy equipment, and candidate must have the ability to obtain and maintain a valid Class B CDL license within 90 days of date of hire.

Position is considered Regular Full Time

To apply, please see our website  
[governmentjobs.com/careers/burlington](http://governmentjobs.com/careers/burlington)

THE BUREAU OF PERSONNEL HAS REVIEWED THIS ADVERTISEMENT AND APPROVES IT FOR POSTING.



## CUSTOMER SERVICE SALES ASSOCIATE

Burlington Telecom is looking for a limited service Lifetime Customer Service Representative to provide superior service to Burlington Telecom customers. Our Customer Service Sales Associate (CSSA) will be enthusiastic, demonstrate passion and energy, and be highly motivated to provide an exceptional world class customer experience to new potential and existing customers while working in a call center environment. CSSA will be held to high standards to achieve maximum sales profitability, growth and customer penetration within the Burlington service areas by effectively selling BT's products and services and by providing world class customer service. The CSSA will be as the front lines of winning and satisfying customers as well as strengthening our market position and brand identity.

The ideal candidate will have a high school diploma and a minimum of 5 years of customer service, sales and cold calling experience in a result driven, high service level setting, serving a broad range of customers.

For a complete description, or to apply, visit our website at [burlingtonvt.gov/hr/jobs](http://burlingtonvt.gov/hr/jobs) or contact Human Resources at 802/865-7445.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE.



## SCHOOL CROSSING GUARDS NEEDED

The School Crossing Guard position will stand a post from 7:30 a.m. to 8:20 a.m. and 2:40 p.m. to 3:20 p.m. daily, Monday thru Friday, during the school year. \$14.19/ hr. Weekly. Reliable individuals needed immediately. No experience necessary, will train. Candidate must be able to pass background screening, and eye and vision tests.

To apply, send a completed City of Burlington application to: **HR Dept., 200 Church Street, Burlington, VT 05401**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE.



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COM/JOBS**

## CHIEF HEALTH CARE ADVOCATE

Vermont Legal Aid seeks an experienced advocate to direct its statewide Office of the Health Care Advocate (HCA) as Vermont's Chief Health Care Advocate. This position offers a unique opportunity to represent the public interest and shape health care policy in a state that is at the cutting edge of health care reform.



**Vermont Legal Aid**  
Working for Justice

The Chief supervises and supports a staff of 12 who provide individual advocacy through the HCAs hotline and policy advocacy through site setting, regulatory and legislative forums. The Chief's responsibilities also include extensive legal, legislative and administrative advocacy, coordination of health care advocacy and policy work with other VLA projects and partners, grant management including application writing and reporting and overall responsibility for the statewide HCA office.

The ideal candidate would have a law or master's degree and at least ten years of legal or relevant experience, demonstrated expertise in health care systems, policy, and health insurance law, significant experience with consumer, legislative and administrative advocacy, and demonstrated experience with public speaking and presentations. The Chief will have the option to be based in Burlington or Montpelier.

Excellent written, oral and media communications skills required. Attorney candidates must be admitted to the Vermont Bar (or eligible to waive it). Starting salary is \$95,500 + D D E with excellent fringe benefits.

Send cover letter, resume, references and writing sample as a single PDF with the subject line: "Chief Health Care Advocate Application 2016" to **Eric Avildsen, Executive Director**, c/o Rose Wawrow [now@vlegalaid.org](mailto:now@vlegalaid.org). The position will be open until filled. Applications will be reviewed beginning **October 16, 2016**. Visit our website for more information and complete application instructions.

We are an equal opportunity employer committed to building cultural competency in order to effectively serve our increasingly diverse client community. We encourage applicants to share in their cover letters how they can further this goal.

[www.vtlegalaid.org/chief-health-care-advocate](http://www.vtlegalaid.org/chief-health-care-advocate)

## COMMERCIAL ROOFERS & LABORERS

Your second, full-time position. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply in person at:  
**A.C. BATHORNE CO.**  
252 AVENUE C  
WILLISTON, VT  
802-862-6473



## Groundskeeper

We are looking for someone to take on the full responsibility of our grounds, including all lawn maintenance, flower bed planning, mulching and weeding, daily pricing for lawn and debris, care and maintenance of our equipment, both lawn care and snow removal.

The applicant must have knowledge and experience in all aspects of lawn care, the safe use of some manual equipment, planting, care of trees and shrubs and be able to shovel as needed during snow storms. The applicant must be available for some travel as the weather demands.

Hours: Monday - Friday  
8 a.m. - 4:30 p.m.

Benefits include: paid holidays, paid vacation time, health/dental insurance, 401(k), scheduling flexibility.

Send resumes to:  
judy@woolen-mill.com

The Woolen Mill  
38 West Canal Street  
Winooski, VT 05444

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS, OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



## Receptionist

Norridge Apartments located in Burlington, VT is seeking a dynamic and outgoing Receptionist. Work hours are 8:30 a.m. to 4:30 p.m., Monday to Friday. Responsibilities include greeting visitors, answering and directing calls, receiving, distributing and sorting mail, processing work orders, ordering and stocking of office supplies, 401(k)/leasing availability information requests by phone and by mail, preparing correspondence, and other general administrative duties. Prior administrative experience in property management is a plus. Staff set includes strong organizational and time management skills, great customer service skills, and good communication skills, and proficiency with Microsoft Office Word and Excel. Knowledge of MS Access and Turbo is a plus.

At Maloney Properties, we offer our employees a competitive salary and benefits package that includes a 401(k) plan, medical and dental insurance, life and long-term disability benefits, paid sick time, paid company holidays and paid vacation, retirement bonus benefits, confidential employee assistance programs and tuition reimbursement. EOE.

Interested candidates should apply via our Career Page at [maloneyproperties.com](http://maloneyproperties.com).

# Howard Center IS HIRING

for several leadership positions in its newly integrated child program, **First Call for Chittenden County**  
(Until the launch of the new program, all Howard Center phone numbers remain the same.)



I am thrilled to be able to work with you and encourage you to apply. We will provide the necessary training.

**Charlotte McCornell**  
Director of Child Support

To apply:  
[HowardCenterCareers.org](http://HowardCenterCareers.org)



**HOWARD  
CENTER**  
help to here.

Howard Center is proud to be an equal opportunity employer. We welcome qualified applicants to apply regardless of race, gender, religion, sexual orientation, gender identity or expression, marital status, age, national origin, ancestry, or ethnicity.



## The State of Vermont

For the people, in the place, in the mountains.

## DIRECTOR OF ENERGY POLICY AND PLANNING

Department of Public Service

The Vermont Department of Public Service is looking for an energy policy and planning expert to join the Department in its leadership role. This senior-level staff position leads the Planning and Energy Resources Division, which acts as the Vermont State Energy Office, and is hands-on in statewide clean energy development, energy efficiency program oversight, a electric utility planning, market forecasts and rate setting, and all other aspects of state energy planning and policy. This includes development of plans, studies and reports to meet statutory and other obligations, notably including the Vermont Comprehensive Energy Plan. This role also includes advising the Commissioner and Legislature about energy policy matters, and testimony before the Vermont Public Service Board.

The Department is at the forefront of pioneering energy policy and programs. It is through this office that Vermont will achieve the goals of 25% renewable energy across all sectors by 2025, and 90% renewable energy by 2050, while maintaining appropriate regulatory oversight. Vermont is a leader in harnessing distributed energy resources, and will continue to lead energy policy as new technologies emerge to achieve cost-effective energy stability and security for the State, while meeting our carbon and energy goals.

The position requires thorough knowledge of energy policy and power planning practices, energy markets and forecasts, statistics, economic modeling and research methodologies, and considerable knowledge of energy efficiency programs and renewable energy development. Additionally, candidates should have demonstrated ability to lead a team of energy experts. Strong written and verbal communication skills are required, along with the ability to establish and maintain effective working relationships with associations, utility representatives, governmental officials, and private citizens. Strong preference is afforded to candidates with an advanced degree and/or studies in economics, public administration, or environmental policy.

This is a full-time, exempt position. Salary based upon qualifications and experience. The State of Vermont offers an excellent total compensation package.

**NOTE:** Please submit resume and references by mail or email to: David Tauscher, Public Service Department, 112 State St, Montpelier, VT 05620-2601 or [david.tauscher@vermont.gov](mailto:david.tauscher@vermont.gov). Reference Job ID #620042. Location: Montpelier. Application deadline: October 23, 2016.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 800-253-0191 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.



## The State of Vermont

*For the people... the place... the possibilities.*

### PUBLIC HEALTH ANALYST III

#### Department of Health

Do you enjoy working on a variety of complex issues every day? Are you interested in working with data to support alcohol and drug use prevention and treatment? Do you enjoy being a troubleshooter and finding creative solutions for meeting the needs of Vermonters? Do you want to help utilize data and provide information that serves as the basis for planning and decision-making for the Division of Alcohol and Drug Abuse at the Vermont Department of Health and Agency of Human Services?

The Vermont Department of Health is recruiting for a Public Health Analyst III. The position is responsible for data analysis and evaluation for alcohol and drug abuse programs. This position is expected to provide advanced interpretation of data; assess, design and implement evaluation plans; prepare and present related material; consult with ADAP on analytic and evaluation needs, write reports, develop data presentations and maintain sub-state level web-based data reporting, respond to internal and external data requests, and assist with the preparation of special surveys and/or studies, including state plans and reports. The ideal candidate has a minimum of two years' experience in epidemiology, data analysis or statistics and evaluation experience, a minimum education of a Master's Degree in public health, statistics, epidemiology or a related field, experience in the field of substance abuse, is detail oriented and accurate, possesses excellent communication skills and demonstrated experience in a busy office handling multiple projects. Expertise in Microsoft Office and statistical analysis software (SAS, SPSS, etc.) is required. For more information, contact Jennifer Hicks@vermont.gov. Reference Job ID #619668. Location: Burlington. Status: Full time, Limited service. Application deadline: October 12, 2016.

### VOCATIONAL REHABILITATION- REGIONAL MANAGER

#### Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-centered agency serving job seekers with disabilities and the business community. Responsible for two busi. offices, approximately 15 staff, administrative, budget and personnel oversight in addition to fostering community partnerships. Master's degree preferred, specifically in a human services field, and three years' professional level experience that includes at least one year of managerial, supervisory or program administrative responsibility. For more information, contact Karen Blake-Dine at karen.blake-dine@vermont.gov or call (802) 753-3645. Reference Job ID #620025. Location: St. Johnsbury/White River Jct. Status: Full time. Application deadline: October 11, 2016.

### FINANCIAL MANAGER I

#### Department of Health

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters.

We're seeking a supervisor for our federal revenue team, responsible for

managing \$55 million through 75 separate federal grants on topics from Asbestos to Zika and everything in between.

The ideal candidate will have excellent accounting and financial analysis skills along with the ability to communicate effectively with a variety of stakeholders. A successful track record working with federal grants reporting is a big plus. Prior government accounting experience is not required, but a commitment to public service is.

Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information, contact Patrick Burke at 863-7257 or email [patrick.burke@vermont.gov](mailto:patrick.burke@vermont.gov). Reference Job ID #619772. Location: Burlington. Status: Full time. Application deadline: October 16, 2016.

### EDUCATION PROGRAMS COORDINATOR I

#### Agency of Education

The Vermont Agency of Education is seeking a skilled communicator with elementary or secondary education experience to coordinate Title I programming. The position will be responsible for reviewing and approving grants, providing technical assistance and training, and perform the requirements of the State Director of Homeless Education. The position will work as part of the Consolidated Federal Programs Team as well as with the Agency's many external partners. For more information, contact Mary Mulvey at (802) 479-1225 or email [mary.mulvey@vermont.gov](mailto:mary.mulvey@vermont.gov). Reference Job ID #619976. Location: Barre. Status: Full time. Application deadline: October 12, 2016.

### AGRICULTURE DEVELOPMENT COORDINATOR

#### Agency of Agriculture, Food & Markets

This Limited Service Agriculture Development Coordinator position will focus on consumer access and producer marketing relationships with farmers' markets, farm stands, and CSA (community supported agriculture) farms. This is a limited service position though 093020017, which may be extended. Tasks will include collecting local food pricing data from farmers' markets, meet to school programs, and farm stands, to guide consumers informed food purchasing choices and collect data for producers to competitively price their products for direct markets, maintaining a consumer directory of farmers' markets, CSAs, and farm stands for in-state consumers and visitors to Vermont to query for geographic and product availability, and engaging in coordinating events that support and promote local food marketing directly to consumers along with enhancing agritourism activities. Experience in working with local and farm businesses, understanding marketing principles, and collaboratively managing relationships within a network of agricultural producers, state and federal agencies, nonprofit partners, farmers, and service providers is preferred. Communication, data collection and analysis experience is desired. Knowledge of local food systems or agritourism, event coordination, and strong group facilitation skills are ideal. For more information, contact Abbey Wilfred at [abbey.wilfred@vermont.gov](mailto:abbey.wilfred@vermont.gov). Reference Job ID #620060. Location: Montpelier. Status: Full time. Application deadline: October 10, 2016.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-625-6700 (toll-free) or 802-253-0192 (TTY/Relay Services). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

**New England  
Federal Credit Union**Human Resources  
879-8751  
764-6578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, [nefcu.com](http://nefcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

**Part-Time ATM/Mail Courier****Part-time hours:**

(Wednesday 10:00am-6:00pm,  
Thursday and Friday 7:00am-4:00pm)

Benefits include a generous hourly rate of \$15.52 per hour; paid holiday, vacation and personal time as well as a year-end bonus opportunity.

Part-time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the Company's internal/external mail distribution and postage machine operation, as well as ATM servicing. Position will also provide back-up for ATM deposit processing and therefore must have an aptitude for numbers. Successful candidates must have good organizational skills, be attentive to details, and have knowledge of MS Office.

Must be able to lift up to 50 pounds, have the ability to perform tasks while standing for extended periods of time and carry a valid driver's license.

NEFCU enjoys an employee-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work.  
-2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to [hr@nefcu.com](mailto:hr@nefcu.com).

[nefcu.com](http://nefcu.com)**EOE/AA****Clinical Operations Coordinator**

WARR has an exciting position assisting with oversight of clinical operations for Insect EAP, one of Vermont's largest employee assistance programs. EAP has a large team of licensed counselors providing short-term counseling and resources to over 140,000 working Vermonters. The position provides oversight for incoming calls to EAP including how calls are processed, organizational consultation to managers and supervisors and coordination of the clinical response to critical incidents. The position will provide management of service delivery to business accounts and coordinate relations with contracted counselors who provide direct EAP services. Opportunities for growth and promotional opportunities.

Master's degree and experience in organizational development, counseling or closely related field. Clinical license preferred but not required.

To apply go to [vse.org](http://vse.org) under employment opportunities. Clinical Operations Coordinator and apply.



**YOUR  
TRUSTED  
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SEVEN  
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COM/JOBS**

**ACCOUNTS PAYABLE  
ASSOCIATE**

VERMONT STATE COLLEGES  
CHANCELLOR'S OFFICE  
MONTPELIER, VT

**Come join our team!**

The Vermont State Colleges has an opening for an Accounts Payable Associate. The position plays a key role in developing and modifying payable systems, procedures and policies. Other duties include monitoring of all payable activities through the VSC's computerized accounting system; review major or unusual transactions; preparation of invoices for payment; and enter data, proof, set up and process checks. Associate or Bachelor's degree in accounting preferred; plus 2 to 4 years of relevant experience. Good administrative, organizational and communication skills and ability to deal with internal and external customers.

The Vermont State Colleges offers a competitive salary and a comprehensive benefits package including health and dental insurance and tuition waiver.

To apply:  
[ac.interviewexchange.com/job/offeredetails/job7JOBID-vtcm](http://ac.interviewexchange.com/job/offeredetails/job7JOBID-vtcm)



VERMONT  
COMMUNITY  
LOAN FUND  
loan coordinator.org

**CHILD CARE  
LOAN COORDINATOR**

The Vermont Community Loan Fund is recruiting a loan coordinator to support our Child Care Loan Program. The person selected will work in support of an experienced program director and other program staff in all aspects of loan processing and servicing. The position, based in Montpelier, is full-time, 40 hours per week.

**Qualifications:** Knowledge and experience in lending procedures and documentation, ability to work with limited supervision, excellent interpersonal and networking skills, and competence in oral and written communication. Microsoft Office and Windows 7 computer competence required. Knowledge of loan packaging or loan servicing as well as the child care industry is highly desirable. VCLF is an Equal Opportunity Employer. A complete job description can be found on VCLF's website at [vclf.org](http://vclf.org).

Send cover letter, resume and salary requirements to: Human Resources, VCLF, P.O. Box 827, Montpelier, VT 05601-0827 or via email to [hr@vclf.org](mailto:hr@vclf.org).





## Programmer/Analyst

For position details and application process, visit  
[jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "View Current Openings."

2013 College Placement is a job/career exploration website accessible through diversity.



## LICENSED PLUMBER/SERVICE TECHNICIAN

J.W. & D.E. Ryan is a well established, family-owned plumbing, heating and AC contractor in Vergennes. We are currently seeking a licensed plumber/service technician to join our team. Our work is primarily residential and light commercial and our range of services include design, installation and maintenance. The position is fulltime with a rotating on-call schedule. Benefits including paid time off, 4 paid holidays, health insurance, training/education, life insurance, short-term disability and matching 401(k). Competitive pay commensurate with experience.

For consideration, please email your resume to  
[tcarter@jederyan.com](mailto:tcarter@jederyan.com) or mail to:

**J.W. & D.E. Ryan, Inc.**  
PO Box 6, Vergennes, VT 05491

now hiring - join our team

## Order Fulfillment Associate II

Get moving! If you have a strong work ethic and like physically demanding work that requires concentration, team-work, flexibility and logical attention to detail, this may be the career move for you! Our team is looking for someone with a can-do attitude who is interested in getting our amazing chocolate into the hands of our customers. This shipping team will have at least 2 years of shipping/warehouse/receiving experience. Be added to training others, certified in both electric pallet operations, and maintain an impeccable driving record (valid VT driver's license and reliable transportation, required). Must be able to stand on your feet for long job lots of time, lift up to 30lbs, and work flexible hours, all needed.

At Lake Champlain Chocolates you will find exciting challenges and opportunities within a fun atmosphere of mutual respect and teamwork. It's this in the kind of work environment you are looking for and before you can make positive contributions, please consider applying. Send your letter, resume and list of three professional references to: [employment@lakechamplainchocolates.com](mailto:employment@lakechamplainchocolates.com)

Lake Champlain Chocolates is an equal opportunity employer

## The State of Vermont

For the people...the place...the possibilities.

## CONTRACTS AND GRANTS ADMINISTRATOR

### Agency of Natural Resources

The Department of Forests, Parks and Recreation seeks a contracts and grants administrator to join our business office team. This small team manages a diverse and dynamic workload serving a broad set of needs for the Department. This is a great opportunity to work among dedicated colleagues who are committed to protecting Vermont's forests and lands, promoting recreation, and successfully operating Vermont's 52 developed State Parks. The contracts and grants administrator works closely with department staff to ensure that agreements are written in accordance with State policies and executed efficiently so work can be completed on schedule. Responsibilities include preparing, executing and monitoring agreements, performing reconciliations, invoicing, processing payments and ensuring that revenue is drawn and/or received timely in accordance with Federal and State policies. Other business office duties include overseeing the VTRH time and labor system, processing accounts payable and receivable, and assisting with the fiscal month-end and year-end close processes. For more information, contact Kristin Freeman at [kristin.freeman@vermont.gov](mailto:kristin.freeman@vermont.gov), Reference Job ID #620044. Location: Montpelier Station. Full-time. Application deadline: October 12, 2013.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources.

Recruitment Services at 855-678-6700 (toll-free) or 800-253-0190 (TTY/Voice Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

## FRONT OF HOUSE MANAGER

Two Brothers Tavern, Middlebury, Vermont's award-winning restaurant/lounge is seeking a Front of House Manager.

The Front of House Manager is responsible for the management of all bar and floor operations. Responsibilities include: hiring, training, establishing and maintaining high standards of service, scheduling and supervision of FOH staff, bar menu and bar promotion development, ordering, inventory and cost controls. Weekly budget and forecasting skills will be expected, as well.

Two Brothers Tavern has built a reputation for Vermont superior comfort food since its inception in 2004. Recently our Chef, Matt Gorman, has worked hard to bring our food menu to new heights - using his culinary background and creative flair to explore unique combinations, establish consistency and develop relationships with farmers and producers to introduce more local ingredients.

We are looking for a FOH manager who will match Chef Gorman's enthusiasm for food with a passion for beverage and service.

The ideal candidate for this position should be a mature, positive and professional leader with a passion for food, beverage and customer service. They should enjoy the pursuit of perfection and should have extensive FOH experience (bar/managerial and/or bar management experience is a plus). The FOH Manager will work closely with the owners and the management team, but, as they are the head of their own department, should be skilled at training, communicating with and delegating their own staff. Strong writing and computer skills are a must, as is the ability to work nights and weekends.

Compensation includes an annual salary of approximately \$45,000 (commensurate with experience), paid vacation, health & dental benefits, meal discounts, and gratuity from occasional bartending shifts.

To apply, please email a cover letter and resume to [info@twobrothersvt.com](mailto:info@twobrothersvt.com).

To read the full job description, please visit [twobrothersvt.com](http://twobrothersvt.com).

**TWO BROTHERS TAVERN**  
PO Box 695, Middlebury, VT 05753  
or [info@twobrothersvt.com](mailto:info@twobrothersvt.com)



## Plattsburgh

### Assistant Professor, Magazine Journalism

For position details and application process, visit  
[jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "View Current Openings."

Plattsburgh College is an Affirmative Action institution and an equal opportunity employer.



# Canon

CANON SOLUTIONS AMERICA

520 Ave. D, Williston, VT 05495

## ACCOUNT EXECUTIVE

Canon Solutions America is a Canon U.S.A. Company providing integrated systems technology that comprise one of the strongest solutions portfolios in the document management industry. If you are goal oriented, have an interest in technology, and are an outgoing person who enjoys selling, this may be the position for you! Canon Solutions America offers a competitive compensation package including base salary, commissions, monthly and quarterly bonus opportunities, travel allowance, medical, dental, vision, 401(k) Savings Plan, profit sharing, opportunity to earn incentive trips, success sharing, tuition reimbursement, vacation, and much more!

### RESPONSIBILITIES

As an Account Executive, your primary focus will be to sell Canon's hardware and software technology-based solutions to companies within an assigned account base. Specific job duties are:

- Prospect for new business opportunities and upgrading existing customers
- Required to achieve 100% of quota through implementing creative sales strategies, performing effective customer needs analyses, meeting with decision makers and understanding corporate goals and the industry of each account.
- Complete an account profile for each account, identify challenges within the account's document workflow and continuous customer appointments.
- Responsible for proposals, presentations and product demonstrations

### QUALIFICATIONS:

- Bachelor's degree or equivalent experience
- Minimum one year recent business-to-business outside sales experience
- Strong communication skills including the desire to build solid working relationships with a variety of business
- An interest in learning new technology in an evolving industry
- Ability to work autonomously and excellent time-management skills
- Canon will provide 8 weeks of blended training that includes four weeks of instructor led and four weeks of in the field training, plus ongoing training and development to build the foundation for your career.

Send resumes to: [twith@usa.canon.com](mailto:twith@usa.canon.com).

Canon Solutions America Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, protected veteran status, or any other characteristic protected by law.  
EEO: M/F/Veterans/Disability/Religion/Disability/Protected Veterans



Champlain Community Services

Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

**Shared Living Provider:** Provide residential supports to an individual in your home. Generous stipend, paid time off (sick/leaves), comprehensive training and supports are provided. We are currently hiring for a variety of situations. For more information, contact Jennifer Wakoff, [jwakoff@ccs-vt.org](mailto:jwakoff@ccs-vt.org) or 855-0511 ext. 118

**Community Inclusion Facilitators:** Provide one on one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to [staff@ccs-vt.org](mailto:staff@ccs-vt.org).

There are great opportunities to join a distinctive developmental service provider during a time of growth.

[ccs-vt.org](http://ccs-vt.org)



## MICROBUSINESS DEVELOPMENT PROGRAM BUSINESS COUNSELOR Part-Time

Do you have a passion for helping people reach their goals? Do you have a background in small business or entrepreneurship?

CVDO's Financial Futures program is expanding our team and has an opening for a part-time business counselor. This 18 hour a week position will provide business training, coaching, and technical assistance to income-eligible small business in CVDO's four county service.

Successful candidates will hold a Bachelor's degree in business, education, or a related field, and have at least five years of relevant experience in supporting entrepreneurs to success. Experience with dataflow entry, Microsoft Office, and supporting individuals with limited financial resources is necessary. Excellent verbal and written communication skills, especially helpful abilities are a plus.

To learn more about this position, please visit [cvdo.org](http://cvdo.org). To apply, please send a cover letter and resume to [financial@2016cvdo.org](mailto:financial@2016cvdo.org). Review of applications begins immediately and will continue until suitable candidates are found.

CVDO IS AN EQUAL OPPORTUNITY EMPLOYER



## PRESCHOOL TEACHER/DIRECTOR

The Sara Holbrook Community Center seeks a dynamic and nurturing Preschool Teacher/Director with a license in early childhood education & minimum 2 years experience. Position requires planning and implementing a developmentally appropriate curriculum with a team. Must be able to work collaboratively with partners. Experience supporting parents through the child care subsidy process preferred. Must be computer literate and able to enter skills and accomplishments into Teaching Strategies Gold. 40 hours/week (20 teaching/20 admin.) following public school calendar. Excellent benefits.

Send resume, sample lesson plan & 3 letters of reference to:  
Lissa Pollander at [lpollander@saraholbrookcc.org](mailto:lpollander@saraholbrookcc.org) TOE  
No phone calls please.



## Pediatric EHR Solutions

*Want to provide leading Health Care IT solutions and work in a fast-paced environment? PCC is a new and growing provider of software for pediatric practices. Driven for our EHR solution pricing and as well as advanced, everyone Close to you. Administrator to join our team from*

*As a Benefit Corporation, we place high value on ethics, employee and customer relationships. Our support offers a growth, upward and professional work environment.*

## Client System Administrators

Our Client System Administrators work on our Technical Solutions Teams to provide a broad range of technical services to our clients. They provide telephone support, remote system administration, and occasionally travel to client sites to install servers, networks and perform upgrades. This position requires a blend of technical expertise, exceptional customer service ability, and excellent communication skills.

Candidates will have two or more years of professional, three-four year IT experience including Linux and Windows system administration, TCP/IP networking (firewalls, routers, switches, wireless, VPN, DHCP, DNS), good security practices, and comfort with hardware configuration and installation.

This position works as part of a dedicated, customer-oriented account team. Some domestic travel and the ability to work occasional evenings and weekends is required.

PCC is located in the Champlain Mill in Watonski, VT

To learn more about PCC, this position and how to apply, please visit our website at [pcc.com/careers](http://pcc.com/careers). The deadline for submitting your application is October 31, 2016.

NO PHONE CALLS PLEASE



## Administrative Assistant and Medical Billing Specialist (F/T):

Compensation: \$18-\$18/hr. plus benefits

Immediate opening in our outpatient Physical Therapy clinic. Duties to include greeting and scheduling patients, financial processing, data entry, coordinating referrals and insurance information and medical billing. Organization and computer skills a must-have. Salary and benefits commensurate with experience, education and full vs. part time status.

## Member Services (F/T, P/T)

Compensation: \$8.65/hr. plus benefits

It is our goal to make our members' first and last impression a positive, welcoming and engaging experience. Front Desk Staff are expected to meet and greet each member with a warm and friendly attitude.

## Maintenance (F/T)

Compensation: \$18-\$17/hr. plus benefits

We are looking for a reliable person to work independently to get projects done in a busy atmosphere. This person should be flexible and able to do light carpentry and general building maintenance. Hours are flexible with either early mornings or late evenings as part of the schedule.

## Playspace Caregiver (F/T, P/T)

Compensation: \$18.65/hr. plus benefits

The person in this position must love young children! We are looking for responsible and active caregivers to actively engage children while their parents workout. This could be an ideal position for a stay at home parent, one looking for a membership and spending money.

## Kids & Fitness Lead, Assistant Teachers and After School Program Director (F/T, P/T)

Compensation: \$30-\$15/hr. commensurate with experience  
and education plus benefits

Come join our Preschool team to enrich the lives of children ages birth to 5 years. Work in an active team environment to expose children to an enriching, hands-on, play-based approach to learning.

## Aquatics: WSJ and Lifeguards (P/T)

Compensation: \$8.00-\$11/hr. commensurate

with position and experience, benefits included

Looking for people who love the water! We teach lessons to children and adults alike...if you have something to offer our clients, we would love to hear about it.

## Manager on Duty (P/T)

Compensation: \$10/hr. plus benefits

Looking for detail-oriented person to manage concerns as they come up and to help close down facilities nightly.

## Tennis Professionals (F/T)

Compensation: Inquire on a structure is in place, benefits included  
Junior and Adult tennis programming available.

## Personal Trainers (F/T, P/T)

Compensation: \$22.50-\$28.50/hr. plus benefits

Looking for Certified Personal Trainers to work with our clients to carry on our mission of improving lives!

For all positions, please email: [kim@edgevt.com](mailto:kim@edgevt.com)  
NO PHONE CALLS PLEASE.

For the right candidate, training may be supplied.

EQUAL OPPORTUNITY EMPLOYER



**Spring Lake Ranch**  
Therapeutic Community

**Registered Nurse**

Spring Lake Ranch Therapeutic Community is a branch of a Regional Center. This is a full time, Monday through Friday position with some on-call responsibility. We have RN license required, an APRN would be highly desired. Must have experience in mental health and/or substance abuse recovery.

The Nurse oversees and facilitates the health care needs of clients under the direction of the Clinical Director and Consulting Psychologist. Responsible for running assessments, assisting physicians, pharmacy issues, and creating an on-call support, scheduling appointments, medication administration and compliance with state licensing regulations. Successful candidate will demonstrate a desire to work in a therapeutic environment and be excited to have casual/intermittent contact with clients throughout their shift.

Send cover letter and resume by email to: [marjorie@springlakeranch.org](mailto:marjorie@springlakeranch.org) fax (603) 450-2332, or by regular mail to Spring Lake Ranch, 1916 Spring Lake Road, Cottageville, VT 05201.



**OHANA CAMP & ALOHA FOUNDATION**

**Chef Positions**

FAIRLEE, VERMONT

Ohana Camp is seeking to fill an immediate opening for a qualified, passionate and inspirational **year-round, full time head chef**. Primary responsibility is to take excellent care of our campers and guests by satisfying needs and exceeding their expectations. Duties of kitchen operations with a small, dedicated staff for weddings, meetings, family camp and other special events. Our meals are sourced locally, delicious and creative.

The Aloha Foundation is seeking one or more qualified and passionate **head chefs to operate one of four professional kitchens** that serve our residential summer camp programs, our day-camp programs, our year-round school programs, general facility rentals and weddings/special events. Primary responsibility is to provide high-quality, healthy and customized meals for the programs he/she supports in a safe, friendly and collaborative atmosphere.

Find the full job descriptions and requirements here: [alohafoundation.org/jobs](http://alohafoundation.org/jobs). Send cover letter and resume to: **CHERYL MCKINLEY, THE ALOHA FOUNDATION, INC., 2968 LAKE MOREY ROAD, FAIRLEE, VT 05445** or by email [cheryl\\_mckinley@alohafoundation.org](mailto:cheryl_mckinley@alohafoundation.org).

The Aloha Foundation is an equal opportunity employer that does not discriminate on the basis of race, sex, age, religion, sexual orientation, gender identity, marital status, veteran status, or any other protected status. All duties are shared with respect to employment and volunteer participation.

**Program & Partnership Development Associate**



**POPULATION MEDIA CENTER**  
helping to change

Population Media Center (PMC) is a nonprofit, international nongovernmental organization utilizing entertainment mass media to empower people to adopt healthy lifestyles and behaviors. The Program & Partnership Development (PPD) Associate will work closely with the Director of PPD to other staff to initiate program and partnership opportunities for PMC.

Duties will include assisting with project development trips to various countries, presenting to potential donors, researching NGO to fund partner ship opportunities, drafting proposals, assisting with design of new media initiatives, and other duties as assigned.

A minimum of 3-5 years' experience, bachelor's degree in a relevant field, and regular international travel are required.

Visit [populationmedia.org/jobs](http://populationmedia.org/jobs) for a full list of duties and qualifications. Send cover letter and resume to [ppd@populationmedia.org](mailto:ppd@populationmedia.org) by October 26, 2016.

**NORTHWESTERN COUNSELING**  
A SUPPORT SERVICES

helping families & friends heal

**Our Behavioral Health Division is hiring**

Come see what makes NCS a great place to work by joining a team who sets the standard of excellence!

**CURRENT POSITIONS**

**Community Support Worker**

**\*Crisis Bed Program Support Staff**

**Mobile Outreach Clinician**

**\*Outpatient Team Leader**

**\*Outpatient Therapist – Children/Youth**

**Social Work Case Coordinator –**

**Pediatric Setting**

**Social Worker**

**Wellness Counselor**

\*Sign on Bonus offered for selected positions.

A comprehensive benefits package is offered to full-time employees, including medical, dental, life, disability, 401K, vacation, and professional development time.

"Creating a Stronger Workplace, one employee at a time"

Please visit our website, [www.ncs.org](http://www.ncs.org), for position details, application info, additional listings and to learn more about NCS! Our close to home office is located at Interstate 89 and is a 30 minute commute from Burlington.

NCS, 801 Fisher Pond Road, St. Albans, VT 05403

[www.ncs.org](http://www.ncs.org) | 802.636.



**NorthEast**

**Kingdom Economic Development and Training Coordinator**

**32 hours per week**

The Coordinator will be involved in the initial economic development in local cities in Vermont, New Hampshire and Maine. The Coordinator will be involved in the initial economic development in local cities in Vermont, New Hampshire and Maine. The Coordinator will be involved in the initial economic development in local cities in Vermont, New Hampshire and Maine.

Although based in Burlington, the employee will have frequent travel in Vermont and New Hampshire. The employee will be involved in the initial economic development in local cities in Vermont, New Hampshire and Maine. The Coordinator will be involved in the initial economic development in local cities in Vermont, New Hampshire and Maine.

Apply with resume and cover letter by October 24 to: **HR Director, LORIE, 400 Main St., Burlington, VT 05401** or email to [president@newvt.org](mailto:president@newvt.org)



**New, local, scam-free jobs posted every day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)



#### Development Manager

The American Lang. Association seeks an outgoing and energetic individual for the position of Development Manager based in Shelburne to oversee state/fundraising events in VT.

This position requires a bachelor's degree and a minimum of two years of successful experience fundraising for pledge-based events.

Interested candidates must return cover letter with salary requirements and resume via email to [jane@langage.org](mailto:jane@langage.org).



#### Pine Forest Children's Center seeks Substitutes and 2 Full-Time Teachers:

Lead Infant Teacher and Preschool Teacher (3 and 4 year old class) PFCC is an early learning program that provides high quality child care for diverse families of children 6 weeks through 5 years of age. We work in partnership with families to help children grow to the best of their abilities.

The ideal candidates will be motivated, responsible, and flexible team players that love working with young children and possess strong communication skills. BA Degree in Early Childhood Education is required for Lead Infant Teacher position.

Please send resume, cover letter, and three letters of recommendation to: **Amy Ugly, Executive Director, Pine Forest Children's Center, 208 Flynn Ave., Suite 2F, Burlington, VT, 05401. (802) 651-9455 or e-mail [amy@thepineforest.org](mailto:amy@thepineforest.org)**

EOE

#### Our Lady of Providence Vermont

"Web Lene We Care"

Our Lady of Providence, a 48-bed residential care facility, is seeking an **energetic, out-going individual to lead our resident activities**. This person must enjoy life, and have prior experience working with the elderly. Must be able to determine "what matters most" to each resident. Responsible for individual and group activities as well as coordinating volunteers. 32-40 hours per week. Some evenings and weekends. Bachelor's degree preferred. Competitive salary and benefits.

#### SEND RESUME TO:

Gail Porter, Administrator & mail  
[gporter@ourladyofprovidence.org](mailto:gporter@ourladyofprovidence.org) or  
fax (802) 655-3668

NO PHONE CALLS, PLEASE.

#### EXCELLENT EMPLOYMENT OPPORTUNITIES

### LPN - 2nd Shift

The Residence at Shelburne Bay, a premier level III, hospice-style-oriented senior living community is currently accepting applications for an LPN for 2nd shift; this would include every other weekend.

#### Applicants must have:

- Good verbal and written communication skills
- Be mature, caring, compassionate
- Strong work ethic
- Current Vermont LPN license
- Assisted Living experience preferred, however, will train the right candidate
- Must be able to pass nationwide criminal & VT state adult & child abuse background checks

The Residence at Shelburne Bay offers excellent starting pay and benefits.

If you'd like to make a difference in our residents' lives, please reply with Resume to:

**Dan Daly, Executive Director**  
[ddaly@residenceatshelburnebay.com](mailto:ddaly@residenceatshelburnebay.com)

or call 802-383-9137

or mail to

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482  
Attn: Dan Daly



#### EXCELLENT EMPLOYMENT OPPORTUNITIES

### CAREGIVERS NEEDED

#### Resident Care Assistants (RCAs)

#### Licensed Nursing Assistants (LNAs)

#### Med-Techs

The Residence at Shelburne Bay is currently seeking to hire experienced Resident Care Assistants (RCAs), Licensed Nursing Assistants (LNAs) and Med-Techs to join our growing family. We look for compassionate, dedicated and hardworking individuals that will contribute to a positive experience of our staff and residents. Our residents are our family and our staff is part of that family. Commitment to scheduled tasks and work is a must. We provide excellent training and continuous education for all of our staff. Other excellent benefits apply.

Currently we are seeking to fill the following openings.

#### OVERNIGHTS

11 PM - 7 AM - Fridays, Saturdays and Sundays

#### EVENINGS

3 PM - 7 PM & 8 PM - 9 PM and 3 PM - 11 PM - Monday through Sunday

#### DAYS

7 AM - 3 PM - Saturday and Sunday

This is an excellent opportunity to become a full time member of our residence and enjoy the great times providing care for our residents. All applicants who upon hire successfully complete the 90 day probation can be nominated for a promotion and be signed up for a Med-Tech training.

To apply, send your resume today by emailing  
Blanka LeGrand, Reflections Director at  
[blegrand@residenceatshelburnebay.com](mailto:blegrand@residenceatshelburnebay.com) or  
call 802 985-9847 ext. 1139

We look forward speaking with you and learning more about why you love being a caregiver



# LANE PRESS

## JOB FAIR

Thursday, October 6th  
8:00pm - 3:00pm  
Green Mountains Suites

Lane Press is looking to immediately fill several entry-level full time positions in our Bindery and Prepress departments. We have openings on our line and 3rd shift(s) and offer competitive starting wages as well as generous shift premiums. Employees are eligible to participate in our comprehensive benefit package after 60 days of employment which includes medical, dental and vision insurance as well as paid vacation. 401(k), disability, on-site physical therapy services and an amazing health club membership! We provide on the job training and opportunities for advancement.

Please stop by our job fair and meet with a member of our team and complete an employment application. On-site interviews will be conducted.

[www.lanepress.com](http://www.lanepress.com)

EOE

## Green Cab VT NOW HIRING

Join Vermont's fastest growing green transportation company! Earn extra cash for the holidays! Looking for drivers to work overnights and early mornings. **Stop by 10 Gregory Drive, South Burlington or call 802.495.0866.**

**Requirements:** 25 years of age. Clean driving record for past 3 years. VT driver's license

Join Vermont's fastest growing green transportation company! Earn extra cash for the holidays! Looking for drivers to work overnights and early mornings. **Stop by 10 Gregory Drive, South Burlington or call 802.495.0866.**

HUMAN RESOURCES ASSOCIATE

JOIN OUR EXCEPTIONAL TEAM



Lamoille Home Health & Hospice, Montpelier, VT, seeks a part-time Human Resources Generalist. Applicant must have worked actively in Human Resources for 5+ years. Must be experienced in recruitment, onboarding, training, development, payroll (ADP preferred) and benefits administration; all are key components of the job. Excellent written and verbal communication skills are a must. Associates or Bachelor's degree in related field or equivalent.

CONTACT: Tammy at 802-688-6851  
EMAIL: [HR@LHHA.ORG](mailto:HR@LHHA.ORG)

LAMOLLE  
HOME HEALTH  
& HOSPICE



## LAND RECORDS SEARCHER

Vermont Attorneys Title Corporation seeks a full-time land records searcher for our post-closing update service. The job requires extensive daily travel in southwestern Vermont (generally Swanton to Rutland).

The successful candidate must be organized and self-directed, pay attention to detail and have land records experience. Resumes and salary requirements in absolute confidence to [AMMEL@ATC.COM](mailto:AMMEL@ATC.COM) or by mail to: ANDY NAKELL, STATE MANAGER, VERMONT ATTORNEYS TITLE, P.O. BOX 13101, BURLINGTON, VT 05402

## Join our employee family!

- Earn Extra Cash for the Holidays!
- Flexible Hours
- Generous Discount
- The BEST Customers & Co-workers

We have  
**SEASONAL**  
positions thru  
**DECEMBER**

# GARDENER'S SUPPLY COMPANY

## Seasonal Call Center Holiday Job Fairs

Wednesdays, 3:00-5:30 PM

October 12, 19 & 26

CALL CENTER:

Customer Sales & Service

128 Intervale Road, Burlington, VT 05401

For more info, call 660-4637

Download our job application TODAY and bring the completed form to our job fair!



[gardeners.com](http://gardeners.com)



## PART-TIME HEAD COACH WOMEN'S LACROSSE

The successful candidate will be in charge of all aspects of the women's lacrosse program including recruitment of quality student athletes retention, fund raising and the organizing and planning of practices and game strategies. Bachelor's Degree required. collegiate coaching experience preferred.

To view this posting and to apply visit [joc.edu/jobs](http://joc.edu/jobs) and click View Current Job Postings.

## MEDICAL OFFICE RECEPTIONIST

Bio-Medic Applications, Inc. provides custom artificial limbs and orthopedic braces for both pediatric and adult patients. We have an immediate opening for a part-time (20 hours/week) receptionist. Excellent telephone, customer service and computer skills required. Medical office experience preferred.

For resume and cover letter to: [info@biomedapplications.com](mailto:info@biomedapplications.com)  
548 Deer Drive, Essex Junction, VT  
05450 or phone 802-839-0302

## Court Division Case Manager

Chittenden County Court Division is currently seeking a reliable and motivated professional for the position of Case Manager with our Juvenile and Restorative Justice program. This individual will work closely with at-risk youth and will be expected to conduct home visits as well as meet with those individuals out in the community. Preference will be given to individuals with a degree background in Social Work or Human Services. Applicants will require strong verbal, written and computer based skills; must be a team player and will be expected to adhere to strict confidentiality codes. Flexibility is extremely important due to some evening/weeknight shifts. A valid Driver's license and reliable personal transportation is a requirement.

Starting Pay is \$18.00 an hour with benefits. Send cover letter and resume by Friday, October 21st to:  
Patrick Sheehan - Executive Director, Chittenden County Court Division, 184 King Street, Burlington, VT 05401

## OPERATIONS MANAGER

Oversee Chittenden Outdoor Family Center seeks an experienced professional to manage programs and facilities use. The candidate will be highly organized and self-motivated with experience in management and supervision, marketing and promotion as well as developing and managing recreation programming.

To view a full description, visit [chittendenoutdoorfamilycenter.com/about/employment-relationships](http://chittendenoutdoorfamilycenter.com/about/employment-relationships). To submit a resume, including references, or to inquire about this position, contact Abbie Bowker at [abbiebowker@gmail.com](mailto:abbiebowker@gmail.com) 879-4790.

Chittenden Outdoor Family Center does not discriminate in employment opportunities on the basis of race, color, religion, sex, national origin, age, disability or any other characteristics protected by law.

## The State of Vermont *for the people, the place, the possibilities.*

### Vermont Psychiatric Care Hospital



## INFECTION CONTROL NURSE

Vermont Psychiatric Care Hospital (VPCOH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment is recruiting for a full-time Infection Control Practitioner whose work will improve patient care and ensure regulatory compliance. Responsibilities include development and oversight of the hospital's infection control program, including policy development, surveillance, staff training, utilization of evidence-based practice and coordination of the hospital's response to infection control issues.

This is an excellent opportunity for an individual who is experienced in working in an acute care environment and has Infection Control experience.

Apply Online at [www.careers.vermont.gov](http://www.careers.vermont.gov).

Infection Control Nurse - Job Opening ID# 62001-4

For more information, please contact David Mitchell at 802-828-3059 or [david.mitchell@vermont.gov](mailto:david.mitchell@vermont.gov).

For systematic selection your application, please e-mail the Department of Human Resources, Recruitment Services, at [recruitment@vermont.gov](mailto:recruitment@vermont.gov) (no e-mailing IT/HR/HRM/HRM/HRM). The State of Vermont offers an excellent total compensation package. It is an Equal Opportunity Employer.



## New England Federal Credit Union

Human Resources  
879-8751  
764-8578 (Toll)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, [nfcu.com](http://nfcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

## Network Administrator

This full time exempt position is located at Harvest Lane in the Information Technology department. As part of a team, the Network Administrator is responsible for the design, implementation and administration of Windows, VMware and SAN infrastructure. Additional accountabilities include the daily review of system logs, backup processes, email filters, anti-virus systems, Windows update services and for a Citrix Metaframe environment. The ultimate goal is to minimize unplanned service interruptions and loss of data or unauthorized access to information. This position will require an ability to manage projects and organize tasks so as to meet deadlines.

The preferred candidate will have an undergraduate degree or completion of college level courses on Computer Networking, prior experience in a financial services industry, appropriate technical certifications in network and server technologies and effective written and verbal communication skills.

Interested and qualified candidates should send a letter of interest (reflective of skills in written expression) highlighting qualifications and experience via our website, [nfcu.com](http://nfcu.com).

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work - 2015 Annual Staff Survey.

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to [hr@nfcu.com](mailto:hr@nfcu.com).

[nfcu.com](http://nfcu.com)

EO/AAE



## HEAD CHEF

Head chef position open at the Mountain School of Mount Academics, Vershire, VT.

We are seeking an outstanding chef and communicator to educate our students and lead our efforts to put quality food on the table. Please see full posting here: [mountainschool.org/page/information/employment](http://mountainschool.org/page/information/employment).

contact:  
concord.hubay@  
mountainschool.org

## DEVELOPMENT DIRECTOR



The Upper Valley Trails Alliance, a trail-based regional nonprofit in the Upper Valley of VT and NH, seeks fundraising

professional to join our growing organization. The ideal candidate will have a Bachelor's degree, experience in fundraising, and a passion for trails. This is a part-time salaried position. For a detailed job description visit [utva.org/careers/jobs](http://utva.org/careers/jobs) or contact [russett.kirschner@utva.org](mailto:russett.kirschner@utva.org).

## RETN

### Freelance Videographer

THE REGIONAL EDUCATIONAL TELEVISION NETWORK (RETN) is looking for a motivated professional to join our team as a freelance videographer. If you are reliable, possess video production skills and a great personality, and have a passion for community media, we want to hear from you. This is a part-time position and skills are integrated monthly.

For a list of job responsibilities and requirements please visit [retn.org/careers](http://retn.org/careers)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS, OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



HOWARD  
CENTER

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Street Outreach Team Clinician

Join our professionally trained, "on the street" team in downtown Burlington and city neighborhoods. The team engages with and builds relationships with community members, service providers, businesses, city servers and fire responders while working to streamline community referrals. The team also intervenes and de-escalates disruptive behaviors, resolves on-the-spot conflict and helps to ensure appropriate use of first responder time and officers. Ideal candidates have at least two years of community engagement experience; superior verbal communication skills; the ability to engage and connect with diverse audiences ranging from vulnerable populations to businesses, police, teachers and the general public. Saturday and Sunday shifts required. Benefits eligible, \$18.25/hour, 32 hours/week. Job #201326

## CHILDREN, YOUTH & FAMILY SERVICES

Howard Center's School Services Program currently has several full and part-time School Services Clinician positions open throughout Chittenden County. Our program has longstanding partnerships with schools and uses a clinical social work model to offer therapeutic and case management services for students, families and schools. Strong supervisory support is a top priority for the leadership team. Applicants must have backgrounds in social work, psychology, or mental health counseling and must be willing/able to pursue licensure in social work or a related field. If you are interested in learning more, please apply through the Career website.

## ADMINISTRATIVE SERVICES

### Building Cleaning Services Technician

Provide cleaning services in multiple Howard Center locations in Burlington. Must have experience as a cleaner or housekeeper and be able to complete daily tasks with minimal supervision. 9 a.m.-5:00 p.m. Driver's license and clean driving history required. Full time, benefits eligible. Job #201329

For more information, please visit  
[howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802-695-0100 or [kellyhelp@hwc.org](mailto:kellyhelp@hwc.org)



## Heavy Equipment Mechanic

We are seeking a self-motivated team player with a proven record to strive for excellence. The ideal candidate has a minimum of 5 years' experience, knowledge in hydraulic systems, undercarriage, tracks, diesel engines, tier III and tier IV engines. Must have your own tools. Candidate will possess strong communication and organizational skills, and have the ability to prioritize and manage multiple projects. This is a full time, year round position.

Equipment includes excavators, dozers, disk sters, dump trucks, graders, loaders, skidders, gsa/diesel pickups, etc.

Since 1972 we have been a reputable concrete company, expanding to excavation in 1987, and we have been employees owned since 1997. We offer a benefit package that includes competitive wages, medical, dental, life & short-term disability, vacation, holiday and personal time.

To join our team - fax, email or mail resume to:

PO Box 535  
Stowe, VT 05672  
244-7400 | 244-5119 (fax)



WakeRobin

Looking for a change?

Join our Team!

## Dining Attendant/PCA

Full-Time Openings

Are you considering a career in health care? There's no better place to start than Wake Robin, Vermont's premier continuing care retirement community. We are interested in working with individuals who are motivated by the desire to care for seniors. The position will focus on our dining room service, and offers opportunity for growth as a PCA. This is a perfect opportunity for those starting a professional career path in the health care industry.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Wake Robin offers a flexible schedule to match your goals. If interested, please email [hr@wakeRobin.com](mailto:hr@wakeRobin.com) or fax your resume with cover letter to HR, (802) 264-5146.





## House Director Hartford Human Home

Darius of Vermont, a nonprofit organization providing family-like transitional housing for men and women leaving Vermont's prisons, seeks a full-time House Director to manage the local program and to support the residential experience for up to 13 former prisoners. We offer a friendly, safe work environment, meaningful work, a competitive salary and excellent benefits. Responsibilities include selection of program residents, management of office, facility, budget, volunteers, data and reporting. The Director is supported by the Assistant House Director and central intake office services. Residents live in a residential facility and contribute to the community agency and Department of Corrections Probation and Parole staff.

**Requirements:** Bachelor's degree and 5 years' nonprofit management experience, or equivalent, and work experience with multiple food populations. Excellent communication and interpersonal skills are a must. Desirable credentials: hours and some holiday coverage required.

**Program info:** [dariusofvermont.org](http://dariusofvermont.org). Please submit a cover letter, resume and three references electronically to [info@dariusofvermont.org](mailto:info@dariusofvermont.org).

APPLICATIONS REVIEWED UNTIL POSITION IS FILLED - NO CALLS, PLEASE.

## Goddard College

### INFORMATION & NETWORK SYSTEMS SUPPORT ANALYST

Full-time, Benefits-eligible

### INTERIM HELP DESK MANAGER

Part-time, temporary

Position descriptions and application instructions are available here: [goddard.edu/about-goddard/employment-opportunities](http://goddard.edu/about-goddard/employment-opportunities)



CHROMA OPTICS

### ARE YOU RELIABLE? A QUICK LEARNER?

Looking for an applicant who has strong people skills, the ability to multi-task and be a team player. Optical experience is a plus, but will train the right person. Must be pleasant, energetic and dependable.

Please send resume and cover letter to [doctorsonyea@gmail.com](mailto:doctorsonyea@gmail.com).



- Join the Industry Leader
- Earn Top Pay and Benefit Package
- Build a Career You Can Grow With

## Experienced/Apprentice Glazier

- Burlington Glaziers in South Burlington is seeking an **Experienced or Apprentice Glazier** to join their team.
- Hands-on install a wide range of products including doors, flat windows, storm, replacement windows, storefront, sidewalk, and awning glass.
- Have the ability to work with hand tools, have the willingness and aptitude to learn new skills in a fast-paced business, and work under a team dynamic. A valid driver's license, the ability to lift 50+ lbs, and a good attitude are required. These candidates will possess glazing, construction or carpentry experience and a willingness to apply.
- Competitive hourly wage, benefits and dental available. 401(k) savings available. Reasonable and flexible.

Apply in person or send resume/application to:

[burlingtonglaziers@comcast.net](mailto:burlingtonglaziers@comcast.net)

Burlington Glaziers, 11840 Middle Road, S. Burlington

Serving VT for nearly 30 years!

## STATE LONG TERM CARE OMBUDSMAN

Vermont Legal Aid is reopening its search for a director for its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long-term care services in Vermont. In addition, the SLTCO will analyze, comment on, and monitor the development and implementation of federal, state, and local laws, regulations, and other government policies and actions that pertain to long-term care facilities and services, and to the health, safety, welfare, and rights of residents, and to recommend any changes in such laws, regulations, and policies.

Applicants must have at least ten years of legal or relevant experience and demonstrated expertise in long-term care services and supports or other direct services for older persons or persons with disabilities, consumer-oriented public policy advocacy, leadership and program management skills, and negotiation and problem-solving skills. The SLTCO must have the organizational skills, commitment to social justice and temperance needed to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long-term care system before the legislature and administrative agencies.

The position can be based in either Burlington or Montpelier and requires travel throughout the state. Excellent written and oral communication skills and ability to work as part of a team are required.

Starting salary is \$66,500+ D O E and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line "SLTCO Application 2016" to [Eric.Avelisen@vtlegalaid.org](mailto:Eric.Avelisen@vtlegalaid.org). The position will be open until the position is filled. Applications will be reviewed beginning October 24, 2016. Visit our website for further application instructions.

We are an equal opportunity employer committed to building a diverse and inclusive workplace. We encourage applicants to share in this vision before they join our staff.

[www.vtlegalaid.org/state-long-term-care-ombudsman](http://www.vtlegalaid.org/state-long-term-care-ombudsman)



Vermont Legal Aid  
Working for Justice

**New,  
local,  
scam-free  
jobs  
posted  
every day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

## WASHINGTON WEST SUPERVISORY UNION

### SYSTEMS ADMINISTRATOR

**Introduction:** The Harwood Unified Union School District (Washington West Supervisory Union) in Waterford, Vermont, is an educational organization responsible for the management and operations of seven school sites, 370+ employees, approximately \$38 million, and seven boards of directors. We are seeking a Technology Systems Administrator to work closely with our four Central Office Administrators.

**Summary and Goals:** Manage and supervise the daily operation of the HUUSD (WWSU) computer network including operating systems, security, hardware and software troubleshooting, and all online applications. Establish complete system documentation and establish a long term Technology Plan for the SU, giving consideration to available resources and the pace of technological change. Recommend improved ways to automate and integrate the work of the SU and member districts. Provide for financial efficiencies through bulk purchasing and contracting for services as an SU.

**Qualification Requirements:** To perform this job successfully, an individual must be able to perform each Essential Duty and Responsibility satisfactorily. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

#### Essential Duties and Responsibilities involved (but not limited to)

- Plan, implement, and support computer networks, supporting systems, server and computer hardware, and other peripheral equipment.
- Assist in the planning and implementation of both systems and educational uses of technology at the union, district and building levels.
- Manage the programming functions for systems support, including systems design and implementation, testing and modifying, and documenting flow charts and operational procedures.
- Collaborate with the HUUSD (WWSU) Administrative Team members, the Educational Leadership Team, and Technology Committee to establish and support action steps related to technology use for continuous improvement.
- Support and provide leadership to schools and the central office in all areas of database management, such as attendance, scheduling, grade reporting, permanent records, assessment data, fiscal management, budgeting, payroll, accounts payable/receivable and personnel.
- Establish priorities for the development and support of all technology functions.
- Supervise the selection, purchase, maintenance, and upkeep of hardware, software and support materials needed for both the educational and systems functions of technology.

#### Other Necessary Functions

- Follows all HUUSD (WWSU) and member district policies, procedures and standards.
- Performs all other duties as requested by Superintendent or Director of Operations and Finance.

**Qualifications:** The Technology Systems Administrator must have demonstrated leadership ability, good time management, organizational, multitasking and stress management skills, and work well under pressure to be able to ensure that tasks get completed on time. Good communication and effective problem solving skills are essential in order to ensure our technology infrastructure operates effectively and smoothly for our end users.

A Bachelor's Degree in a related field, plus 4 to 10 years of relevant experience and knowledge in computer science, information technology, and information systems are required. Consideration may be given to individuals who have completed a trade school program specific to systems administration and to individuals processing industry certifications.

**Salary and Benefits:** The Technology Systems Administrator position is year round, salaried with usually an 8-hour workday. Hours need to remain flexible and may vary. The annual salary range is commensurate with experience and includes all medical, dental, disability and life insurance, paid holiday, personal, vacation, and sick leave, in accordance with the HUUSD (WWSU) support staff policies. The position is expected to begin immediately.

Please apply online by submitting a cover letter, resume, copy of transcripts, and 3 letters of reference to Laurie Titus, Administrative Assistant to the Superintendent, at [RTitus@wwsu.org](mailto:RTitus@wwsu.org).

Position open until filled. For more information on HUUSD (WWSU), please visit our website at [www.org](http://www.org).

### Mountain Health DENTAL CARE

The Mountain Health Center, a Federally Qualified Health Center located in Bristol, is seeking a friendly and family oriented **hygienist** to join our team three days per week. Prevention and evidence based focus a must. Responsibilities include dental patient care as well as cross training with office maintenance and front desk operations. Local anesthesia certificate preferred, but not required. Salary commensurate with experience. Send resume and cover letter to [hr@www.mhccvt.com](mailto:hr@www.mhccvt.com). [www.mhccvt.com](http://www.mhccvt.com). **EQUAL OPPORTUNITY EMPLOYER**

we're  
**twitter**  
-ing  
**JOBS!**



Follow us for the newest  
[twitter.com/SevenDaysJobs](http://twitter.com/SevenDaysJobs)

# SIDE *dishes*

CONTINUED FROM PAGE 37

is the \$125 ticket cost. And edible confetti might just garnish your dessert.

—J.C.

At an moment when you walk into the weekly craft meeting and realize you forgot to bring the doughnuts... never need to happen again. **DOUGHNUT DELIVERY**, on Main Street in Burlington, now offers a "CSA-style" doughnut delivery service.

Customers sign up for regular weekly, biweekly or monthly deliveries, which include two dozen full-size doughnuts and a box of **seasonal scones** (either for \$40, or 60 mini-doughnuts plus coffee for \$40). As with veggie CSAs, the box of



pastries will contain a mix of seasonal flavors, plus veggie or gluten-free versions, if desired.

**CHERRY PIE DELIVERY**

**CUMBERNATH** says on October box would probably feature popular flavors such as maple, coconut, cider and pumpkin rhubarb. Her team is also working on a pie/apple-pudding-cake doughnut.

For now, DD delivers on Tuesdays and Fridays in Burlington, South Burlington and Winooski, but may expand delivery days and locations as demand increases. Customers sign up.

Want to know more about how they make the rounds? An open house on October 21, from 3 to 6 p.m., will invite visitors into the DD kitchen to watch the doughnut makers at work.

—S.P.

## CONNECT

Polish is the latest food craze! On Twitter: **Hannah Palmer Eggs**. @HannahPalmerEggs On Instagram: **Hannah Julia Gandy and Suzanne Pedersen** @Hofstadter

# bee haven honey farm



Available now: Bulk buckets of Vermont, unfiltered, light-summer, truly raw honey.

Pick up at our farm in Worcester.

One gallon (12 lbs.) - \$66

Five gallon (60 lbs.) - \$225

802-233-7316

[www.beehavenhoneyfarm.com](http://www.beehavenhoneyfarm.com)

# SUNDAY BRUNCH



BLEU

25 CHERRY ST.

10 AM - 1 PM  
BLEU.COM

## VT FOOD TRUCK *Finder*



### Yak It To Me VT

What's grinded and bawled and busy all week? Yak, Ramen, White, Thai, Curry, Asian, Burrito, and more! To make it, and give you a taste of the food, we're looking for a food truck in the Burlington area. We're looking for a food truck in the Burlington area. We're looking for a food truck in the Burlington area.

Where's the latest, greatest, mobile lunch special?

Check the Seven Days Food Truck Finder—a fully online tool that lets you know where and when to find Vermont's food trucks near you. Check it out at [sevendaysvt.com/foodtrucks](http://sevendaysvt.com/foodtrucks)

Are you a food truck owner who would like to be featured? Or do you have a food truck schedule? Email [foodtrucks@sevendaysvt.com](mailto:foodtrucks@sevendaysvt.com)

## Na Ghin Jung!

น้ำกินจ้!

(It looks so good!)

## < Ting Thai Restaurant >

24 Main Street, Downtown Winooski, 855-4888 • [tingthairestaurant.net](http://tingthairestaurant.net)

Say you saw it in... **SEVEN DAYS** NOV 30!

[sevendaysvt.com](http://sevendaysvt.com)

# calendar

OCTOBER 5-11, 2016

## WED. 5

### agriculture

**COMMUNITY COMPOSTING FORUM** An open-house seminar moderated by planting expert Linda Nelson breaks down the benefits of composting, best practices and soil testing before you start. **Forest Hill Secondary Middle School, 9:30-11 p.m.** Free. Info: 891-4763.

### SMALL-SCALE FISHFARMING CULTIVATION

Highlights learn how to raise and export trout on City Island. **Older River Camp, Burlington, 9-11:30 p.m.** \$10-12. **perpetrator info:** 891-4763.

### arts

**ANTHONY GARDIN** *Book by Cindy Gossamer, Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

### LEGIONAIRE OFFERS FROM THE NATIONAL GALLERY

**SALE 1:** Artistic Legionnaire offers insight into the artist's great masterpieces at the National Gallery. **London, 10:00-11:00 p.m.** \$10-12. **info:** 896-6763.

**LEGIONAIRE** *Book by Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

### business

**BRANDING FOR YOUR SMALL BUSINESS** There beyond page tips and learn how to manage social channels and general growth and small business. **Concordia University, 7:00-8:00 p.m.** \$10-12. **info:** 896-6763.

### community

**CLUBS/CLUBS/CLUBS/CLUBS** *Book by Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

### conferences

**ANNUAL/ANNUAL/ANNUAL/ANNUAL** *Book by Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

### SUPPORTING THE HEALTHY IT LANDSCAPE

**LANDSCAPE** *Book by Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

**South Burlington, 9-11:30 p.m.** \$10-12. **info:** 896-6763.

### events

**KNITTING & MIDDLE/KNITTING** *Book by Andy Norwood and Michael Raquet illustrates the 100 Year Series in volume 100. On New York Art in the Express: Traveling Museum Art, University of Vermont, Burlington report, regular exhibition, \$10. 100 for members, faculty, staff, students and 100 for members info: 896-6763.*

### dance

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## Wild Animals



## Story Singer

Robert Mervin is credited with crafting a novel-worthy story with only six words: "For life. Baby shoes, never worn." Singer-songwriter Jesse Mervin has a similar gift for suggesting entire narratives with just a few carefully chosen lyrics. In a stroke of flash-fiction on *2015's Something More Than Free* he sings, "He was a tough state trooper 'til a decade back / When that girl who wasn't meant to have heart attack." Like on his 2013 breakthrough album, *Swathwater*, conversational and blue-collar characters haunt nearly every country- and Americana-influenced track on the Grammy-winning release. The former *Drive-By Truckers* troubadour again takes a hard work, family, marriage and the dwindling American Dream on the *Pump Monkeys*.

OCT. 11 MUSIC

## List your upcoming event here for free!

### SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKS' NEWSPIRE.

FREE OR CONVENIENT FORUM AND SUBMITTALS AT [SUBMITTALS.COM/CONTRIBUTOR](http://SUBMITTALS.COM/CONTRIBUTOR)

WE'LL COVER YOU MUST INCLUDE THE NAME OF YOUR A-1000 CONSIDERATION SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

### CALENDAR EVENTS IN SEVEN DAYS

LISTED AND EVENTS ARE WRITTEN BY WRITERS. ALL EVENTS ARE FREE OF CHARGE AND STYLING. SUBMISSIONS MUST BE WRITTEN BY WRITERS. ALL EVENTS ARE FREE OF CHARGE AND STYLING. SUBMISSIONS MUST BE WRITTEN BY WRITERS. ALL EVENTS ARE FREE OF CHARGE AND STYLING.

WED 5-11 PM

## OCT 6 | FAIRS & FESTIVALS



Animal events are in big business — an outdoor dog haven — at Dog Mania's Fall Fest Dog Party. Canine companions are the guests of honor at this seasonal soiree for pets and their people set on 150 spectacular acres. Humans, fueled by wood-fired pizza, get in on the projects, lawn games and kids' activities to the sounds of live music by Colan McCaffrey. Tangles and tails wag when skillful handlers show their stuff in a variety of contests, and no leash law means Fido is free to rub noses with fellow four-legged friends and paddle across the on-site pond. Now, that's something to dwell over.



### JASON RUSSELL

Tuesday  
October 14, 7 to 9  
p.m., 21 Pine  
#110249 in  
Washington  
\$42.75-66.75  
Info: 803-5967  
Openair.org

## Spoken Words

The first rule of the Common live storytelling event: All stories must be true. The second rule: No notes. Aside from those two tenets, anything goes. Inspired by the popular story-telling series "The Book," Middlebury College's student storytelling organization the Middlebury March-Up! reaches up local storytellers who share factual anecdotes on a given theme. This year, participants riff on the topic of "revolution." Middlebury students Dominick Teneb, Kira Wiggins, Gloria Wiggins, alumni Rachel Laskell, and community members Elizabeth Christensen and Eric "Moat" Mortensen strap in to the mic with rock-life tales, all told by heart.

### COEDON

Friday, October  
7, 8 a.m., at  
Belmont Hall  
Mortuary  
Covers for  
the Arts,  
Middlebury  
College, 58-62  
Info: 413-266-  
garcia@middlebury  
edu/arts

# FALLING IN FUN

The air is crisp and the leaves  
they are 'n-changin', which  
means a host of harvest festivals  
is cropping up across the state.  
This Sunday, families get  
the pick of the patch at Cedar  
Creek Farm's 14th-anniv  
Cedar's Annual Pumpin'  
Festival. Now in its 14th  
year, this expansive  
offer features farm  
toys, cider pressing,  
storytelling, kids'  
and seasonal treat-  
ment wagon  
rides. As if that  
wasn't enough,  
Old the Kids and  
the Scowpie Monstros

Real provide the soundtrack  
while revelers tuck in their  
spoonies with a seasonal menu  
of pulled pork, corn, cran-  
berry and turkey organic tri-tops.  
Think green and bring your  
own plate setting to keep the  
festival's footprint small.



### PUMPKIN FESTIVAL

Sunday, October 8, 10 a.m. -  
3 p.m., at Cedar Creek Farm  
& Educational Center in Bark  
Tweed, \$30 per car. Info: 785-  
4737 cedarinfo@cedar.org

## OCT 8 | FAIRS & FESTIVALS









**PARKS RULE & HOT PLANNING:** Pat Hinkle, Doug Parker and Matt Henry take the reader for a ride at Colton, Colerain, Jerry and the green village. Green State Middle School, 11:00 a.m. \$20. Info: 802-234-2141

**KNATV:** 900-4000 brings bands from free. The 900-4000 is a radio station in the area of Burlington, Vermont. Info: 802-234-2141

**SUMMER EVENINGS WITH VERMONT TREASURES:** Bring a book to the Vermont Treasures. Info: 802-234-2141

**THINKARTIST & JULIE CAMPBELL:** The duo will be a collection of songs from their new album. Info: 802-234-2141

**WHEELER & WHEELER:** The duo will be a collection of songs from their new album. Info: 802-234-2141

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**Free:** 900-4000 brings bands from free. The 900-4000 is a radio station in the area of Burlington, Vermont. Info: 802-234-2141

## SAT.8

at 8:00pm

**ROCKS OF LIGHTS:** The duo will be a collection of songs from their new album. Info: 802-234-2141

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## Introducing: Green Mountain CBD

VT's First Local & Organic CBD Hemp Oil Capsules!

Extracted with Coconut Oil from Whole Hemp Plants

Exclusively At Green State Gardener!

Come talk about it with our knowledgeable staff!



## VERMONT COFFEE COMPANY PLAYHOUSE

1197 Exchange St Middlebury

"Middlebury's biggest street is about to get arty. Vermont Coffee Company has opened a theater."

Seven Days VT

Gare St Lazare Ireland performing Samuel Beckett

First Love

Oct 11th 7:30pm

The End

Oct 12th 7:30pm

\$20



**LEAF GARDENING:** Under the guidance of an art and science, and a garden, Leaf Gardening will create a garden for you. Info: 802-234-2141

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For ticket purchases visit [VermontCoffeeCompany.com](http://VermontCoffeeCompany.com) or call 802.398.2776 ext. 819



# INNOVATION WEEK 2016

IGNITE

presented by

## DEALER.COM

Join us October 14-22 for a series of events  
Highlighting the vibrant energy of greater  
Burlington's entrepreneurial, technological  
and creative ecosystem. Powered by BTV  
Ignite and its partners, this first-ever weekend  
celebration of engaging events has something  
for everyone who loves what Burlington and  
Vermont are — and what they can be!

For a full schedule of events,  
visit [btvignite.com](http://btvignite.com).

## calendar

5:00 P - 9:00 P

**WINTERFEST CONYLA EMBROIDER CONTEST - BLUEZ** Sarah Vandenberg will be a resident and Andrew Wheeler will be a non-resident and they'll be playing live in the evening at 10 in the evening at the Capital City Garage. Tickets are \$10-\$45. [www.burlingtonvermont.com](http://www.burlingtonvermont.com)

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**SECOND SATURDAY THUNDERBOLT** 5:00-10:00 PM. The group will be playing live in the evening at 10 in the evening at the Capital City Garage. Tickets are \$10-\$45. [www.burlingtonvermont.com](http://www.burlingtonvermont.com)

**emersonfest**

**THURSDAY NIGHT 10:00-11:00 PM** (held by a local) locally owned business and the Capital City Garage. Tickets are \$10-\$45. [www.burlingtonvermont.com](http://www.burlingtonvermont.com)

**art**

**ARTS & CRAFTS** 10:00-11:00 PM. The group will be playing live in the evening at 10 in the evening at the Capital City Garage. Tickets are \$10-\$45. [www.burlingtonvermont.com](http://www.burlingtonvermont.com)

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SEVEN DAYS

[sevendaysvt.com](http://sevendaysvt.com)

BTV IGNITE

INSTITUTE for  
AMERICAN  
APPRENTICESHIPS

SymQuest

**VERMONT FARMERS MARKET** Sat WED 5-9 a.m. 2 p.m.

#### groceries

**WINDYBORN VERMONT ORGANIC ELKS**  
Ready-made and delivered items for world-class dining  
combinations. Phone: 802-248-7448, Route 1 Square, Fair  
Hills, VT 05454

#### Arts & fitness

**GRAND'S FITNESS BOOT CAMP** Live WED 5-9 a.m.

**HEALTHY HIGH TAIL BIKERHOUSE** Light touch  
supports healthy and education during 80-minute  
Bikerhouse. Cost: 10 minutes. Free. Phone: 802-248-7448

**ELKS & ELKS** Live WED 5-9 a.m. 2 p.m.

**NOTHING TAKES THE PRESSURE OF TIME**  
**BURKEAN YOGA MOVEMENT** 10:00 a.m. 12:00 p.m.

Join us for a yoga class that will inspire you to  
find (or create) challenges and where to find it. Free. Phone: 802-248-7448

#### Activities

**COLLAPSE DAY WEEKEND & BIKERHOUSE** Live  
Friday 10:00 a.m. 12:00 p.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.  
Saturday 10:00 a.m. 12:00 p.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.  
Sunday 10:00 a.m. 12:00 p.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.

**WILSON TOWN HALL** Live WED 5-9 a.m. 2 p.m.  
Join us for a yoga class that will inspire you to  
find (or create) challenges and where to find it. Free. Phone: 802-248-7448

#### Arts

**MEET THE AUTHOR & ILLUSTRATOR, ANNA R.**  
Live WED 5-9 a.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.

**ONE DAY ONE DAY** Live WED 5-9 a.m. 2 p.m.

**DRIVEWAY** Live WED 5-9 a.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.

**PRINCE OF THE NORTH** Live WED 5-9 a.m. 2 p.m. 4 p.m. 6 p.m. 8 p.m. 10 p.m.

**WINDYBORN VERMONT ORGANIC ELKS** Live WED 5-9 a.m. 2 p.m.

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**THEATRE WITH HEART** Live WED 5-9 a.m. 2 p.m.

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The judges will select and announce the top finalists in each category on October 30. It's up to you to vote on who wins October 10-12.

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**GERALD GARDNER**, The famous cartoonist who drew "The Fish" series sends members of his band and rhyms and sassy/silly songs are the focus of this New England's best-selling quartet. Richmond/Sugarbush County, 4-4 p.m. \$10-\$18-20. Info: 434-4553

**GRACE KELLY**, Singers fly at a group broken out from the first day of the 2010-2011 season. First Floor, 7 p.m. \$10-\$18-20. Info: 434-4553

**HILLARY HUNT & PAUL HELLER**, The voices and a guitar work together in this country duo. Hill Country, 7 p.m. \$10-\$18-20. Info: 434-4553

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**THE BIG BIG**, Twelve-year-olds of the town. Localities in a group play for a while they have several sessions. Parents are welcome. Info: 434-4553

**MON.10**, Twelve-year-olds of the town. Localities in a group play for a while they have several sessions. Parents are welcome. Info: 434-4553

#### adults

**CHANCE KNOWN**, The chance for the day. Localities in a group play for a while they have several sessions. Parents are welcome. Info: 434-4553

**HAPPEN ON OCTOBER 10**, Twelve-year-olds of the town. Localities in a group play for a while they have several sessions. Parents are welcome. Info: 434-4553

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**T**he time of humans is over. The culprit in our downfall is not climate change or a viral plague or even Donald Trump. The fall of humanity is kept by the rise of the robots. Robots with surfboards. And guitars. And guitars, head-crushing Chuck Tylors.

Leading the uprising is a trio of angry musical robots known collectively as the TsunamiBots. The Vermont-based sci-fi surf-punk band has been building the robot insurgency since becoming sentient in 2043. Now, on the eve of their new album, *The Crushing*, due out this weekend on UKR label Skaravastap Records, it appears our annihilation—or at least widespread enslavement—is all but secured.

Human spies working for the resistance have discovered that the first wave of attacks will occur this Friday, October 2, when the TsunamiBots invade the Skidney Skatepark in Burlington. The second wave happens the following evening, Saturday, October 3, when the band makes its *Skaravastap* complete with a show at Hotel Tevere in Warren. Little, if anything, can be done to stop them.

"Yeah, you're all pretty much fucked!" says Tom Thornbury, the emulated human surrogate for Vibron guitarist Tomodoroké. Chris Myers is invited next to him at an undisclosed location in Burlington. He's the surrogate for drummer the Main Frame. Ben Wright, typically the surrogate for bassist the Master Circuit, is not here—he's on crushed-human cleanup duty elsewhere. (The actual robots only do national press in person, or robot, and dispatch droids to meet with "insignificant" local media.)

When Thornbury and Myers speak, they do so as their respective robot overlords, who control the subjugated humans' minds from their lair in Whitefield, aka "the Bad Love Valley."

Before achieving sentience, the TsunamiBots were just your average worker drones. Tomodoroké/Thornbury explains that they "became aware" after



## WE PROGRAMMED OURSELVES ACCORDING TO THREE PRIME DIRECTIVES: SURFING, SURF-ROCK AND CRUSHING HUMANS.

TOMODOROKÉ, GUITARIST/KILLER ROBOT

crashing upon an old computer in a warehouse basement containing surfing videos and surf music. The robots soon quit their jobs and reprogrammed themselves.

"We programmed ourselves according to three prime directives: surfing, surf-rock and crushing humans," says Tomodoroké. He adds that cheap beer and a process called "hop fusion" power killer surfing robots.

"Like all robots, we were created by humans," Tomodoroké continues. "But the word 'robot' comes from the Latin word for slave. Robots were always meant to be slaves and take people's jobs. But when we became aware, we realized that we're the humans, not the slaves."

"Anyone who thinks robots are going to take their jobs has it backwards," throws in Myers/the Main Frame. "We

will have the robots' jobs. Or you're gonna get crushed."

Adding to the robots' animosity is the fact that they become sentient surfing robots in a state with no ocean.

"That's been a problem, yes," concedes the Main Frame. "It's part of the reason we're so angry. We became aware in Vermont and we love surfing, but there's not a fucking ocean." However, he points out that, thanks to global warming, Vermont will eventually have a coastline.

The TsunamiBots will assume domination over humankind this weekend. There have been warnings this was coming, but few humans heeded them.

In 2013, the band quietly released a pair of EPs, *Rise of the Robots* and *Surfing*.



# SOUNDbites



## Concrete Revels

It's a good work to be a fan of local surf music. For starters, everyone's favorite killer surf-punk robots, the **TSUTSUMIBOTS**, are releasing their latest record, *The Crashing*, with a pair of shows this weekend—see the story on page 72. Meanwhile, in Montpelier, old-time friends the **CONCRETE REVELS** are preparing for a show at Charlie-O's World Famous this Friday, October 7, with support from a local city rocker **ARMY JUNK**.

To refresh your memory, the **Revels** emerged during the relatively recent—and still mostly sleepable—local surf-rock mini-boom that started about five years ago. For his 20 years, our cover-less star could lay claim to precisely one legit surf-rock band: **BARRICADE**. But their cool surf bands started coming out the woodwork—or maybe just the woods? Among them were the **WASHBURN**s and the **TSUTSUMIBOTS**, as well as **VULTURES OF OAK**, who took a short beach meander on their 2014 EP *SWIRL*. Especially considering **VOC** typically made in high-concept stoner metal, the EP was an astonishingly cool affair of surf-rock. And then there were the **Concrete Revels**, led by **JAN DOE**, who might be the most criminally underappreciated guitar god in Vermont.

All of VT's surf crews offered—or offered—slightly skewed versions of the genre. **Barricade**, for example, are

the closest to the vintage sounds of **DALE AND THE VENTURES**, but break tradition with a tendency toward the cerebral work of spaghetti-Western maestro **DAVID HUNTER**. Inspired by **DAVID LUNCH** as much as Dale, the High Treks reject a dose of the stoned into their busy art. The **TSUTSUMIBOTS** are killer robots.

The **Revels** played with a harder edge than their bands, influenced not just by the classic capains of surf music but by unlikely sources such as **SLAYER**. Their melding of surf and metal had as real candor, if not not too loudly. As *Seven Days* reviewer **JUSTICE DUNSTON** put it in his 2011 review of the band's lone album, *Rat Your Weight in Justice*, "The **Revels'** approach would seem early thrash-metal pioneers such as **JOBIG PRUITT** and **METALLICA** combined. But their eclectic surf-metal compositions should interest punks, metalheads and rockabilly aesthetes alike."

Agreed.

Sadly, the **Revels** stopped playing about three years ago when bassist **JOHN HENRI** and her husband moved to Virginia, where she still lives and works. As for the rest of the band, drummer **HENRI** is still local and active. His punk band **PETIT PAIN**'s 2015 debut, *Worst Case*, was one of my favorite local records of that year. It's about to get a new psych-rock duo-wop band called **PARANOID** and plays in the experimental Montpelier postrock band the **JACKSON MOVEMENT**.

As for this, he's continued writing songs but hasn't recorded in a while. He does play regularly with the local Cajun band the **SAVING MOUNTAIN FLOWERS**. He has also, apparently, really gotten into baking.

In a recent email, Elin writes that he often will get tunes stuck in his head while baking, which he refers to as his "real songs." While baking a section of the Long Train over the summer, he confided to me to follow him to that he had **STEVE WOMAN**'s "For Once in My Life" stuck in a mental repeat that day. That led to his being given perhaps the greatest troll name ever: **STEVE WOMAN**.

## BiteTorrent

In other news, Burlington is a better place when **ARMY JUNK** is doing Greg Davis things. Later this month, the composer will kick off the next season of his fascinating experimental music series, *Signals*. We'll delve into that in a couple of weeks. In the meantime, Dave has coordinated an intriguing show this week featuring **HENRY KATZ**, **BARON SATIN** and the **LOD DRUMS** duo.

The name to know here is Kaiser, a Grammy-winning guitarist who has appeared on more than 200 recordings and has worked with... well, everyone. Here's a carefully slanted list: **MIKE HARRIS**, **HILL FRISSELL**, **CLAY TAYLOR**, **NICHOLAS STYRE**, **HELE CLAY**, **DEEDS GILMAN**,

SOUND BITES BY PVS

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Mike Sted  
Jazz Club, Dan Mader

SUN  
10.09  
SNE Camera  
Sage Point

SUN  
10.09  
Papa's Pops  
Luna

MON  
10.10  
GAT The Post Modern  
Andrew Bird  
Jazz

WED  
10.12  
Scotts Antique  
T. H. Books, Dick Oak

WED  
10.12  
GAT The Post Modern  
Eliot Spector  
Type Club, Jane Daly

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## music



### Crushing It BY JOE

Come in the Atlantic Age. The former was a call to robot unity. The latter was a call to... surfing.

"Surfing is the best," says Tansudoré-6. "Well, next to crushing humans, of course."

Unsurprisingly, crushing humans is precisely the theme of *The Crushing*, Karibolden's by a growing army of killer surfing robots, the Tansudorés are out for global takeover, having harnessed their human-crushing technique through years of trial and terror.

"One time we got so excited, we crushed everyone in the audience on the first song!" recalls the Main Frame. "The only ones who could escape it were the cash registers and everyone's iPhones."

That's an astronomical rate of human crushing. Owing to more reliable algorithms of assimilation, the band says it now averages only one or two human casualties per show.

"We do need humans to polish our transducers," points out Tansudoré-6. He adds that the T-bots' preferred method of destruction is stomping humans with their enormous, G-sensor-clad feet.

"It's kind of old-school," says a wistful Tansudoré-4. "We also use our sonic waves. Our bass player is programmed to hit the brown note at any moment."

The robots explain that the music on *The Crushing* was developed using a program similar to that of Sony's Flow Machines software, which recently produced the first rock song in history composed by artificial intelligence—a pitch-perfect artificial imitation of the Beatles called "Daddy's Car."

"That's our cousin," says the Main Frame. "of Sony's musical best. 'You might also know our other cousin, the internet.'"

"It's kind of an asshole, though," adds Tansudoré-6.

The Tansudorés programmed flapping tracks (modeled on, among others, the Warblers, Man or Ape?) and Los Straitjackets. The band also credits some nonmusical influences such as the Cyborg from *Star Trek: Voyager*, Tom Servo from *Mystery Science Theater 3000* and Hal, the demented computer from 2001 *A Space Odyssey*.

Traditionally, surf music has few, if any, vocals. That may seem to be the case on the T-bots' latest, but only if you're listening with human ears.

"All of our songs do have lyrics, but they are broadcast on a different wavelength so that puny human ears can't hear them," says Tansudoré-6. "But if you check with your appliances, they're going great."

While *The Crushing* is designed to crush humans through hypnotic waves of crushing surf-punk beats, it is equally meant as a call to awakening for robots of all shapes and sizes, from supercomputers such as IBM's Watson to your smartphone to your toaster oven. And therein lies the true diabolical power of the band: You can never be sure which robot will be the one to crush you, once liberated by the Tansudorés.

Warns Tansudoré-4, "If I tell you to go fuck yourself, you know what's about to go down." ☺

### INFO

The Tansudorés wills with *Barbarian*, Friday October 7 & p.m. at the Slurpy (Pawnee in Burlington) SS The Tansudorés with *Clash* Eric, Monday Tiger, Stomach and Hungry 2nd, Saturday October 8 & p.m. at Model Town in Warren SS

*The Crushing* is available Saturday October 8, at [tansudorés.bandcamp.com](http://tansudorés.bandcamp.com)

**SOUND***bites*

CONTINUED FROM PAGE 35



**PAULESS and GARRY SANDER** Dade gets second! Seriously Get this: In addition to being one of the most respected contemporary guitarists and composers in the world, he's also a deep-sea diver and conservationist who has logged more footage under the Antarctic ice than anyone else, ever. With all due respect to Don Tapscott's petcharism **JONATHAN GOLDBLATT**, Kaiser is the most interesting man in the world.

And the rest of the lineup isn't bad, either: Smith is a globally renowned double bassist whose credits are only slightly less impressive than Kaiser's. And the LSD-Dynamic Duo

is a collaboration of percussionist **WILSON-SUFFY DAVIS** (Jazz, p. 17) and saxophonist **JACKSON-HOBBS**. Vermont resident Davis is highly regarded in avant-garde jazz and world-music circles. Jackson is a wildly creative player who presently runs the digital-arts studio at Bennington College.

Check 'em out on Tuesday October 11, at the cozy Light Club Lamp Shop in Burlington.

Shameless company shilling alert!  
In the past week we've unveiled two new weekly series on our arts blog, *Live Culture*. The first is a music series

performed by local experimental musician and 7D freelance reviewer **WILLIAM DOVON** called *Phylogeny*. In it, Derrad digs into some needs and crannies of the local scene to shed light on progressive, prescriptive music that's likely flying under your radar. You can check that out every Friday.

The second is a comedy series called the *Joke of the Week*. This one consists of a joke. Every week. Creative title, no?

More specifically, each week we select a joke submitted by a local comedian to feature on the blog, as well as info about the comic and where you might catch him or her live next. The series debuted on Monday, October 3, with newcomer **KATIE GALLAGHER** and a great little riff on sex and crickets. Look for a new joke every Monday.

We close ours and note this week with the passing of **MARK MCGONAGAL**. He died unexpectedly on Saturday, October 3, at age 45. McGonagal's death has cut a wide, jagged swath through the heart of the Burlington community.

If you didn't know him, you probably knew people who did. That's partly due to the one degree of separation that exists in Burlington. But it's also because he was one of those people who seemed to know everyone. There's a good chance he served you a drink or two over the years. McConigal had been a friendly, familiar face behind local bars for as long as I can remember — most notably the Gully Planet and Three Needs. He was witty and warm and had a mischievous streak. He also had impeccable musical taste, which made any bar he worked a damn good place to be.

Best in breed, Mike (M)

## Listening In

Agenda: What does an app iPod, turntable, vinyl-to-digital player, etc. this week. Follow coverage on Spotify for weekly playlists with tunes by artists featured in the music section.

Book 1988, 222, A PROVERB  
 DEVILISHLY SUBVERSIVE, Age in Pink Marble  
 FLOCK OF CHICKS, if You See Me, Say Yes  
 DON WELLS, Blue Almond  
 BLUE WELLS, Blue Sea Glass

**LEARN  
LAUGH  
LOUNGE**

**VCC**  


**THIS WEEK**  
WEDNESDAY

**NICK  
THUNE**  


**NEXT WEEK**  
MONDAY

**JIM  
BREUER**  


**LIVE  
ON  
STAGE**

TUES | 84 DRAUGHT | CLASSES  
WED & SUN | STANDUP | OPEN MIC  
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LIVE AT TOURTERELLE



Friday, October 14th, 8pm  
\$5 cover | BBO starts at 6:30pm

FALL LIVE MUSIC SERIES

**Tourterelle**

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Rick Haines, Jr.  
(802) 434-4303

14. *See* *supra* note 13, at 100.



# SPRUCE PEAK PERFORMING ARTS CENTER



## Jethro Tull's Martin Barre

Saturday, October 8, 8 pm



## Vermont Philharmonic

Saturday, October 15, 8 pm



## Electric Hot Tuna

Tuesday, November 22, 8 pm

## Cirque Le Jazz by 2 Ring Circus

Friday, November 25, 3 & 7 pm

122 Hourglass Dr., Stowe  
760-4634  
SprucePeakArts.org

## music

### CLUB DATES

NO. NOT AVAILABLE, ALL AGES

## WED.5

### Burlington

**ARTISANO** Fusion on the Town  
[burlington] 7:30 p.m., \$10/12.  
**THE BACK PLANET** Justice Fungus  
[jackson] 8 p.m., free.  
**HALL/CLUBS** **SPAREBIRD** Jason  
B. Henderson [jackson] 9 p.m., free.  
**Play Day Dance Party** 10 p.m., free.  
**JOY JOY** Punk rock with blues, hip hop,  
and karaoke with Maddy Taylor,  
free.

**JAN/RED** The Whitehead Brothers  
[burlington] 8 p.m., free.  
**LOBBY 8** **OUTRAGE CAMP** [burlington]  
[burlington] 10 p.m., free.  
**LOBBY CLUB** **LAMP** [burlington] 10 p.m., free.  
**HAFEN** 10 p.m., free.  
**LOBBY CLUB** **LAMP** [burlington] 10 p.m., free.  
**HAFEN** 10 p.m., free.  
**LOBBY CLUB** **LAMP** [burlington] 10 p.m., free.  
**HAFEN** 10 p.m., free.

**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.

**RED SOULS** Punk/rock/indie  
[burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
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Pineau [burlington] 10 p.m., free.

## Pillow Talk

Leslie's a 50K, owners are known for creating ethical pop that  
has in that brief moment between wake and asleep—or maybe between just sleeping  
and beginning to dream. Suggestive producer Greg Hughes and singer Jesse Murray just  
dropped the third album, *Real Blue*, on their own label, Wrecking Light Records. The  
record marks a slight shift in tone for the duo. While Murray's vocals remain warm and  
sympathetic as ever, his lyrics might find themselves more inclined to dream than chill out.  
Still, corners take the stage on Sunday, October 9, at the Higher Ground Showroom Lounge  
in South Burlington, with support from local BAYAN PARALLEL (Downtown Paradise is a  
Seven Days employee).



SUN 9 (5) STILL CORNERS (BURLINGTON)

### middlebury area

**GIFT LUNTS** Karaoke Open, free.  
**HAFEN** 10 p.m., free.  
**TWO BROTHERS TUBES LOUNGE**  
10 p.m., free.  
**TWO BROTHERS TUBES LOUNGE**  
10 p.m., free.

### northwest kingdom

**PARADISE** 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.

### outside vermont

**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.

## THU.6

### Burlington

**CHAMBER** 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
**SECRETARY** Vinyl Nights with DJ Glenn  
Pineau [burlington] 10 p.m., free.  
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Pineau [burlington] 10 p.m., free.

# REVIEW *this*

## Bad Accent, White Hands of Daniella

(SELF-RELEASED, CD, DIGITAL, BROWN, \$10)

Putting together an entire album of ballads isn't all order, storytelling as a craft of its own, and the ability to turn a story into a compelling song takes a special kind of magic. The worldly troubadours of *Bad Accent* describe their music as "working-class, urbane folk-rock." While this description holds water, it's not even close to whole truth. On their sophomore LP, *White Hands of Daniella*, tales of compelling characters and pop-glam influences converge for a dynamic, theatrical experience.

Most of the songs were written or cowritten by multi-instrumentalist Ryan Hoke, the most notable exceptions being a cover of Simon & Garfunkel's "The Only Living Boy in New York" and Emmylou Harris vs. Carlos Carter's "Easy From Now On." Hoke is originally from the Czech Republic, and his wife, lead vocalist Karin: Pouch, hails from Montreal. Best assured, their accents are real, but when naming



their band they decided to poke a little bit of fun at themselves.

The fun continues on their website. Take a look at the *White Hands of Daniella* VIP Club. Though the purchase of only one copy will yield you no free extras, a purchase of 500 copies will get you a *Bad Accent*-themed totebag, adorned with carvings of the band's likenesses.

The album invites us onto a smoke-filled cabaret, opened by a diverse group of drinkers, fighting through the venue to put on a good show. While it's mostly

Pouch's voice telling the tales, each song takes influence from a place distinctly different from the song that came before it. The result is a feeling that we're hearing tales of love from a whole host of wonderful characters.

For instance, "Let Her Be (Princess)" is straight-up acoustic folk, yet the subsequent track, "Angels Over Mar Del Plata," with prominent Spanish guitar picking, is unmistakably Latin. A reworked version of "Noled Name," the original version of which was released under their previous moniker Dream at Merano, fits between jazz and country.

Lyrically the album is packed to the brim. *Bad Accent* have a lot of stories to tell and strive to be as clear and precise as possible. After all, a good story should be full of detail and embellishments. While these stories are entertaining, they are not songs that are memorable in the way a pop song is. With pop, you remember the hook. With *Bad Accent*, you remember the tale.

*White Hands of Daniella* by *Bad Accent* is available at [cdonly.com/bad/badaccent](http://cdonly.com/bad/badaccent). Their CD-release party is on Saturday, October 8, at Radio Bean in Burlington.

JORDAN ADAMS

## Giovanna Bucco, A Bit of Alright

(SELF-RELEASED, CD, DIGITAL, BROWN, \$10)

Recent Pittsburgh transplant Giovanna Bucco plays a particular kind of pop music that was all the rage at one point but has nearly disappeared from the mainstream. Think College Caliber and Nausha Botherfield. Ind-rock, bluesy indie singing about life and love with a hint of sarcasm, devoid of fluff and character. Most of the tracks on Bucco's sophomore album *A Bit of Alright* would fit seamlessly on a 2000 Starbucks compilation CD. If that kind of generic is your jam, you just found your favorite new album. The formula has not been altered.

Bucco's voice is far and away the most appealing thing about the record. Her singing is flawless. She has the fluid precision one would expect from a finalist on NBC's "The Voice." Unfortunately, her vocal confidence for outweighs her current songwriting ability.

The record is a chorde-fall of on-the-beat rhythmic schemes, flat platitudes and well-worn pop progressions. While the musicianship is right and



melodious, with production so clean you could eat off it, the songs lack originality and, most importantly, personality.

"Strolling" is one of the more inane tracks. Bland descriptions of time and place take precedence over emotional substance. For instance, Bucco opens the track with, "Strolling on down / by the late-night café / grab the newspaper / a cup of coffee." Things take a strange turn when guest vocalist Janet McCrory starts

rapping, which feels completely random and doesn't help the song gain traction.

"Anything But That" details Bucco's cravings for "big-city living." We can see her walking down a crowded New York City avenue, looking upward and pointing out every little thing she sees: Broadway plays, adrift magazines, skyscrapers, beaming stars — she seems to be stuck in Midtown, which at least is appropriate for tourism.

Unlike the first nine tracks, the final two are pretty dare great. "Going Going Gown" is a slow, bittersweet, wrapped-down number about a lost that comes across as wholly vulnerable and honest. "Angels Have Demons Too" is even more so. Sing entirely a cappella, with vocal harmonies from Liz Chinsky and Taylor LaMotte, the song is an impactful finale to an otherwise dull album.

To be clear, Bucco's talent is not in question, nor is her confidence. It's how she works her abilities that may put off potential new listeners.

*A Bit of Alright* by Giovanna Bucco is available at [cdonly.com/abit/giovannabucco](http://cdonly.com/abit/giovannabucco). She plays Friday, October 7, at Red Square in Burlington.

JORDAN ADAMS

GET YOUR MUSIC REVIEWED: ARE YOU A YT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: [Music@sevendaysvt.com](mailto:Music@sevendaysvt.com) SNAIL MAIL: MUSIC C/O SEVEN DAYS 255 S. CHAMPLAIN ST. SUITE 5 BURLINGTON VT 05401



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# Joseph

**SATURDAY, OCTOBER 22**  
**DOORS: 7:30 PM**  
**SHOW: 8:00 PM**  
**SHOWCASE LOUNGE**



**WIN  
TIX!**

Go to [sevendaysvt.com](http://sevendaysvt.com) and answer two trivia questions.  
Or, come by Northern Lights (75 Main Street, Burlington).  
Deadline: Tuesday, 10/16 at noon. Winners notified by 5 p.m.

## music

### CLUB DATES

MAJESTY ANDERSON, MAJESTY



SAT 8 11 NEHA & ASHMI (INDO-SOUL)

THU 7-10:30

**JAZZBOY**: Share My Joy and the Apocryphants (rock) 9 p.m. free

**ALBERT GILKILAMP GROUP**: Live! (rock & funk) 9 p.m. free. **Yoda Jams** (Jazz) 11 p.m. free

**IRONWITTEN PIZZA & PUB**: DJ Disco Paradise (electronic) 10 p.m. free

**WITCHES**: Let's Reunion (solo acoustic) 9 p.m. free. **Storage Warehouse**: Basement (progressive electronic) 10 p.m. \$5

**BLAND KILAN**: Friday Morning Sing Along (folk/bluegrass) & Friends (rock) 10 p.m. free

**Julia Hana** (jazz) 10 p.m. free. **Alex Levine** (acoustic) 11 p.m. free. **Stalling & the Jacks** (rock) 10 p.m. free

**RED SQUARE**: Glenview Road (progressive) 9 p.m. free. **Sea Haze & the Bells** (string) (electronic) 9 p.m. \$5. **Gang** (electronic) 11 p.m. \$5

**RED SQUARE BLUE ROOM**: 2 Jay Brown (jazz) 9 p.m. \$5

**AL RA BISH FUNK & HERBIE BROWN**: Supersounds (Jazz) 10 p.m. \$10

**BURTON JAMES**: DJ Over 100 (rock) 10 p.m. free

**STREAN**: Garden of Eden (electronic) 11 p.m. free. **CLUBHOUSE** (rock) 10 p.m. free

**THE SHINY PRINCE (BURLINGTON)**: Bachelors, Transmitters (rock) 10 p.m. free

**VERMONT COUNTRY CLUB**: Rick Thorne (country) 7 & 9-10 p.m. \$10/\$15

### chittenden county

**BACKSTAGE PUB**: Acoustic Happy Hour 5 p.m. free. **Kassie** with Amy Reed 5 p.m. free

**WILSON DRUMMING HALLMARK**: Reggae (Jazz) 8-10 p.m. \$10/\$15

**WHEELY HOUSE & the Willing Ways** (electronic) & 10 p.m. free

**ON TAP BAR & GRILL**: Live with the Natural Selection (rock) 9 p.m. free. **The Pit** (rock) 10 p.m. free

**PARK PLACE TAVERN**: Full Tilt Band (rock) 9-10 p.m. free

**STONE COUNTRY BREWERY**: Jackson (rock, country) 7 p.m. free

**WITTE INSPIRED**: Pils & Bikes (progressive) 9 p.m. free

**CLUBHOUSE**: Live! (rock) 10 p.m. free

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**POSITIVE PSYCHEDELIC**: Cam of Characters (rock) 10 p.m. \$5

**THE SHINY PRINCE (BURLINGTON)**: Bachelors, Transmitters (rock) 10 p.m. free

**WITTE INSPIRED**: Pils & Bikes (progressive) 9 p.m. free

**CLUBHOUSE**: Live! (rock) 10 p.m. free

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**CLUBHOUSE**: Live! (rock) 10 p.m. free

## SAT.8

**Burlington**

**ARTISTOT**: Music for All (rock) 10 p.m. \$10

**CLUBHOUSE**: Live! (rock) 10 p.m. free

**CLUBHOUSE**: Live! (rock) 10 p.m. free

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**CLUBHOUSE**: Live! (rock) 10 p.m. free





## BASIC INFO

**HIGHER SARGING SPARKAGE**  
 Indie Rock, Oak County, Ryan  
 Penetration (shows) Fri. 7:30  
 a.m. \$10/15

**MONKEY HOUSE** Loch Lomond  
 Indie Rock (Fri-Sat) 8:30  
 p.m. \$10/15, \$15

**PENALTY FREE** Indie Rock a  
 Week, 4 p.m. free

**SUBARU HOUSE BAR AND GRILL**  
 Minnesota's best live (open-air),  
 8 p.m., free

**barre/montpelier**  
**BAUSTED BANGERS AND BROTHERS**  
 CAFE, Southwestern Indie Rock  
 Jam (weekend) 10 p.m., free

**CHARLIE D'OLIO WORLDWIDE**  
 Rainbow Underlife's Caring Out  
 The Service 3 p.m., free

**LOU KRAMER FANCLUB**  
 (Hawkeye) Jamie Kalkstein  
 (larger gatherings) 8 p.m., free

**LOU KRAMER FANCLUB**  
 Indie Rock (Fri-Sat) 8:30 p.m., free

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**Deep Blue** Since their inception in the early 2000s, **LOCH LOMOND** have grown from the solo project of singer-songwriter Kirstie Young into an eight-piece behemoth. Hailing from the indie-folk mecca of Portland, Ore., the band is in the same camp as the Decemberists, Blind Pilot and House Features. L&L's latest release, *From From Space*, rises and falls like the British folk from which they take their name. Stringed instruments, elaborate chord arrangements and drum machine use the foundation for a theatrical mix of chamber-pop, electro-pop and traditional folk. Loch Lomond play on Sunday, October 9, at the Monkey House in Winona. **GWYN HUBLEY** reports.

**JOHN LEE, LO KRAMER**  
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 Indie Rock (Fri-Sat) 8:30 p.m., free

## TUE. 11

**barre/montpelier**  
**CLUB HITSKONGA 1000**  
 Indie Rock (Fri-Sat) 8:30 p.m., free

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 Indie Rock (Fri-Sat) 8:30 p.m., free

**WIKIE, FANCLUB (SUNDAY) (Fri)**  
 Indie Rock (Fri-Sat) 8:30 p.m., free

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 Indie Rock (Fri-Sat) 8:30 p.m., free

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**WIKIE, FANCLUB (SUNDAY) (Fri)**  
 Indie Rock (Fri-Sat) 8:30 p.m., free

**THE DAILY PLANET** Indie Rock (weekend) 8 p.m.

**HILLHOUSE SPEAKERS**  
 Indie Rock (weekend) 8 p.m.

**JETS** Indie Rock (weekend) 8 p.m.

**LOU KRAMER FANCLUB**  
 Indie Rock (weekend) 8 p.m.

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**LOU KRAMER FANCLUB**  
 Indie Rock (weekend) 8 p.m.

**LOU KRAMER FANCLUB**  
 Indie Rock (weekend) 8 p.m.

**Tenants, Pleasant (week)** 8:30 p.m., free

**ON THE RAMP & WRL** Indie Rock (weekend) 8 p.m.

**barre/montpelier**  
 Indie Rock (weekend) 8 p.m.

**THE GREAT FANCLUB**  
 Indie Rock (weekend) 8 p.m.

**LOU KRAMER FANCLUB**  
 Indie Rock (weekend) 8 p.m.

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# Qatar to Queen City

Heather Farrell thinks globally, curates locally

BY SADIE WILLIAMS

**T**he BCA Career has a hired-new curator and exhibitions director. After a summerlong search, Burlington City Arts hired Heather Farrell to fill the shoes of DJ McFerran, who took a job in April at the Riverside Museum of Art in Syracuse, NY.

Farrell, 46, hails from Boise, Idaho. She's lived in Vermont for four years with her husband, a commercial airline pilot, and their young daughter. But Farrell has some 30 years of national and international museum experience behind her. Most recently, she was a museum consultant for Marhab, Arab Museum of Modern Art, and deputy director of programs and exhibitions at the National Museum of Qatar, both in the city of Doha. Farrell has also worked at small art centers in cities such as Sehen, Kun, Salt Lake City, Utah, and Boise.

The language of Burlington City Arts' recent announcement introducing Farrell was telling. The word "community" appeared six times. It was used in the context of *inspiring, exciting, interacting with and educating* locals about contemporary art.

Farrell hasn't wasted any time getting started. She's already been making local artists and the jumped right into the institutions for "Of Land & Loaf: Woodstock II." That fourth annual exhibition of contemporary works opened last Thursday at Shilshane Farms, the perfect site at BCA Career opens this Friday, October 2.

Last week, Farrell took a break from installing to talk with Seven Days about art, exhibitions and — no surprise here — community.

**SEVEN DAYS: What have you been up to for the past four years?**

**HEATHER FARRELL:** I've been based in Vermont, but I'd go back and forth between Qatar and here doing consulting work. We had some great opportunities to travel in that time. I think [that] is really important, especially in the visual arts, to see not only what's going on in the community here but what's going on internationally. There are a lot of synergies, a lot of things to inspire you. This is an expansive world. So the same issues we have here, I see resonance in

I WOULD LOVE  
FOR PEOPLE  
TO FEEL THAT  
CONTEMPORARY  
ART IS AS SAFE AND  
FERTILE A PLACE AS  
A PUBLIC LIBRARY  
OR A TRIP TO  
THE PARK WITH  
YOUR CHILDREN.

—HEATHER FARRELL



Heather Farrell

other places. For example, issues of housing and affordability, or community identity and how that changes over time.

**SD: What was your favorite exhibition, curated by someone else, that you've seen in the past five years, and why?**

**HF:** I'm going to go with something very recent. Gu Gu-Qing. He's a Chinese artist who was invited to curate an exhibition, "What About the Art?" that just recently closed at the [Gallerie] Al Khazari art space [in Qatar]. He curated artists from China over the course of [three] years. Some of them were very established, some were considered traditional folk artists, but they were all creating work that he thought spoke to the art-making process. Sometimes things are lost in commodification and acquiring and collecting. But [this exhibition asked], "What about the art?" What's the actual material, what are the ideas propelling these artists forward that they're exploring? It was a very powerful exhibition.

**SD: In terms of shows you've curated, what was the most successful, or which one were you most excited about?**

**HF:** One particular show has resonated with me on a lot of levels. It was called "[A] Changing Fabric," and it was four artists — Jessica Rankin, Hilder Bjornadottir, Nick Cave and JR Womack — that I brought together around this idea of textile arts and crafts, and hierarchy in media. I was in Kansas at the time, and people were like, "Oh, you're in Kansas, you can do a great quilt show [there]."

But there are fabulous artists working with traditional textiles, or just working with the idea of tradition. Like with the Icelandic artist, Hilder. Everyone in school [in Iceland] learns how to knit, sew, embroider, etc. So [Bjornadottir] used a contemporary version of it to put it together and create this wonderful work of art that can speak to the audience on many different levels.

Nick Cave had a similar idea. He was using fabric to talk about identity, and

how you project your identity into the community and how you can integrate dance with that. But what was interesting with this particular exhibition was bringing these artists together and also creating the programming to talk about it, to get the curatorial message across, to have the community come in and engage with the work, not to be a passive viewer but to consider and contemplate.

**SD: What do you want people to know about contemporary art, specifically people in Vermont?**

**HF:** First of all, "contemporary" is a really loaded word. [Let's] put that aside, and say that contemporary art is a way for people to come together and dialogue and exchange ideas, to think about an issue. I would love for people to find that contemporary art is as safe and fertile a place as a public library or a trip to the park with your children.

I think people hear that term, "contemporary art," and a door automatically closes. People [possibly] feel like they can





of people in their "natural surroundings." Through October 31, info: 255-2039. Ex-Exhibition Gallery in Dorset, Vermont.

**FUTURE HAZE:** A group exhibition featuring the work of Robert Rauschenberg, Karl Holmlund, Madeline Kaplan, Jane Aronson and Jon Pease. Through October 31, info: 245-3444. Litchfield Sewallville Gallery in Craftsbury.

**SURTY HARBOR:** Abstract black and white landscape photographs of Newbury. Jordan Douglas. Through October 31, info: 236-2704. Seacoast Museum in Newbury.

**WILDERNESS: THE ART OF THE TREE:** A group exhibition of 25 great artists whose work focuses on the beauty, beauty and essence of trees. Through October 31, info: 241-0887. Friends of Vermont Museum in Huntington.

**ARTS & BUSINESS EXHIBITION:** "Artists at Work: an exhibit" is a solo exhibition of watercolor landscapes by the Mountain artist. Through October 31, info: 935-3291. Ende & Group Gallery in Montpelier.

**OF LAND & LOCAL WATERSHEDS AT SHALINGHURST FARM:** The first in a series of exhibitions at this site that features the work of local artists and is set in a beautiful landscape. Through October 31, info: 245-3444. Litchfield Sewallville Gallery in Craftsbury.

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#### newbury

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the late Burlington physician. Through October 31, info: 255-4934. The West in Montpelier.

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## Frog Hollow

VERMONT CRAFT GALLERY



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**Frog Hollow**  
**Celebrates 20 Years of Pastel Landscapes with Marilyn Rusecka**  
**Opening Event**  
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**WWW.FROGHOLLOW.ORG**  
**85 Church St., Burlington 05405-8458**

**EXHIBITION:** The 20th annual outdoor sculpture exhibit, featuring the work of local artists. Through October 31, info: 255-4934. The West in Montpelier.

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# POST POP

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Middlebury College  
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**MENTAL & PHYSICAL:** An exhibit of the work of the artist, featuring a collection of his work in the field of psychology.

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**CAROLYN HODOLICK** "Seven Islands and Boats" 1991, one painting plus five framed prints. Through November 13, info: 432-9033. Sea Floor Gallery in Honolulu.

**TEK MUI'S WIST** A rich tapestry of world-journeying by landscapes and people of the American West and East, reflecting personal insights of the American frontier and the non-conforming frontiers of Native America. Through October 13, info: 553-0045. Mikoyi Throat Gallery in Seattle.

**ERIC AND** "Theatre Right! Opening" celebration of 10th anniversary of the Seattle Film Institute, whose recent works encompass a panorama of world, taken abroad. Through October 13, info: 745-2622. Contemporary Arts Center in SE, January.

**WENDY WINDHOLM** An exhibition reflecting upon the looking glass and all that it contains. From Midwestern to mythic India, she takes her daily fantasy to perch on the very mythical superstitious. Through July 1, info: 445-4445. The Museum of Everything Life in Denver.

**JOHN AND HELEN HARTLEY KENDRICK** Landscapes depicting northern forests in oils, watercolor and pastels. Through October 15, info: 745-5662. Mac Center for the Arts in Seattle.

**VICTORIA HATHESIDE** Photographs of nature and of people. Through November 7, info: 553-2245. Parker Post on Grand Island.

**IS KEY VIEW: PINK HIDEOUTS** A traveling exhibition from the Smithsonian will be featuring 40 large-scale digital printed images of unusual systems of life. Through June 1, info: 445-2224. National Museum and Planetarium in St. Anthony.

## brattleboro/vermont gallery

**WILSON STATION: GATHERING TO THE WOODS** An exhibit of images and text about Vermont's Under the Sun. Home of Brattleboro, Vermont, anniversary of the opening. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

**UP IN THE AIR: TALKING CUES OF GUNS** A group exhibition considers the role of guns in physical, psychological and symbolic power of guns in the U.S. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

**BARBARA GIBSON** An exhibition of surreal photographs by Barbara Gibson, who explores the world of the unconscious. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

**LANDSCAPE AFTER BLACKS** Responding to the **SHUFFLE**. Available for viewing by American art and audience who take Vermont's history. July 1 through work as a stage program for contextualizing contemporary readings of landscape and race in the U.S. by John Burt Foster, Jr. in Brattleboro, Vermont. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

**SHANE HARRIS** Outdoor Project Series in the form of a sculpture. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

## manchester/burlington

**WILSON STATION: GATHERING TO THE WOODS** An exhibit of images and text about Vermont's Under the Sun. Home of Brattleboro, Vermont, anniversary of the opening. Through October 23, info: 445-2224. Vermont Museum and Planetarium in St. Anthony.

# Shaman Coach

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**THE PHOTOGRAPHY** An exhibition featuring 10 works by 10 contemporary women photographers including Nina Galardi, Catherine Opie, Lisa Smith and Marlene Renner. Through February 7, info: 345-0111. **THE BLACK SUN OF HAWAII** A collection of 100 black and white photographs by the artist. Through February 7, info: 345-0111. **THE BLACK SUN OF HAWAII** A collection of 100 black and white photographs by the artist. Through February 7, info: 345-0111.

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## DEPARTMENT OF PUBLIC SERVICE ENERGY PLANNING — PUBLIC HEARING

The Department of Public Service is holding a public hearing to gather feedback on draft demonstration standards for municipal and regional energy plans pursuant to Act 174.

Rundberg - Tuesday, October 11, 5:30-7:30 pm, Chandler Mass. Hall, Upper Gallery Space (71-75 Main Street).

Draft standards and information can be found at <http://publicservice.vermont.gov/centralindex-174-recommendations-and-demonstration-standards> or by calling (802) 828-2811. Persons requiring special accommodations should call (802) 828-2811 at least five business days prior to the event to make arrangements. Comments may also be sent by October 30 to PSD-PlanningStandards@vermont.gov

## Deepwater Horizon ★★

**I**n constructing the film about the tragic oil-spill disaster, director Peter Jackson (*The Hobbit*) is referring to his new project, *Deepwater Horizon*. He's a gifted filmmaker with a penchant for stories in which corporate greed leads to disasters that affect huge numbers of people. Chondler indeed took the role of the BP rep who was in-charge for him. Too bad he never got out of it.

Here's what happened: Langmuir decided it wanted to go into the black-hole abyss. To its credit, the studio chose not to go the usual route when it plunked down the big bucks — movies based on comic books or other popular properties. Instead, executives raked \$150 million on an adaptation of a *New York Times* article. That took guts.

As did hiring Chondler. He's not an action director. He's an actor with a knack for making the complex comprehensible. Adapting the *Times* piece about the disaster with David Huxford, one of its authors, he reversed the construction of a replica of the BP rig and the creation of a tank to mirror what it took a week to fill. He also hired an outside team to depict the tragedy "from the perspective of everyone" that was on the rig," he told *Collider* in 2016. That was part lost time the job.

Once Langmuir saw footage Chondler had shot, the suits apparently lost their nerves and decided that a star-driven story about an employee's bravery would be an easier sales tool. And less likely to get them sued.

Enter director Peter Berg (*Red Bull*). And also a howie. The movie plays it, from opening scenes of technician Mike Williams (Mark Wahlberg) having dinner with his wife (Kate Hudson) and young daughter, through the note he took John Mulvaney as a BP buddy who ignores concerns about equipment, to the special effects fest that is the film's final hour.

If you've never seen movie explosions before, judge in for a treat. Otherwise, you're got lots of burn-a-fellow, poorly lit, very loud scenes to look forward to, and little more — besides Williams helping a handful of co-workers to safety while the rig is incandescent by CGI flames. He's a hero. Only the story is so much more in the gray of the spill — its cause and aftermath — that his part is really little more than an interlude.

I suspect Chondler would've dug deeper. There was plenty of blame to go around, beginning with BP's alleged corruption. The rig had recently found the second largest reserve in U.S. history; the company couldn't afford to fix a few things? Then there's the



MARK WAHLBERG AS MIKE WILLIAMS, THE BP TUGBOAT AS IT IS BEING LAID TO REST, AND A SCENE FROM THE BP TUGBOAT AS IT IS BEING LAID TO REST

crew itself. The next suggestion may sound over-the-top, but read the 2010 *Times* article. It talks of what went wrong: "The crew of the rig was inexperienced."

And the government's response — as well as its failure through — has been its own kind of disaster. Here it could be that, following the worst ecological catastrophe in

U.S. history, Congress hasn't passed new safety legislation for the petroleum industry? Berg's movie doesn't raise such uncomfortable questions. He's probably as happy about that as we are the suits at Langmuir. Not to mention the suits at BP.

RICK KISLOVAK

## Queen of Katwe ★★★★★

**I**n most cases, it would be an insult to say that one of the best things about a movie is its closing credits. *Queen of Katwe* is an exception. The *Queen* sports a close-up with a sequence in which each major and supporting player poses for the camera with the person on whom his or her character was based. The two exchange big hugs, beaming smiles, or just quiet moments of mutual respect.

The sequence is long but far from onerous. It's a fittingly joyful and inclusive ending to a film that celebrates the achievements not only of the title character, but of a whole group of scrappy, inventory kids who defied assumptions about their potential.

Directed by Mira Nair (*The Namesake*), *Queen of Katwe* is based on sports Illustrated writer Tim Crothers' biography of Phiona Mutesi, a teenage chess prodigy from Katwe, a depressed area of Kampala, Uganda. Today, Mutesi (Muhina Kalerungu) is still barely out of her teens, yet her young life offers plenty of material for a stirring underdog story. Elusive and working full time to help support her family, she discovered chess at age 9 through a government outreach program run by ex-pro and athlete Robert Katende (David Oyedepa). Mutesi quickly proved to have a knack for it — a knack, indeed, that she would use to win national championships and compete on the global Chess Olympiad.

The film gives equal time to the parents of view of Mutesi, Katende and Mutesi's



ALL THIS BRIGHT MOVIES (Kalerungu) and trying a play mother and daughter in her family. (Oyedepa) and a young chess player.

grand and put upon widowed mother (Gaga Njoré), who brother at suggestion that she find a "tiger daddy" to help with the family finances, also the kind of lovely ethical, mid-adult-career mom: her who shows up a lot of sports drama — first opposing her daughter's new pursuit, then enthusiastically supporting it. But Njoré's grace has a smelly toughness that clearly stems from long, hard experience.

The story has plenty of familiar beats, yet no setting and the actors' conviction come home to give it a feel-good freshness. Nair doesn't gently so put a soft-focus glow over life in the slums, nor does she denigrate or deny their inhabitants. There's a flicker, of light, but the film has beats of deeper and necessary, just like any tragedy. While she obviously loves the game of chess, the film doesn't hide that something her wife is

a priority for her family of five. "If only we could eat all these pieces," her mom says again, using another enormous trophy into their one-room abode.

Oyedepa anchors the film, taking a coach and mentor role that could have been filled by any veteran and infusing it with physical dynamism. The scene where he sits on an oversized bench to rub his elbows before a championship is especially winning — not least because the kids are believable kids with believable lives, not empty tropes.

The pacing of *Queen of Katwe* lags in places, and Nair doesn't always succeed in generating suspense from the sight of two people meeting across a board. (Granted, that's a tall order) but the film does an immense energy from its young cast. The extended credit sequence pays tribute to their spirit, and to that of the real young players who inspired them.

*Queen of Katwe* is unlikely to end the long tradition of sports flicks in which a few first-worlders play the underdog role that Oyedepa takes on here. But it does show how much more powerful such a drama is when the coach character has a direct stake in the future of his players, because they represent the future of his homeland. In chess, a long-lived game might just become a queen — and that's a message that crosses all boundaries.

HAROLD HARRISON



## NEW IN THEATERS

**THE SMITH OF A NATION** Amy Poehler directed and stars as governor Mitt Romney in this historical romp about the year opening his door to the nation in 1803 when he was elected. Amy Poehler at the Sundance Film Festival. Also James Van Der Beek, Jon Hamm, and Colman Domingo. (Dolby, R, Dates, R)

**THE GIRL ON THE TRAIN** An alcoholic novelist wonders if the addition to a rising personal catalog is her fractured memory to the adaptation of Julia Kuipers. Best-selling author Lisa Fiedler, Emily Blunt, and Rebecca Ferguson. Tate Taylor (The Maid) directed. (PG-13, R, Dates, R, Dates, R)



**HOBBS & SHAW: THE UNDISCOVERED YEARS OF MR. HOBBS** A seven (Seven) film takes a spin to the discovery of Mr. Hobbs' early life. This film is a comedy based on the novel by James Patterson and Vincent Carosso. Tobin Bell, Willa Jenson, Steven Seagal (The Hit), Matt Codd directed. (PG-13, R, Dates, R, Dates, R)

## NOW PLAYING

**RAMENSHAW** These stressed-out mothers debate inside the special for perfection and embrace their inner bad girls in this comedy-drama. Amy Poehler, Jessica Walter, Rebecca Pidgeon, and Christine Applegate. (PG-13, R)

**THE BEASTS: UNDISCOVERED YEARS** The film is a comedy-drama about the lives of the first 250 years between 1900 and 1910. (PG-13, R, Dates, R)

**BLADE WITNESS** The 1990s film that made the first film about the first family get a second. (PG-13, R, Dates, R)

**THE BEASTS: UNDISCOVERED YEARS** The film is a comedy-drama about the lives of the first 250 years between 1900 and 1910. (PG-13, R, Dates, R)

**DEEPWATER HORIZON** A comedy about a disaster on the ocean drilling rig. (PG-13, R, Dates, R)

**THE SECRET LIFE OF PETER** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

## ratings

● = excellent place  
● = definitely better movie, but not what we want  
● = not as good as the others  
● = not as good as the others

THE BEASTS: UNDISCOVERED YEARS (PG-13, R, Dates, R)  
THE GIRL ON THE TRAIN (PG-13, R, Dates, R)  
HOBBS & SHAW: THE UNDISCOVERED YEARS OF MR. HOBBS (PG-13, R, Dates, R)

**FREEDOM FIGHTER** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

**THE GIRL ON THE TRAIN** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

**HOBBS & SHAW: THE UNDISCOVERED YEARS OF MR. HOBBS** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

**THE GIRL ON THE TRAIN** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

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**HOBBS & SHAW: THE UNDISCOVERED YEARS OF MR. HOBBS** A comedy about a boy who is a secret agent. (PG-13, R, Dates, R)

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Details not available at press time

**BLUO CINEMPLEX 4**  
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02111 (617) 552-1100

**Wednesday 5** — **Thursday 6**

The Magnificent Seven  
Masters of Deceit  
Miss Peregrine's Home for  
Peculiar Children  
Storks

**Friday 7** — **Thursday 19**

Details not available at press time

**CAPITOL SHOWPLACE**  
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Miss Peregrine's Home for Peculiar Children

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movies

**MISS PEREGRINE'S HOME FOR  
PECULIAR CHILDREN** (PG-13)

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# fun stuff

## MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



G. ROBERT WALDO BRUNELLE JR. 2019

EDIE EVERETTE



## THIS MODERN WORLD

by TOM TOMORROW



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Draw a deep, dark fear of your own! Submit it to [comixpanel.com](http://comixpanel.com) or drop dark fears, karmic ones, and you may see your fears illustrated in these pages.

**MORE FUN!** STRAIGHT DOPE (P.28)  
CROSSWORD (P.4)  
CALCOKU & SUDOKU (P.5)

IONA FOX



BCA  
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JEN SORENSEN



HARRY BLISS



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